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Flashdance THE MUSICAL

Book by: Tom Hedley & Robert Cary

Music by: Robbie Roth

Lyrics by: Robert Cary & Robbie Roth

Based on the Paramount Picture film screenplay by Tom Hedley and Joe Eszterhas, story by Tom Hedley

DIRECTED BY: KAREN TOWSLEY

Thank-You

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DIRECTOR'S NOTES

Welcome back to the 80s! I started teaching and had my children in the 80's right here in Fort McMurray! I vividly recall the hairstyles when Westwood Community High School opened in 1986 ... THE BANGS!

Huge hair. Huge ballads. Huge talent. This is a show made for performers and do we ever have the cream of the crop! Dynamic songs and dances, interspersed with both comedic and poignant scenes, demand everything they have to offer and boy do they deliver with powerhouse vocals, exciting, athletic choreography and riveting, emotional moments. You will be left breathless!

It has been such a pleasure collaborating with the unbelievably skilled Generation Dance Studio dancers and their Artistic Director Kim Hurley. This is a dance show like no other and we couldn't do it without them! Add to the mix the incredible Music Director Hilary Hornberger and ... WOW! And then, there's the ultra-talented design team of T. Erin Gruber (Set, Lighting, Video) and Melissa Mitchell (Costumes, Hair and Makeup). WHAT A FEELIN'!!!

So, leave all your worries behind tonight and get caught up in the heat.

*Just an oil town girl on a Saturday night...
She's a maniac, maniac on the floor!*

Karen Towsley

Keyano Theatre Company presents

Flashdance **THE MUSICAL**

Book By Tom Hedley & Robert Cary

Music by Robbie Roth

Lyrics by Robert Cary & Robbie Roth

Orchestrations Phillip Edwards

Music and Vocal Arrangements Jason Howland

Dance Arrangements Jim Abbott

Based on the Paramount Picture film screenplay by Tom Hedley and Joe Eszteraa, story by Tom Hedley.

Originally produced on the West End by Christopher Malcolm, David Ian, Steven Baruch, Tom Viertel, Marc Routh, Richard Frankel and Transamerica with Executive Producer Tom Hedley in association with Paramount Pictures. This production is based on the 2013 Stockholm production by 2Entertain and Vicky Nojesproduktion, directed by Anders Albien. Presented by arrangement with: NORDISKA ApS, Copenhagen.

Performance & rehearsal musical tracks provided by Right On Cue Services - www.RightOnCueServices.com

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all pagers prior to the beginning of the performance.

There will be one 20-minute intermission

MUSICAL NUMBERS

ACT I

<i>Prologue/Steeltown Sky</i>	Alex, Nick, Ensemble
<i>After Steeltown Sky</i>	Ensemble
<i>It's All In Reach</i>	Alex, Gloria
<i>Maniac</i>	Kiki, Gloria, Tess, Ensemble
<i>Put It On</i>	Kiki, Gloria, Tess, Alex, Female Ensemble
<i>It's All In Reach (Reprise)</i>	Alex
<i>A Million To One</i>	Hannah, Alex
<i>Inside</i>	Ms. Wilde, Alex, Female Ensemble
<i>Justice</i>	Nick, Andy, Joe, Ensemble
<i>Justice (Reprise)</i>	Nick
<i>Gloria Prequel</i>	Gloria, C.C.
<i>I Love Rock 'n' Roll</i>	Tess, Ensemble
<i>Here And Now</i>	Alex, Nick
<i>My Next Step</i>	Alex, Nick, Gloria, Jimmy, Ensemble

ACT II

<i>Chameleon Girls</i>	C.C., Gloria, Ensemble
<i>A Million To One/Here & Now (Reprise)</i>	Alex, Nick
<i>My Turn</i>	Alex, Nick, Ensemble
<i>Where I Belong</i>	Jimmy
<i>Manhunt</i>	Kiki, Female Ensemble
<i>Gloria</i>	Gloria, Ensemble
<i>Where I Belong (Reprise)</i>	Jimmy, Gloria
<i>Try</i>	Alex
<i>What A Feelin'</i>	Full Company

THEATRE STAFF

ALAN ROBERTS | DIRECTOR, THEATRE & ARTS CENTRE

ASHLEY LAURENSEN | BOX OFFICE MANAGER

JUDY HOOTS | BOX OFFICE CLERK

DIANE SCHULDT-ZUNDEL | FACILITY & EVENT SERVICES COORDINATOR

PAMELA BOWIE | MARKETING COORDINATOR

CHARLENE HAGGETT | GRAPHIC DESIGN COORDINATOR

HANNA FRIDHED | THEATRE PUBLICIST

CINDY HANN | FRONT OF HOUSE MANAGER & VOLUNTEER COORDINATOR

ADRIANA SADOWSKY | FINANCE COORDINATOR

ARTISTIC TEAM

KAREN TOWSLEY | DIRECTOR

HILARY HORNBERGER | MUSIC DIRECTOR

KIM HURLEY | CHOREOGRAPHER

T. ERIN GRUBER | LIGHTING/SET/VIDEO DESIGNER

MELISSA MITCHELL | COSTUME DESIGNER

BEYATA HACKBORN | ASSISTANT LIGHTING DESIGNER

ZACHARY BARRETT | STAGE MANAGER & FIGHT CHOREOGRAPHER

ELIZABETH WELLS | ASSISTANT STAGE MANAGER

JAHBUS WEIR | ASSISTANT STAGE MANAGER

CAST

ABIGAIL BARRINGTON | ENSEMBLE

EMILY BEAUCHESNE | ENSEMBLE

JASON BECK | JIMMY & ENSEMBLE

GRACE BOSER | ENSEMBLE

LEEANNE BOURQUE | ENSEMBLE

MELISSA CAO | ENSEMBLE

T.J. CARABEO | NICK HURLEY

RACHAEL CHEW | BALLET MISTRESS, ENSEMBLE & DANCE CAPTAIN

CHRISTOPHE DURIEU | ANDY & ENSEMBLE

ALEXANDRA DUROCHER | HANNAH, MS WILDE & ENSEMBLE

LUAY S. ELJAMAL | C.C. & ENSEMBLE

CASH FINCH | ENSEMBLE

CAMRYN HANNIGAN | TESS

AVA JARDINE | ENSEMBLE

MAYA KECA | NICK'S SECRETARY, ENSEMBLE, UNDERSTUDY FOR
ALEXANDRA "ALEX" OWENS

HELEN KILLORN | ALEXANDRA "ALEX" OWENS

FAITH KIPPENHUCK | ENSEMBLE/MONITOR

DAVE MARTIN | JOE & ENSEMBLE

ALEX MCCOY | ENSEMBLE

PIPER MCLEAN | ENSEMBLE

OWEN MULHALL | ENSEMBLE

ISABELLA O'SULLIVAN | GLORIA
SHERI REED | LOUISE & ENSEMBLE
CHLAIRE SAPAD | ENSEMBLE & DANCE CAPTAIN
AMANDA SCANTLAND | ENSEMBLE
EMMA SCHEDLOSKY | ENSEMBLE
SARAH SINCLAIR | ENSEMBLE
MORGAN SINCLAIR | ENSEMBLE
BRITTANY SUTHERLAND | KIKI
NORM SUTTON | HARRY & ENSEMBLE

PRODUCTION TEAM

EUGENE CARNEGIE | PRODUCTION MANAGER
SCOTT WEBER | TECHNICAL DIRECTOR
RAY MOSCHUK | TECHNICIAN - LIGHTING
CHLOE MOHAN | TECHNICIAN - AUDIO
RAILI BOE | TECHNICIAN - PROPS
LYNDSAY DOLANSKY | TECHNICIAN - WARDROBE
AMY SANDERS | SCENIC PAINTER

CREW

KIM BEAULIEU | CARPENTRY/PAINTING
DAWSON WINSOR | CARPENTRY/PAINTING
MARIO M ERIC | CARPENTRY/PAINTING
CHRISTINE PETERS | FOLLOW SPOT OPERATOR
SAMSON NAND | FOLLOW SPOT OPERATOR
JENNY PRICE | FLY OPERATOR
JAHBUS WEIR | FLY OPERATOR
LIZ MCCLELLAND | DRESSER
ANGELA FENTON | DRESSER
ALYSON MCKAY | DRESSER

SPECIAL THANKS TO: McMurray Coin, Myrtle Dussault, Lauren Thomas, Karen Johnson Diamond, Fort McMurray Roller Derby League, Coverall, Patsy & Leon Bevans, The Barretts, Luay S. Eljamal

ARTISTIC TEAM

KAREN TOWSLEY | DIRECTOR



Karen Towsley is thrilled to be back home in Fort McMurray directing this high-energy show with an amazing team! Her most prolific work was at Westwood, where she directed for the Cheepiyak Theatre Company. Directing credits include: *Spoon River Anthology*, *The Sound of Music*, *Damn Yankees*, and *A Christmas Carol: Scrooge & Marley* (KTC) and *Perfect Pie*, *Charlotte's Web*, *The Vagina Monologues*, *Boygroove*, *For the Pleasure of Seeing Her Again*, *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, *The Attic*, *the Pearls*, and *Three Fine Girls*, *A Moving Song*, *Goodnight Desdemona (Good Morning Juliet)*, and *How to Eat Like a Child* (Wayawitmayihk Theatre Company). Karen, who holds an M.F.A. in Directing from the U of A, is the proud recipient of a Provincial Excellence in Teaching Award and an Alberta Centennial Medal for excellence in Arts Education... both earned while living and working in Fort McMurray.

HILARY HORNBERGER | MUSIC DIRECTOR

Hilary is a graduate of the University of Calgary in Music, MacEwan University in Theatre Arts, and Capilano University in Music Conducting and has music directed several productions with Keyano Theatre Company, including *Mamma Mia!*, *The Drowsy Chaperone* and *Cabaret*. Other selected credits as Music Director include: *Onward and Upward* (Wild Horse Theatre), *Pride and Prejudice* (MacEwan University), *Beauty and the Beast* (SLCT), *Into the Woods* (Orpheus) and most recently *DIVINE* (New West Theatre). Hilary has also worked extensively as a Choreographer, Sound Designer, Actor, Pianist and Composer. She was most recently sound designer and engineer for *VII* with CHS Dance and Co-Choreographer for *Newsies* with LMT this past fall. Also an avid composer, Hilary has composed music and lyrics for several productions and is currently working on a new musical which is slated for workshop/readings by the end of the year. Check out some of her original work at www.themusicalhub.com.



T. ERIN GRUBER | LIGHTING/SET/VIDEO DESIGNER



T. Erin Gruber is an award-winning set, lighting, costume and projected media designer. She is a BFA graduate of the University of Alberta and works professionally across Canada. In June 2019 her work was featured at the Prague Quadrennial International Design Exhibition. Currently touring projects: *Café Daughter* (Production Design, Workshop West Playwright's Theatre) and *BEARS* (Production Design, Punctuate Theatre and AAPA). Award-winning projects: *Métis Mutt* (One Little Indian Productions, Sterling Award for

Outstanding Production), *The Curious Incident of the Dog in the Night Time* (Citadel Theatre and RMTCT, Sterling Award for Lighting Design). For more information visit her online: eringruber.com, showstages.com.

MELISSA MITCHELL | COSTUME DESIGNER

Melissa is a graduate from the BFA program at the U of L and now is a freelance costume designer and Head of Wardrobe at Alberta Theatre Projects in Calgary. She is excited to be back this season designing her eighth show with KTC. KTC was her first home as a Head of Wardrobe and she always loves coming back. Previous work with KTC as Designer/Head of Wardrobe include: *Mamma Mia!* (Designer), *Nurse Jane Goes to Hawaii* (Designer), *Spoon River Anthology* (Designer), *Run for Your Wife* (Designer), *Into the Woods* (Designer), *Goodnight Ladies*, *Cabaret* (Designer), *A Christmas Carol*, *Death Trap*, *Les Misérables*, *Boeing Boeing* (Designer), *Bedtime Stories*, *Hometown... The Musical!*, *Calendar Girls*, *Extremities*, *The Farnsworth Invention*, and *Chicago*. Other credits include: *The Canadian Badlands Passion Play* (2013-2017- Designer/Head of Wardrobe), Alberta Theatre Projects (2017-2020 Head of Wardrobe and Cutter/Stitcher), *Slipper: A Distinctly Calgarian Cinderella Story*, *Fortune Falls*, *The Last Wife*, *To The Light*, *Charlotte's Web*, *Constellations*, *The Virgin Trial*, *Zorro: Family Code*, *The New Canadian Curling Club 2019* (Designer), *Disgraced 2019* (Designer). She would like to thank her family and friends for their love and unwavering support. Enjoy!



ARTISTIC TEAM

KIM HURLEY | CHOREOGRAPHER



Kim has been teaching Dance and Choreographing for over 20 years as the Artistic Director of Generation Dance Studio Ltd. This is her 5th Keyano Production as part of the Artistic Team. Such credits include performances for *All Shook Up*, *Hometown... The Musical!*, *Cabaret* and *Footloose The Musical!* What a great opportunity to not only celebrate her 20th Season in our Community with Generation Dance, but to share the stage with these amazing performers and dancers in an iconic tribute to Dance. She would like to thank everyone's hard work and the Artistic Team for all those endless hours and tight timelines! This is sure to be a show to remember... "What a Feeling...!"

BEYATA HACKBORN | ASSISTANT LIGHTING DESIGNER

Beyata is an Alberta-based artist and scenographer, recently graduated from the UofA's Theatre Design program this past spring. She works both as a designer and assistant/model-builder to other designers in the area. She is primarily interested in innovative theatre practices such as roving shows, found-space theatre, and immersive installations. Recent credits include assistant designing on the Citadel's recent *A Christmas Carol* adaptation and working with the Malachites on their inaugural Winter Shakespeare Festival. Check out her upcoming projects with Vertigo Theatre's *Clue* and Opera Nuova's *Music Man* and *The Crucible*.



ZACHARY BARRETT | STAGE MANAGER



This is Zach's 3rd year as the primary Stage Manager for Keyano Theatre Company, working on shows such as *The Drowsy Chaperone* and *Mamma Mia!*. He has also been a manager for the Drama Force Youth Intensive since its inception nearly 6 years ago. He's been managing shows for the better part of 12 years. You may have seen him on the stage recently in *Evil Dead The Musical* before the new year. He has a diploma in performance from Keyano College, where he studied Stage Management on three shows, and a Degree in Filmmaking from Red Deer College. Thank you all for coming out to support local theatre and we hope you enjoy the show.

ELIZABETH WELLS | ASSISTANT STAGE MANAGER

Elizabeth is excited to be backstage of *Flashdance The Musical*, for the first time taking on the role of Assistant Stage Manager. She has worked backstage of Keyano Theatre's *A Christmas Carol* and volunteered Front of House as an usher or ticket taker more times than she can count (and she's good at counting!). Elizabeth has appeared on stage as an ensemble member for Keyano Theatre in *Mamma Mia!*, *The Drowsy Chaperone*, *Into the Woods*, *Cabaret*, and *Les Misérables*, and is having a ton of fun seeing the production come together from a new perspective. Big thanks to the cast and crew!



JAHURUS WEIR | ASSISTANT STAGE MANAGER

Jahrus was most recently in *Evil Dead The Musical* as a first time lead. He is continuing his trend of new roles within the theatre, as a first time Assistant Stage Manager. He has been involved with theatre for a number of years as an actor and backstage hand, but is excited to be assisting off the stage... for once.





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ALL AGES

KEYANO THEATRE



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ALL AGES

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MARCH 26, 2020 | 8:00 PM

TICKETS: \$33

ALL AGES

KEYANO THEATRE

CAST

ABIGAIL BARRINGTON | ENSEMBLE



Abby is extremely excited to be a part of *Flashdance The Musical* as it is her very first play. She has done many dance performances with Generation Dance Studio over the past 12 years, but this is her very first musical. Abby has enjoyed working with the cast and has had an amazing time working on some of her skills, especially that of singing. She loved getting to know the people she had the privilege of working with and growing alongside the rest of the cast, as they worked hard together to perfect the show.

EMILY BEAUCHESNE | ENSEMBLE

Emily is very excited to be back on the main stage, this time as an ensemble member in *Flashdance The Musical*! Emily has participated in Drama Force for the last 6 years. Other credits include *Les Misérables* (ensemble), *A Christmas Carol* (2014), (Tiny Tim/Turkey Boy), *Into The Woods* (Jack), *A Christmas Carol* (2017) (Belinda Cratchit), *A Christmas Story* (Helen), and *Mamma Mia!* (Anastasia/Ensemble). Emily would like to thank her family, theatre family, and you, the audience for all the support she has received. Enjoy the show!



JASON BECK | JIMMY AND ENSEMBLE

Jason works for Waypoints as Manager of Community and Corporate Relations, but is also a regular performer with Keyano Theatre Company. He is very excited for this high-energy show and has been working on his best dad jokes for his role as Jimmy! His previous performance credits include the Baker in *Into the Woods*, Alex/Baubles in *The Other Side of the Pole*, Rev. Shaw Moore in *Footloose The Musical*, Mister Fezziwig in *A Christmas Carol*, Man in Chair in *The Drowsy Chaperone*, and most recently the Bellhop in *Lend Me a Tenor*.





GRACE BOSER | ENSEMBLE

Grace has been performing on stage almost her whole life, she started dancing at Generation Dance Studio when she was just three years old. Since then she has performed with Generation's competitive team for ten years, and was a part of the cast of Keyano's *Hometown... The Musical!*, and Drama Force's *The Little Mermaid Jr.* She also has now been teaching at Generation Dance for two years and has a huge passion for passing her knowledge on to young kids. She is so excited to take part in *Flashdance The Musical*, enjoy the show!

LEEANNE BOURQUE | ENSEMBLE

Leeanne is currently in grade 12 and on her last year of dance at Generation Dance Studio. She has been a part of the generation competitive team for 11 years now and is extremely grateful to have been able to travel far and wide to experience, learn, and practice so many new things in the dance world! Leeanne was in Keyano's production of *Hometown... The Musical!* in 2013 and is just as excited to be a part of *Flashdance The Musical!* She hopes you all enjoy the show!



MELISSA CAO | ENSEMBLE

Melissa Cao is in Grade 10, studying at Westwood Community High School. She enjoys arts of all forms and has been dancing since she was four years old, currently training at Generation Dance Studio.

T.J. CARABEO | NICK HURLEY

T.J. Carabeo recently played Sky in Keyano's production of *Mamma Mia!*. Born in the Philippines and reared in Ontario, T.J. is an artist rooted in music and singing. He has been performing on the Keyano Theatre stage for the past few years, appearing as ensemble in *Into the Woods*, Willy in *The Other Side of the Pole*, Chuck in *Footloose The Musical*, Topper/Ali Baba in *A Christmas Carol*, and as Aldolpho in *The Drowsy Chaperone*.



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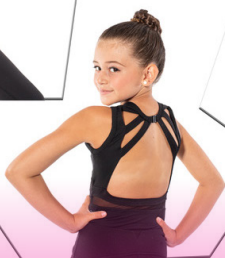
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CAST

RACHAEL CHEW | BALLET MISTRESS, ENSEMBLE AND DANCE CAPTAIN



Rachael Chew was born and raised in Fort McMurray and has been dancing since the age of four. Currently dancing with Generation Dance Studio and as part of the Competitive Team, her time is spent at the studio training - such of which she enjoys by the healthy and motivating environment that exists. With that, she also displays her excitement for this year's musical production *Flashdance The Musical*, whilst the hard work of everyone included should produce a number she hopes many will enjoy.

CHRISTOPHE DURIEU | ANDY AND ENSEMBLE

Christophe is excited to be back on stage, after *Mamma Mia!*, for his second musical. Working with such a talented cast and crew, and learning from three amazing directors - Hilary, Karen and Kim - is both inspiring and humbling. The patience, support, and mockery of his three children, Jean-Baptiste, Marie & Marc helped the engineer from France and long term resident of Fort McMurray live on the edge. Enjoy the show!



ALEXANDRA DUROCHER | HANNAH, MS. WILDE, AND ENSEMBLE



Alexandra first appeared on Keyano Theatre Main Stage as the Dutch Girl in *Miracle on 34th Street* when she was 10 years old. She has since performed in over 20 plays and musicals, including Roxie Hart in *Chicago*, Corey-Lynn Valentine in *Fanny and Manny Tie the Knot* Dinner Theatre, and Tanya in *Mamma Mia!*. She was also a Choreographer for Thickwood Heights Theatriks' production of *Willy Wonka Jr.*, Cheepiyak Theatre's production of *Urinetown*, 4 Waypoints/Theatre; Just Because Dinner Theatre productions, and Theatre; Just Because production of *Evil Dead The Musical*. Alexandra hopes you enjoy the show!



LUAY S. ELJAMAL | C.C. AND ENSEMBLE

Luay's beginnings as an actor with Keyano Theatre started with their 2006 production of Disney's *Beauty & the Beast*. He has also performed in Keyano's productions of *Grease* (Roger), *Seussical* (Horton), and *High School Musical* (Zeke). Since then, Luay has studied theatre in Edmonton and the UK, completing his MA in Contemporary Performance Making with a focus on writing, directing and digital performance. As a director, Luay's credits include *The Insanity of Mary Girard*, *Mel Brooks' Young Frankenstein*, *Seussical the Musical*, and Keyano's *Sexy Laundry*. More recently, Luay wrote and directed *Freeing Heaven's Secrets*, which served as the debut performance for his new local theatre company Symmetree Theatre.

CASH FINCH | ENSEMBLE

Cash is off the wall excited to finally be in his first KTC musical, which happens to be *Flashdance The Musical*. Cash is super excited to perform in the second Canadian run of the show (Toronto beat us again, ugh!). Musical experience: Ecole McTavish productions of *Into the Woods* (Steward), and *Matilda The Musical* (Mr. Wormwood), Drama Force productions of *Peter Pan Jr.*, *Jungle Book Jr.*, *Bugsy Malone Jr.* (Fat Sam), and *Frozen Jr.* (Oaken). Acting experience: Theatre; Just Because productions of *High School Horror Story* (Creepyman), *A Kidsummer Night's Dream* (Nick Bottom), and *Macbeth* (Malcolm), Also, KTC plays of *A Christmas Carol*, and *A Christmas Story* (Flick). In 2018, he won the Arts Council Wood Buffalo "Buffy" award for "Rising Star". He thanks you for reading this and hopes you enjoy the show.



CAMRYN HANNIGAN | TESS



Are you ready to rock and roll? Because Camryn sure is! Camryn has had an absolute blast dancing like a maniac and putting it on; she is so grateful to cast, crew and directorial team for this stellar opportunity and for the lasting memories. Camryn has also made memories acting in other Keyano main stage productions like *Into the Woods* (Little Red), *Footloose The Musical* (Urleen), *The Drowsy Chaperone* (Gangster One), *A Christmas Story* (Scut Farkas), and *Mamma Mia!* (Ensemble). She hopes you enjoy the show and remember to always take your passion and make it happen!

CAST



AVA JARDINE | ENSEMBLE

Ava Jardine has been dancing since she was 6 years old. She joined Generation Dance Studio at the age of 8 and has loved her experience there. She has been kind and cherished her time dancing and loves that art of Acro. This is her first musical with Keyano Theatre and she has loved and gained so much from the experience. Ava loved the cast and crew and is very grateful for the opportunity to work with them.

MAYA KECA | NICK'S SECRETARY, ENSEMBLE & UNDERSTUDY FOR ALEXANDRA "ALEX" OWENS

Maya is a returning performer with the Keyano Theatre Company and is excited to take the stage once again in KTC's *Flashdance The Musical*. Maya's previous shows with Keyano Theatre Company include a member of the Youth Chorus in Keyano Theatre's *Mamma Mia!* and Fan in *A Christmas Carol*. Maya would like to thank her friends and family who encouraged her to be a part of these fabulous productions and all of the amazing members of the production's cast and crew that she had the pleasure of working with for *Flashdance The Musical*.



HELEN KILLORN | ALEXANDRA "ALEX" OWENS

What a feeling to be returning to the Keyano stage with such an amazing artistic team! Fort McMurray is now called home, however Helen grew up in PEI where she first developed her passion for theatre and the arts. She graduated with a diploma in Music Theatre Performance from St Lawrence College, and since then has continued to perform professionally across the country. Audiences may remember her from previous KTC productions: Diana - *Lend Me a Tenor*; Sophie - *Mamma Mia!*; and Janet - *The Drowsy Chaperone*. All my love to Cass & Aislyn for their love, patience & support.



FAITH KIPPENHUCK | ENSEMBLE/MONITOR



Faith is beyond excited to return to the Keyano stage! You may recognize her from any of Keyano's six Drama Force productions. These include *Aladdin Jr.*, *The Little Mermaid Jr.*, *The Jungle Book Kids*, *Peter Pan Jr.*, *Bugsy Malone Jr.*, and *Frozen Jr.* She appeared in *Mamma Mia!* as ensemble in February! She has a passion for singing, acting, piano and guitar. She would like to extend a big thank you to everyone who made this production all that it is!

DAVE MARTIN | JOE AND ENSEMBLE

Dave is a performing song-writer. Dave has previously narrated KTC's *A Christmas Story* as adult Ralph, played Underling in KTC's *The Drowsy Chaperone* and was in the ensembles of KTC's *Les Misérables* and *Spoon River Anthology*. Dave has also performed in TJB's Dinner Theatre *AHOY! A Pirate's Life For Me*. Dave is grateful that you chose to spend time with us. Enjoy the show!



ALEX MCCOY | ENSEMBLE



Alex McCoy has danced for the past 8 years at Generation Dance Studio since having started at age 7. She is a very hard worker and is a well cherished asset to the inter/senior competitive team. With a kind aura, she does not hesitate to reach out to anybody, and has a bubbly personality to make friends no matter where she is. Knowing that, she has been so thankful to meet many new people in the creation of the production and is excited for the new opportunity of getting to be a part of *Flashdance The Musical!*

PIPER MCLEAN | ENSEMBLE

Piper McLean is a confident, bold, and helpful individual to have on the set of Keyano Theatre's production *Flashdance The Musical*. She has been dancing since age of 3 and teaching at her studio for nearly 7 years. She is so excited for you to watch our show!



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CAST



OWEN MULHALL | ENSEMBLE

Owen is a grade 12 student who is very excited to participate in this upbeat musical as his last hometown production before leaving for university. Owen has experience acting in Keyano Theatre's production of *Footloose The Musical*, as well as *Shrek The Musical*, *Mary Poppins*, and *Clue The Musical* at Holy Trinity High School. Owen would like to thank all of his cast and crew members along with their Master of Music, Hilary; Master of Dance, Kim; and of course their very talented director, Karen, for all of their time and hard work.

ISABELLA O'SULLIVAN | GLORIA

Isabella is a senior student working with theatre and academics as her focus. Her biggest passion is the arts and she is profoundly grateful for her directors: Karen, Hilary, and Kim for having faith in her, as well as giving her such a memorable experience during this production. Some of her credentials include: *Legally Blonde The Musical* (2018) (Elle Woods), *Mamma Mia!* (2019) (Lisa), *Mamma Mia!* (2019) (Donna Sheridan), as well as many more!! She wishes you all experience the emotions with us, leave with the songs stuck in your head and a smile on your face!



SHERI REED | LOUISE AND ENSEMBLE

Sheri is thrilled to be returning to the Keyano stage in *Flashdance The Musical*. Previous KTC productions include *Footloose The Musical*, the many personas in *Spoon River Anthology*, *A Christmas Carol* (2017), *The Drowsy Chaperone*, *A Christmas Story*, and *Mamma Mia!*. She has participated in Artist in Residency Master Classes, including a reading of *Gruesome Playground Injuries*, Theatre; Just Because Alberta Culture Days script reading and AFDA One Acts performance of *What Time Does the 3 O'clock Parade Start?*. When not on stage she is a full-time mom of four and a teacher at Ecole McTavish. She would like to thank her kids Bryan, Jared, Andrew, and Katelyn for their patience and encouragement in these endeavours. Sheri hopes everyone finds the courage to follow their dreams and enjoys the show.



CHLAIRE SAPAD | ENSEMBLE AND DANCE CAPTAIN

Chlaire Sapad, a dancer since young, has been training at GDS for as long as she can remember. Beginning to dance as a child, she has grown phenomenal skills as a person and dancer, known overall for her joyful, relatable, and kind attitude towards all people. With a passion to fight for what she believes in as well as to dance to her hearts content, Chlaire is a cherishable person to be around whatever the situation. This in mind, her talents and beautiful characteristics has built her to be a well-developed generation dancer and person, such of which she is excited to present her qualities to the studio and Fort McMurray one last time before graduation.

AMANDA SCANTLAND | ENSEMBLE

Amanda has been dancing competitively for 12 years in Fort McMurray at Generation Dance Studio and is now a dance teacher. She loved being a part of the past Keyano productions *Hometown... The Musical!*, as well as *Footloose The Musical* and can't wait to dance in *Flashdance The Musical!* She hopes you enjoy the show!



EMMA SCHEDLOSKY | ENSEMBLE

Emma is graduating this year from Holy Trinity High School. She has been dancing with Generation Dance Studio for 10 years and has a passion for the arts. Emma is thankful and excited to be part of the Keyano Theatre's production of *Flashdance The Musical!*

SARAH SINCLAIR | ENSEMBLE

Sarah has been dancing with Generation Dance Studio from the age of 3 and has had many wonderful opportunities because of it. She has had the pleasure of being in *Hometown... The Musical!*, and *Footloose The Musical* here at Keyano. She is so excited to be a part of *Flashdance The Musical* and hopes you enjoy the show!



CAST



MORGAN SINCLAIR | ENSEMBLE

Morgan Sinclair is currently 16 years old and was born and raised in Fort McMurray, Alberta. She has been dancing at GDS for 13 years alongside three of her other sisters, spending numerous hours teaching dance apart from doing such herself. Furthermore, aside from her busy extracurricular, she enjoys spending time with her friends and is a bubbly and joyful person to be around. She hopes you enjoy the show!

BRITTANY SUTHERLAND | KIKI

Brittany is so excited to be singing and dancing with the cast and crew of *Flashdance The Musical*! You may have seen her recently portray the character Cheryl in Theatre; Just Because's production of *Evil Dead The Musical* this past December or perform on the Keyano Theatre stage as part of the ensemble in *Spoon River Anthology* and *Mamma Mia!*. Brittany is currently in a local group called Phoenix Rising where she enjoys singing and having a blast with other amazing women. She absolutely loves being part of the community theatre, music, and dance scene in Fort McMurray and is excited for future performing adventures. Brittany would like to thank her family, friends, and her work family at Thorne & Thorne, for their continued love and support.



NORM SUTTON | HARRY AND ENSEMBLE

Since his first appearance on the Keyano stage in the 2005 production of *Treasure Island*, *Flashdance The Musical* will mark Norm's twelfth appearance on the Keyano Theatre main stage. He is thrilled to be reunited with so many of his friends from previous shows, including Fort McMurray theatre legend Karen Towsley. As always he is excited to see the new, young, and first time performers as they grow into their roles, it's like watching the future come to life.

(Headshot credit: Crystal Mecredi.)



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