MLA Citation Style

Library Guide

Adapted from the 9th edition (2021) of the *MLA Handbook* and The University of Alberta Library's (2021) MLA Citation Style QuickGuide*.*

Overview of MLA Style

MLA style includes requires that you cite your sources within your paper, using **in-text** citations, and at the end of your work, in the form of a **works cited** list. The works cited list contains full information regarding the sources cited in-text. This includes all of the material that has been quoted, summarized, and/or paraphrased within your work. MLA style also entails specific **formatting** requirements for the overall work, in-text citations, and all elements of the works cited.

How to use this Library Guide on MLA Style

This Library Guide is intended to provide Keyano students, staff, and faculty with a foundational understanding of MLA style. Included is an overview of formatting your work in MLA style, in-text citations, and the elements that comprise each entry of a works cited list.

A sample works cited list, sample layout of formatting requirements, and a variety of examples of different source types (e.g., book, webpage, journal article, etc.) can be found throughout the guide to refer to as you format your writing, create in-text citations, and the associated works cited list.

For more information and additional detailed examples, please consult the [MLA Handbook](#) (print) and the [MLA Style Center](#) (online).

Formatting Your Work

The general formatting requirements of a work in MLA style must include the following:

General Formatting
- Margins set to 1 in. (2.54 cm)
- Double-space entire paper, including quotations and your works cited list
- Left justify text
- Indent the first line of a paragraph 0.5 in. (1.27 cm, 5 spaces, or one tab)
- Indent an entire block quotation 0.5 in.
- Leave one space after a period (or other concluding punctuation mark)
- Readable and consistent font throughout the paper. The regular type style must clearly differentiate with the italic type style, such as Times New Roman.
- Leave one space after a period (or other concluding punctuation mark)

Formatting Your First Page
- Insert a page number, flush right, on every page (including the first page)
- Before the page number, insert your last name (make sure to separate with a space)
- 1" from the top of the first page and flush with the left margin provide the following information of authorship, each separated by a double-spaced line:
  - Your First Name Last Name
  - Name(s) of Instructor(s)
  - Course Name and Number
  - Day Month Year
- On a new double-spaced line (below authorship information), center the title

Last updated: January 2024

- Font size should be set between 11 and 13 points. Size must be consistent throughout the paper
- Capitalize only the major words of the title of work (do not italicize, bold, or underline title)

Helpful hint 1: Follow the directions and formatting requirements of your instructor and course if you are asked to use different formatting guidelines from the standard requirements of MLA style.

For additional information, please consult sec. 1.1 to 1.16 in the *MLA Handbook.*

In-Text Citations

In-text citations are a brief reference to a source in the body of a work. When incorporating another's ideas, words, or facts in a direct quotation or by paraphrasing, parenthetical acknowledgment is required. Briefly citing sources within the text enables readers to easily identify a more detailed entry of the source in the Works Cited list.

General Formatting of In-Text Citations

There are two basic elements that comprise an in-text citation: Author/Creator and Location. There are two general manners in which citations are included in-text, *parenthetical* or *narrative*.

- *Parenthetical* involves placing all required elements in parentheses immediately after a direct quote or paraphrase.
- *Narrative* is the incorporation of the author in your writing. If relevant include the date in your narrative. The location element is included following the direct quotation or paraphrase.
- The location element (e.g., page number, paragraph, or section) is required when including a direct quote.

In-text citation: Parenthetical Examples	In-text citation: Narrative Examples
(Rubin 25)	According to Rubin … (25)
(Egoff and Saltman 104)	Egoff and Saltman discovered… (104)
(Barnet et al. 78)	Barnet et al.'s study found that … (78)
(Alberta College of Social Workers 13)	Alberta College of Social Workers … (13)
(*Beowulf* 20)	*Beowulf* portrays … (20)
("Folk Song" 381)	"Folk Song" is defined as … (381)
(Lees et al., ch. 2)	Lees et al. explain … (ch. 2)

For additional information, please consult sec. 6.1 to 6.82 in the *MLA Handbook.*

Works Cited

Works Cited is a list containing detailed entries of all sources used in a work that appears at the end of a paper or assignment.

Last updated: January 2024

Elements of Works Cited

Each entry in a works cited will include varying pieces of information to reflect the entry's type of source. These pieces of information are referred to as **elements**. An entry may contain both **core elements** and **supplemental elements**.

Core elements include:

1. Author.
2. Title of source.
3. Title of container,
4. Contributor,
5. Version,
6. Number,
7. Publisher,
8. Publication date,
9. Location.

Supplemental elements include:

- Pieces of information not regularly used to identify different types of sources.

- Additional pieces of information relevant to an entry.

Helpful hint 2: Make sure to note the required punctuation that follows each element to help you separate the elements in each entry.

Helpful hint 3: If any of the core elements are irrelevant or not included in the source you are citing, simply skip and move onto the next element.

Helpful hint 4: Make sure to place a period at the end of every supplemental element.

General Formatting of Works Cited

When formatting a Works Cited list, the following must be adhered to:

- Displayed on a new page, at the end of a work
- Double-spaced entries
- Entries with more than one line must be indented by 1.25 cm starting on the second line
- Entries must be arranged alphabetically, by author's last name or by title (if no author)
- All major words in the title element should be capitalized

For additional information, please consult sec. 5.1 to 5.132 in the *MLA Handbook*.

Formatting Breakdown by Element in Works Cited

1. Author (see secs. 5.5 and 6.3, *MLA Handbook*)
The author is the main person or group responsible for the work. The table below shows examples of how to format different types of authors in both the works cited and in-text.

Author type	Start of Works Cited entry	In-text citation (parenthetical)	In-text citation (in sentence/narrative)
1 author	Rubin, James H.	(Rubin 25)	Rubin … (25)

Last updated: January 2024

2 authors	Egoff, Sheila, and Judith Saltman.	(Egoff and Saltman 104)	Egoff and Saltman … (104)
3 + authors	Barnet, Richard D., et al.	(Barnet et al. 78)	Barnet et al. … (78)
Organization	Alberta College of Social Workers.	(Alberta College of Social Workers 13)	Alberta College of Social Workers … (13)
No author	*Beowulf*	(*Beowulf* 20)	In *Beowulf* … (20)
Editor(s)	Daley, James, editor.	(Daley 5)	Daley … (5)

2. Title of source (see sec. 5.25, *MLA Handbook*)
The second element is the title of the specific work you are citing. The format varies depending on the type of source.

Type of source	Example (title in bold *for emphasis only*)
Work that is part of a larger whole (e.g., book chapter, webpage, journal article)	Lai, Larissa. **"The Time has Come: Self and Community Articulations in Colour. *An Issue* and *Awakening Thunder."* *Shifting the Ground of Canadian Literary Studies,* edited by Smaro Kamboureli and Robert Zacharias, Wilfred Laurier UP, 2012, pp. 151-72.
Standalone work (e.g., book, film, dissertation)	Barnet, Richard D., et al. ***The Story Behind the Song: 150 Songs that Chronical the 20th Century.*** Greenwood Press, 2004.
Work with no title (e.g., course lecture)	Husky, King. **Lecture.** Starting Your Research: Library Workshop, 17 Oct. 2019, Keyano College, Fort McMurray.

Helpful hint 5: Titles of stand-alone works are *italicized* (e.g., anthologies, novels, journals, short-story collections, and full-length plays)

Helpful hint 6: Quotation marks are placed around titles of sources within containers (e.g., short stories, articles, and individual poems)

3. Title of container (see sec. 5.37, *MLA Handbook*)
The container is the larger work that contains the source you are citing. Some sources, like print books, do not have a container. Alternatively, a single source can have multiple containers. The container is capitalized and italicized.

Type of source	Container(s)	Example (container in bold *for emphasis only*)
Book chapter	Edited Book	Lai, Larissa. "The Time has Come: Self and Community Articulations in Colour. *An Issue* and *Awakening Thunder."* ***Shifting the Ground of Canadian Literary Studies**,* edited by Smaro Kamboureli and Robert Zacharias, Wilfred Laurier UP, 2012, pp. 151-72.
eBook	Website	Lees, Loretta, et al. *Planetary Gentrification.* John Wiley & Sons, 2016. ***Google Books,*** books.google.ca/books?isbn=1509505903.
	Database	Mercat-Bruns, Marie. *Discrimination at Work: Comparing European, French, and American Law,* translated by Elaine Holt, U of

		California P, 2016. ***JSTOR,*** www.jstor.org/stable/10.1525/j.ctt1ffjn61**.**
Journal article	Journal AND database	Díaz-Vera, Javier E. "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words." ***Folia Linguistica,*** vol. 35. 2014, pp. 101-134. ***Academic Search Complete,*** https://doi.org/10.1515/flih.2014.003.

4. Contributor (see sec. 5.38, *MLA Handbook*)

The contributor element includes those who made key contributions to a work, aside from the author(s). This can include editors, translators, directors, illustrators, and more.

Type of contributor	Example (contributor in bold *for emphasis only*)
Editor	Lai, Larissa. "The Time has Come: Self and Community Articulations in Colour. *An Issue* and *Awakening Thunder.*" *Shifting the Ground of Canadian Literary Studies,* **edited by Smaro Kamboureli and Robert Zacharias**, Wilfred Laurier UP, 2012, pp. 151-72.
Translator	Mercat-Bruns, Marie. *Discrimination at Work: Comparing European, French, and American Law*, **translated by Elaine Holt**, U of California P, 2016. *JSTOR,* www.jstor.org/stable/10.1525/j.ctt1ffjn61.
Performer, conductor	Elgar, Edward. *Elgar Sea Pictures.* **Performance by Hallé Orchestra and Alice Coote, conducted by Mark Elder,** Hallé Concerts Society, 2015.
Director, performer	*Inside Out.* **Directed by Pete Docter and Ronnie Del Carmen, performance by Amy Poehler et al.**, Walt Disney Pictures / Pixar Animation Studios, 2015.

5. Version (see sec. 5.48, *MLA Handbook*)

Version most often refers to a specific edition of a work (e.g., revised, director's cut, unabridged, expanded, e-Book edition, etc.).

Type of version	Example (version in bold *for emphasis only*)
Book edition	"Folk Song." *The Oxford Companion to English Literature,* edited by Dinah Birch, **7th ed.,** Oxford UP, 2009, p. 381.
Film version	*The Lord of the Rings: The Fellowship of the Ring.* Directed by Peter Jackson, performance by Elijah Wood et al., **extended edition**, New Line Cinema / Wingnut Films, 2001.
E-book (accessed via a personal device rather than a URL)	Pollan, Michael. *This is Your Mind on Plants.* **Unabridged ed., e-book ed.**, Penguin Random House Audio, 2021.

6. Number (see sec. 5.51, *MLA Handbook*)

Number most often refers to a volume and/or issue of a publication to indicate where it can be found within a specific sequence (e.g., volume, issue, season, episode, etc.).

Type of number	Example (number in bold *for emphasis only*)
Journal volume and issue	Logie, John. "Lost in Translation: The Influence of 20th Century Literary Theory on Plato's Texts." *Rhetoric Society Quarterly*, **vol. 34, no. 1**, 2004, pp. 47–71. *JSTOR,* www.jstor.org/stable/40232420.
Graphic novel	Willingham, Bill. *March of the Wooden Soldiers. Fables,* **vol. 4**, DC Comics, 2004.
TV episode	"The Winds of Winter." *Game of Thrones,* created by David Benioff and D.B. Weiss, **season 6, episode 10**, Home Box Office, 2016.

7. Publisher (see sec. 5.54, *MLA Handbook*)

The publisher is the primary organization responsible for producing the work or making it public. A publisher is not included for certain types of sources (periodicals, works published by their authors, websites where the title and publisher are the same, platforms like YouTube where users upload content).

Type of Publisher	Example (publisher in bold *for emphasis only*)
Academic press	Rubin, James H. *Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh.* **U of California P**, 2008.
Production studio or distribution company	*The Lord of the Rings: The Fellowship of the Ring.* Directed by Peter Jackson, performance by Elijah Wood et al., extended edition, **New Line Cinema / Wingnut Films**, 2001.
Organization publishing a website (different than author)	Lee, Karen. "Benedict Arnold's Journey from Hero to Traitor." *History & Culture.* **Biography**, 28 Sep. 2016, www.biography.com/news/benedictarnold-american-revolution.
Non-academic press publisher	Barnet, Richard D., et al. *The Story Behind the Song: 150 Songs that Chronical the 20th Century.* **Greenwood Press**, 2004.

Helpful hint 7: If the name of an academic press contains the words *University* and/or *Press*, abbreviate to *U* and *P*.

Helpful hint 8: If two or more independent publishers are named in the source and are equally responsible for the work, include both by separating with a forward slash (/)

8. Publication date (see sec. 5.68, MLA Handbook)

Your citation should include the date the source was published or last updated. The date may be formatted differently depending on the type of source, see below for some of the possible variations.

Type of source	Example (date in bold *for emphasis only*)
Book	Egoff, Sheila, and Judith Saltman. *The New Republic of Childhood: A Critical Guide to Canadian Children's Literature in English.* Oxford UP, **1990**.
News article	French, Janet. "Fort McMurray Wildfire: A Small Fire turns into the Beast." *Edmonton Journal*, **13 May 2016**, edmontonjournal.com/news/localnews/fort-mcmurray-wildfire-a-small-fire-turnsinto-the-beast.

Journal Article	Díaz-Vera, Javier E. "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words." *Folia Linguistica,* vol. 35, **2014**, pp. 101-134. *Academic Search Complete,* https://doi.org/10.1515/flih.2014.003.
Social Media	Gladwell, Malcolm [@Gladwell]. "Creating a sense of entitlement costs way more than you'd think." *Twitter,* **20 Aug. 2015, 11:49 a.m.,** twitter.com/Gladwell/status/ 634437151065776128.

9. Location (see sec. 5.88, MLA Handbook)

The location can include different pieces of information depending on the type of source. MLA gives these guidelines for online works:

• If a digital object identifier (DOI) is available, use it instead of a URL (see sec. 5.84).

• If you use a URL, make sure to use a "permanent" or "stable" link (see sec. 5.94).

• If a URL "runs more than three full lines or is longer than the rest of the entry, truncate it" (sec. 5.96). For example: search.ebscohost.com. Make sure the link still works.

• Do not break a URL; an accurate link is generally more important than even line breaks (see sec. 5.97).

Type of source	Location information	Example (location in bold *for emphasis only*)
Book chapter	Page numbers	Lai, Larissa. "The Time has Come: Self and Community Articulations in Colour. *An Issue* and *Awakening Thunder." Shifting the Ground of Canadian Literary Studies,* edited by Smaro Kamboureli and Robert Zacharias, Wilfred Laurier UP, 2012, **pp. 151-72**.
Journal article from a database	Page numbers and DOI	Díaz-Vera, Javier E. "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words." *Folia Linguistica,* vol. 35. 2014, **pp. 101-134**. *Academic Search Complete,* **https://doi.org/10.1515/flih.2014.003**.
E-book	URL	Lees, Loretta, et al. *Planetary Gentrification.* John Wiley & Sons, 2016. *Google Books,* **books.google.ca/books?isbn=1509505903**.
News article	Page number	Cooper, Michael, and Al Baker. "Fan's Last Wish Led to Scare at Met Opera." *The New York Times,* 31 Oct. 2016, **p. C1**.

Sample In-Text Citations and Work Cited Entry by Type of Source

Source: Books, Book Chapters, E-books, and Related Items
Core Elements: Author. *Title of Source.* Publisher, Publication Date.

Source	Works Cited	In-Text Citation
Book: 1 author	Rubin, James H. *Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh.* U of California P, 2008.	(Rubin 59)

Book: 2 authors	Egoff, Sheila, and Judith Saltman. *The New Republic of Childhood: A Critical Guide to Canadian Children's Literature in English.* Oxford UP, 1990.	(Egoff and Saltman 123)
Book: 3 or more authors	Barnet, Richard D., et al. *The Story Behind the Song: 150 Songs that Chronical the 20th Century.* Greenwood Press, 2004.	(Barnet et al. 88)
Book: Organization or group as author	United Nations. *Consequences of Rapid Population Growth in Developing Countries.* Taylor and Francis, 1991.	(United Nations 19)
Book: Unknown author (Anonymous)	*Beowulf.* Translated by Alan Sullivan and Timothy Murphy, edited by Sarah Anderson, Pearson, 2004.	(*Beowulf*)
eBook: accessed via Kindle or other eBook reader, no URL or DOI	Pollan, Michael. *This is Your Mind on Plants.* Unabridged ed., e-book ed., Penguin Random House Audio, 2021.	(Pollan, ch. 2)
eBook: From a library database	Mercat-Bruns, Marie. *Discrimination at Work: Comparing European, French, and American Law,* translated by Elaine Holt, U of California P, 2016. *JSTOR,* www.jstor.org/stable/10.1525/j.ctt1ffjn61.	(Mercat-Bruns 71)
eBook: Online (with print publication data)	Lees, Loretta, et al. *Planetary Gentrification.* John Wiley & Sons, 2016. *Google Books,* books.google.ca/books?isbn=1509505903.	(Lees et al., ch. 2)
Anthology or Collection	Peterson, Nancy, editor. *Toni Morrison: Critical and Theoretical Approaches.* Johns Hopkins UP, 1997.	(Peterson 216)
Comic book or graphic novel	*Superman: Birthright.* By Marc Waid, illustrated by Leinil Francis Yu, inked by Gerry Alanguilan, coloured by Dave McCaig, DC Comics, 2005.	(*Superman* 21)
Book with Copublishers	Baron, Sabrina Alcorn, et al., editors. *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein.* U of Massachusetts P / Library of Congress, Center for the Book, 2007.	(Baron 39)
Edited book or editor as author	Daley, James, editor. *100 Great Short Stories.* Dover Publications, 2015.	(Daley 620)
Poem or short story (in an edited collection)	Cuthand, Beth. "For All the Settlers Who Secretly Sing." 1992. *Native Poetry in Canada: A Contemporary Anthology,* edited by Jeannette C. Armstrong and Lally Grauer, Broadview Press, 2001, pp. 133-4.	First Citation: (Cuthand, lines 30-36) Subsequent Citations: (Cuthand 32)

Chapter, article, or essay (in an edited collection)	Lai, Larissa. "The Time has Come: Self and Community Articulations in Colour. *An Issue* and *Awakening Thunder." Shifting the Ground of Canadian Literary Studies,* edited by Smaro Kamboureli and Robert Zacharias, Wilfred Laurier UP, 2012, pp. 151-72.	(Lai 152)
Encyclopedia or dictionary: Print entry (with no known author)	"Folk Song." *The Oxford Companion to English Literature,* edited by Dinah Birch, 7th ed., Oxford UP, 2009, p. 381.	("Folk Song" 381)
Encyclopedia or dictionary: Print entry (with author)	Conrad, Margaret. "Historiography." *Encyclopedia of Literature in Canada*, edited by W.H. New U of Toronto P, 2002, pp. 499-503*.	(Conrad 500)
Encyclopedia or dictionary: Online entry	Chafe, Wallace. "Linguistics and the Study of Consciousness." *The Oxford Companion to Consciousness,* edited by Patrick Wilken et al., Oxford UP, 2009, pp. 409-11. search.ebscohost.com/login.aspx?direct=true&db =e000xna&AN=749013&site=eds-live.	(Chafe 411)
Religious texts	*The Qur'an.* Translated by M. A. S. Abdel Haleem, Oxford UP, 2015. *The Apocryphal New Testament*. Translated by M. R. James, Clarendon Press, 2004.	(*Qur'an*, 15:25) (*Apocryphal New Testament*, Rev. 4:6-8)

Source: Journal Articles, Magazine Articles, and News Articles
Core Elements: Author. "Title of Source." *Title of Container*, Number, Publication Date, Location. *Title of 2nd Container*, Location.

Source	**Works Cited**	**In-Text Citation**
Journal article, with a DOI (one author)	Bockelman, Brian. "Buenos Aires *Bohème*: Argentina and the Transatlantic Bohemian Renaissance, 1890–1910." *Modernism/Modernity*, vol. 23, no. 1, Jan. 2016, pp. 37–63. *Project Muse*, doi.org/10.1353/mod.2016.0011.	(Bockelman 45)
Journal article, with a DOI (two authors)	Yoshifumi, Nakagawa, and Phillip G. Payne. "Postcritical Knowledge Ecology in the Anthropocene." *Educational Philosophy and Theory*, vol. 51, no. 6, 2019, pp. 559-71. *Taylor and Francis Online*, doi.org/10.1080/00131857.2018.1485565.	(Yoshifumi and Payne 562)
Journal article, with a DOI (three or more authors)	Post, Phyllis B., et al. "Effectiveness of Child-Centered Play Therapy among Marginalized Children." *International Journal of Play Therapy*, vol. 28, no. 2, 2019, pp. 88-97. *PsycNet,* doi.org/10.1037/pla0000096	(Post et al. 92)

Journal article, online (born digital) or open access	Cateridge, James. "Deep Mapping and Screen Tourism: The Oxford of Harry Potter and Inspector Morse." *Humanities,* vol. 4, no. 3, 2015, pp. 320-333, doi.org/10.3390/h4030320.	(Cateridge 321)
Journal article, No DOI (from a non-database website)	Zivkovic, Sharon. "The Need for a Complexity Informed Active Citizenship Education Program." *Australian Journal of Adult Learning*, vol. 59, no. 1, 2019, pp. 53-75, www.ajal.net.au/.	(Zivkovic 67)
Journal article, No DOI (in print or retrieved from a database)	Lavoie, Chantel. "Good Enough, Bad Enough, Animal, Monster: Mothers in Alice Munro's *The Love of a Good Monster*." *Studies in Canadian Literature*, vol. 40, no. 2, 2015, pp. 69-87.	(Lavoie 70)
Magazine article, print or from a library database	Lorinc, John. "Stand Down." *The Walrus*, July–Aug. 2014, pp. 50-61.	(Lorinc 52)
Magazine article, retrieved online	Ross, Alex. "When Music is Violence." *The New Yorker,* 4 July 2016, www.newyorker.com/magazine/2016/07/04/when -music-is-violence.	(Ross)
Newspaper article, print	Cooper, Michael, and Al Baker. "Fan's Last Wish Led to Scare at Met Opera." *The New York Times,* 31 Oct. 2016, p. C1.	(Cooper and Baker C1)
Newspaper article, retrieved from a database	Wente, Margaret. "If Trump Wins, I'll Eat this Column: Forget about Hope and Change – This Presidential Election is all about Fear and Loathing." *The Globe and Mail, 19 Mar. 2016,* p. F9. *Canadian Newsstream*, search.proquest.com/doc view/1774288072?acco untid=11849.	(Wente F9)
Newspaper article, retrieved online	French, Janet. "Fort McMurray Wildfire: A Small Fire turns into the Beast." *Edmonton Journal*, 13 May 2016, edmontonjournal.com/news/localnews/fort-mcmurray-wildfire-a-small-fire-turnsinto-the-beast.	(French)

Source: Poetry & Plays

Core Elements: Author, "Title of Source." *Title of Container*, Contributor(s), Publisher, Date, Location.

Source	Works Cited	In-Text Citation
Poem in an anthology (various authors)	Cuthand, Beth. "For All the Settlers Who Secretly Sing." *Native Poetry in Canada: A Contemporary Anthology,* edited by Jeannette C. Armstrong and Lally Grauer, Broadview Press, 2001, pp. 133-4.	(Cuthand, lines 30-36)

Poem from a collection (works by the same author)	Szymborska, Wislawa. "Moment." *Monologue of a Dog,* Houghton Mifflin Harcourt, 2005, pp. 11-13.	(Szymborska, lines 16-21)
Poem, from a website	Keats, John. "On the Grasshopper and Cricket." *Poetry Foundation,* 2020, www.poetryfoundation.org/poems/53210/on-the-grasshopper-and-cricket. Accessed 29 Dec. 2023.	(Keats, lines 10-12)
Poem, from course materials uploaded to Moodle	Sneed, Pamela. "I Can't Breathe." *Moodle,* uploaded by King Husky, 29 Aug. 2023, ilearn.keyano.ca/.	(Sneed)
Play, published as a book	Shakespeare, William. *All's Well That Ends Well,* edited by Louis B. Wright and Virginia A. LaMar, Washington Square Press, 1965.	(Shakespeare 4.2.4-5)

Source: Webpages, Government Documents, Legislation, and Online Policy Documents
Core Elements: Author. "Title of Source." *Title of Container*, Publisher, Publication Date, Location. Optional Element – Date of Access.

Source	Works Cited	In-Text Citation
Webpage, known author	Lee, Karen. "Benedict Arnold's Journey from Hero to Traitor." *History & Culture,* Biography, 28 Sep. 2016, www.biography.com/news/benedictarnold-american-revolution.	(Lee)
Webpage, unknown author	"The Secret to Better Learning that Most People Don't Know." *PSYBlog,* 3. Sep. 2015, www.spring.org.uk/2015/09/the-secret-to-better-learning-that-most-people-dont-know.php.	("Secret to Better Learning")
Webpage, created by a corporation, or organization	"Audit and Assurance." *Chartered Professional Accountants Canada,* 2016, www.cpacanada.ca/en/business-and-accounting-resources/audit-and-assurance.	("Audit and Assurance")
Blog post	Naish, Darren. "If Bigfoot Were Real." *Tetrapod Zoology*, Scientific American Blogs, 27 June 2016, blogs.scientificamerican.com/tetrapod-zoology/if-bigfoot-were-real/. Accessed 28 June 2016.	(Naish)
Open Educational Resources (OER)	Claypool, Robert. "Flamingo." *Flickr,* 5 Oct. 2012, flic.kr/p/dh7axD. Accessed 27 Dec. 2023. CC BY 2.0.	(Claypool)
Canadian government document	*Agriculture in Harmony with Nature: Agriculture and Agri-Food Canada Sustainable Development Strategy 2001-2004.* Agriculture and Agri-Food Canada, 2001, publications.gc.ca/collections/Collection/A22-166-1-2001E.pdf.	(*Agriculture in Harmony* 18)
Government publications (grey literature or report retrieved from a website)	Select Standing Committee on Children and Youth. *Children and Youth with Neuro-Diverse Special Needs.* Legislative Assembly of British Columbia, Oct. 2019, www.leg.bc.ca/content/CommitteeDocuments/	(Select Standing Committee 14)

	41st-parliament/4th-session/cay/Report_SSC-CY_41-4-1_Neuro-Diverse-Special-Needs.pdf.	
Legislation	House of Commons Canada. Bill C-4, An Act to implement the Agreement between Canada, the United States of America, and the United Mexican States. 1st Session, 43rd Parliament, *Parliament of Canada,* 21 Feb. 2020, www.parl.ca/DocumentViewer/en/43-1/bill/C-4/third-reading.	(House of Commons Canada)
Code	Government of Alberta. Food Retail and Foodservices Code. *Alberta Health Services,* 2020, open.alberta.ca/publications/food-retail-and-foodservices-code.	(Government of Alberta)
Policy	Government of Alberta. Hand Hygiene. PS-02, *Alberta Health Services,* 3 May 2021, extranet.ahsnet.ca/teams/policydocuments/1/clp-hand-hygiene-ps-02-policy.pdf.	(Government of Alberta)

Source: Social Media and AudioVisual Materials
Core Elements: Author. "Title of Source." *Title of Container*, Publisher, Publication Date, Location. Optional Element – Date of Access.

Source	Works Cited	In-Text Citation
Social media post: Facebook	United Nations. Water is a Right, Not a Privilege. *Facebook,* 26 Aug. 2021, www.facebook.com/unitednations/ videos/ 265257898531000	First Citation: (United Nations) Subsequent Citations: (UN)
Social media post: Instagram	Thunberg, Greta. Video of Greta Thunberg Giving a Speech at the United Nations Full Assembly. *Instagram,* 23 Sept. 2019, www.instagram.com/p/B2w-0NsCkXp/.	(Thunberg)
Social media post: TikTok	Saturday Night Live [@nbcsnl]. "She's speaking." *TikTok,* 2020, www.tiktok.com/@nbcsnl/video/68822228053 08443909	First Citation: (Saturday Night Live) Subsequent Citations: (SNL)
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Sample First Page

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