

MLA Citation Style

Library Guide



Adapted from the 9th edition (2016) of the *MLA Handbook* and The University of Alberta Library's (2021) *MLA Citation Style QuickGuide*.

Overview of MLA Style

MLA style includes requires that you cite your sources within your paper, using **in-text** citations, and at the end of your work, in the form of a **works cited** list. The works cited list contains full information regarding the sources cited in-text. This includes all of the material that has been quoted, summarized, and/or paraphrased within your work. MLA style also entails specific **formatting** requirements for the overall work, in-text citations, and all elements of the works cited.

How to use this Library Guide on MLA Style

This Library Guide is intended to provide Keyano students, staff, and faculty with a foundational understanding of MLA style. Included is an overview of formatting your work in MLA style, in-text citations, and the elements that comprise each entry of a works cited list.

A sample works cited list, sample layout of formatting requirements, and a variety of examples of different source types (e.g., book, webpage, journal article, etc.) can be found throughout the guide to refer to as you format your writing, create in-text citations, and the associated works cited list.

For more information and additional detailed examples, please consult the [MLA Handbook](#) (print) and the [MLA Style Center](#) (online).

Formatting Your Work

The general formatting requirements of a work in MLA style must include the following:

General Formatting

- Margins set to 1 in. (2.54 cm)
- Double-space entire paper, including quotations and your works cited list
- Left justify text
- Indent the first line of a paragraph 0.5 in. (1.27 cm, 5 spaces, or one tab)
- Indent an entire block quotation 0.5 in.
- Leave one space after a period (or other concluding punctuation mark)
- Readable and consistent font throughout the paper. The regular type style must clearly differentiate with the italic type style, such as Times New Roman.
- Leave one space after a period (or other concluding punctuation mark)

Formatting Your First Page

- Insert a page number, flush right, on every page (including the first page)
- Before the page number, insert your last name (make sure to separate with a space)
- 1" from the top of the first page and flush with the left margin provide the following information of authorship, each separated by a double-spaced line:
 - Your First Name Last Name
 - Name(s) of Instructor(s)
 - Course Name and Number
 - Day Month Year
- On a new double-spaced line (below authorship information), center the title

- Font size should be set between 11 and 13 points. Size must be consistent throughout the paper
- Capitalize only the major words of the title of work (do not italicize, bold, or underline title)

Helpful hint 1: Follow the directions and formatting requirements of your instructor and course if you are asked to use different formatting guidelines from the standard requirements of MLA style.

For additional information, please consult sec. 1.1 to 1.16 in the *MLA Handbook*.

In-Text Citations

In-text citations are a brief reference to a source in the body of a work. When incorporating another's ideas, words, or facts in a direct quotation or by paraphrasing, parenthetical acknowledgment is required. Briefly citing sources within the text enables readers to easily identify a more detailed entry of the source in the Works Cited list.

General Formatting of In-Text Citations

There are two basic elements that comprise an in-text citation: Author/Creator and Location. There are two general manners in which citations are included in-text, *parenthetical* or *narrative*.

- *Parenthetical* involves placing all required elements in parentheses immediately after a direct quote or paraphrase.
- *Narrative* is the incorporation of the author in your writing. If relevant include the date in your narrative. The location element is included following the direct quotation or paraphrase.
- The location element (e.g., page number, paragraph, or section) is required when including a direct quote.

In-text citation: Parenthetical	In-text citation: Narrative
Examples	Examples
(Rubin 25)	According to Rubin ... (25)
(Egoff and Saltman 104)	Egoff and Saltman discovered... (104)
(Barnet et al. 78)	Barnet et al.'s study found that ... (78)
(Alberta College of Social Workers 13)	Alberta College of Social Workers ... (13)
(<i>Beowulf</i> 20)	<i>Beowulf</i> portrays ... (20)
("Folk Song" 381)	"Folk Song" is defined as ... (381)
(Lees et al., ch. 2)	Lees et al. explain ... (ch. 2)

For additional information, please consult sec. 6.1 to 6.82 in the *MLA Handbook*.

Works Cited

Works Cited is a list containing detailed entries of all sources used in a work that appears at the end of a paper or assignment.

Elements of Works Cited

Each entry in a works cited will include varying pieces of information to reflect the entry's type of source. These pieces of information are referred to as **elements**. An entry may contain both **core elements** and **supplemental elements**.

Core elements include:

1. Author.
2. Title of source.
3. Title of container,
4. Contributor,
5. Version,
6. Number,
7. Publisher,
8. Publication date,
9. Location.

Supplement elements include:

- Pieces of information not regularly used to identify different types of sources.
- Additional pieces of information relevant to an entry.

Helpful hint 2: Make sure to note the required punctuation that follows each element to help you separate the elements in each entry.

Helpful hint 3: If any of the core elements are irrelevant or not included in the source you are citing, simply skip and move onto the next element.

Helpful hint 4: Make sure to place a period at the end of every supplemental element.

General Formatting of Works Cited

When formatting a Works Cited list, the following must be adhered to:

- Displayed on a new page, at the end of a work
- Double-spaced entries
- Entries with more than one line must be indented by 1.25 cm starting on the second line
- Entries must be arranged alphabetically, by author's last name or by title (if no author)
- All major words in the title element should be capitalized

For additional information, please consult sec. 5.1 to 5.132 in the *MLA Handbook*.

Formatting Breakdown by Element in Works Cited

1. Author (see secs. 5.5 and 6.3, *MLA Handbook*)

The author is the main person or group responsible for the work. The table below shows examples of how to format different types of authors in both the works cited and in-text.

Author type	Start of Works Cited entry	In-text citation (parenthetical)	In-text citation (in sentence/narrative)
1 author	Rubin, James H.	(Rubin 25)	Rubin ... (25)
2 authors	Egoff, Sheila, and Judith Saltman.	(Egoff and Saltman 104)	Egoff and Saltman ... (104)
3 + authors	Barnet, Richard D., et al.	(Barnet et al. 78)	Barnet et al. ... (78)
Organization	Alberta College of Social Workers.	(Alberta College of Social Workers 13)	Alberta College of Social Workers ... (13)
No author	<i>Beowulf</i>	(<i>Beowulf</i> 20)	In <i>Beowulf</i> ... (20)
Editor(s)	Daley, James, editor.	(Daley 5)	Daley ... (5)

2. Title of source (see sec. 5.25, *MLA Handbook*)

The second element is the title of the specific work you are citing. The format varies depending on the type of source.

Type of source	Example (title in bold *for emphasis only*)
Work that is part of a larger whole (e.g., book chapter, webpage, journal article)	Lai, Larissa. “ The Time has Come: Self and Community Articulations in Colour. <i>An Issue and Awakening Thunder.</i> ” <i>Shifting the Ground of Canadian Literary Studies</i> , edited by Smaro Kamboureli and Robert Zacharias, Wilfred Laurier UP, 2012, pp. 151-72.
Standalone work (e.g., book, film, dissertation)	Barnet, Richard D., et al. <i>The Story Behind the Song: 150 Songs that Chronical the 20th Century.</i> Greenwood Press, 2004.
Work with no title (e.g., course lecture)	Husky, King. Lecture. Starting Your Research: Library Workshop, 17 Oct. 2019, Keyano College, Fort McMurray.

Helpful hint 5: Titles of stand-alone works are *italicized* (e.g., anthologies, novels, journals, short-story collections, and full-length plays)

Helpful hint 6: Quotation marks are placed around titles of sources within containers (e.g., short stories, articles, and individual poems)

3. Title of container (see sec. 5.37, *MLA Handbook*)

The container is the larger work that contains the source you are citing. Some sources, like print books, do not have a container. Alternatively, a single source can have multiple containers. The container is capitalized and italicized.

Type of source	Container(s)	Example (container in bold *for emphasis only*)
Book chapter	Edited Book	Lai, Larissa. “The Time has Come: Self and Community Articulations in Colour. <i>An Issue and Awakening Thunder.</i> ” <i>Shifting the Ground of Canadian Literary Studies</i> , edited by Smaro Kamboureli and Robert Zacharias, Wilfred Laurier UP, 2012, pp. 151-72.
eBook	Website	Lees, Loretta, et al. <i>Planetary Gentrification</i> . John Wiley

		& Sons, 2016. Google Books , books.google.ca/books?isbn=1509505903.
	Database	Mercat-Bruns, Marie. <i>Discrimination at Work: Comparing European, French, and American Law</i> , translated by Elaine Holt, U of California P, 2016. JSTOR , www.jstor.org/stable/10.1525/j.ctt1ffjn61.
Journal article	Journal AND database	Díaz-Vera, Javier E. "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words." <i>Folia Linguistica</i> , vol. 35. 2014, pp. 101-134. Academic Search Complete , https://doi.org/10.1515/flih.2014.003.

4. Contributor (see sec. 5.38, *MLA Handbook*)

The contributor element includes those who made key contributions to a work, aside from the author(s). This can include editors, translators, directors, illustrators, and more.

Type of contributor	Example (contributor in bold *for emphasis only*)
Editor	Lai, Larissa. "The Time has Come: Self and Community Articulations in Colour. <i>An Issue and Awakening Thunder</i> ." <i>Shifting the Ground of Canadian Literary Studies</i> , edited by Smaro Kamboureli and Robert Zacharias , Wilfred Laurier UP, 2012, pp. 151-72.
Translator	Mercat-Bruns, Marie. <i>Discrimination at Work: Comparing European, French, and American Law</i> , translated by Elaine Holt , U of California P, 2016. JSTOR , www.jstor.org/stable/10.1525/j.ctt1ffjn61.
Performer, conductor	Elgar, Edward. <i>Elgar Sea Pictures</i> . Performance by Hallé Orchestra and Alice Coote, conducted by Mark Elder , Hallé Concerts Society, 2015.
Director, performer	<i>Inside Out</i> . Directed by Pete Docter and Ronnie Del Carmen, performance by Amy Poehler et al. , Walt Disney Pictures / Pixar Animation Studios, 2015.

5. Version (see sec. 5.48, *MLA Handbook*)

Version most often refers to a specific edition of a work (e.g., revised, director's cut, unabridged, expanded, e-Book edition, etc.).

Type of version	Example (version in bold *for emphasis only*)
Book edition	"Folk Song." <i>The Oxford Companion to English Literature</i> , edited by Dinah Birch, 7th ed. , Oxford UP, 2009, p. 381.
Film version	<i>The Lord of the Rings: The Fellowship of the Ring</i> . Directed by Peter Jackson, performance by Elijah Wood et al., extended edition , New Line Cinema / Wingnut Films, 2001.
E-book (accessed via a personal device rather than a URL)	Pollan, Michael. <i>This is Your Mind on Plants</i> . Unabridged ed., e-book ed. , Penguin Random House Audio, 2021.

6. Number (see sec. 5.51, *MLA Handbook*)

Number most often refers to a volume and/or issue of a publication to indicate where it can be found within a specific sequence (e.g., volume, issue, season, episode, etc.).

Type of number	Example (number in bold *for emphasis only*)
Journal volume and issue	Logie, John. "Lost in Translation: The Influence of 20th Century Literary Theory on Plato's Texts." <i>Rhetoric Society Quarterly</i> , vol. 34, no. 1 , 2004, pp. 47–71. JSTOR, www.jstor.org/stable/40232420 .
Graphic novel	Willingham, Bill. <i>March of the Wooden Soldiers. Fables</i> , vol. 4 , DC Comics, 2004.
TV episode	"The Winds of Winter." <i>Game of Thrones</i> , created by David Benioff and D.B. Weiss, season 6, episode 10 , Home Box Office, 2016.

7. Publisher (see sec. 5.54, *MLA Handbook*)

The publisher is the primary organization responsible for producing the work or making it public. A publisher is not included for certain types of sources (periodicals, works published by their authors, websites where the title and publisher are the same, platforms like YouTube where users upload content).

Type of Publisher	Example (publisher in bold *for emphasis only*)
Academic press	Rubin, James H. <i>Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh</i> . U of California P , 2008.
Production studio or distribution company	<i>The Lord of the Rings: The Fellowship of the Ring</i> . Directed by Peter Jackson, performance by Elijah Wood et al., extended edition, New Line Cinema / Wingnut Films , 2001.
Organization publishing a website (different than author)	Lee, Karen. "Benedict Arnold's Journey from Hero to Traitor." <i>History & Culture</i> . Biography , 28 Sep. 2016, www.biography.com/news/benedictarnold-american-revolution .
Non-academic press publisher	Barnet, Richard D., et al. <i>The Story Behind the Song: 150 Songs that Chronical the 20th Century</i> . Greenwood Press , 2004.

Helpful hint 7: If the name of an academic press contains the words *University* and/or *Press*, abbreviate to *U* and *P*.

Helpful hint 8: If two or more independent publishers are named in the source and are equally responsible for the work, include both by separating with a forward slash (/)

8. Publication date (see sec. 5.68, *MLA Handbook*)

Your citation should include the date the source was published or last updated. The date may be formatted differently depending on the type of source, see below for some of the possible variations.

Type of source	Example (date in bold *for emphasis only*)
Book	Egoff, Sheila, and Judith Saltman. <i>The New Republic of Childhood: A Critical Guide to Canadian Children's Literature in English</i> . Oxford UP, 1990 .
News article	French, Janet. "Fort McMurray Wildfire: A Small Fire turns into the Beast." <i>Edmonton Journal</i> , 13 May 2016 ,

	edmontonjournal.com/news/localnews/fort-mcmurray-wildfire-a-small-fire-turns-into-the-beast.
Journal Article	Díaz-Vera, Javier E. "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words." <i>Folia Linguistica</i> , vol. 35, 2014, pp. 101-134. <i>Academic Search Complete</i> , https://doi.org/10.1515/flih.2014.003 .
Social Media	Gladwell, Malcolm [@Gladwell]. "Creating a sense of entitlement costs way more than you'd think." <i>Twitter</i> , 20 Aug. 2015, 11:49 a.m., twitter.com/Gladwell/status/634437151065776128 .

9. Location (see sec. 5.88, MLA Handbook)

The location can include different pieces of information depending on the type of source. MLA gives these guidelines for online works:

- If a digital object identifier (DOI) is available, use it instead of a URL (see sec. 5.84).
- If you use a URL, make sure to use a "permanent" or "stable" link (see sec. 5.94).
- If a URL "runs more than three full lines or is longer than the rest of the entry, truncate it" (sec. 5.96).

For example: search.ebscohost.com. Make sure the link still works.

- Do not break a URL; an accurate link is generally more important than even line breaks (see sec. 5.97).

Type of source	Location information	Example (location in bold *for emphasis only*)
Book chapter	Page numbers	Lai, Larissa. "The Time has Come: Self and Community Articulations in Colour." <i>An Issue and Awakening Thunder</i> . <i>Shifting the Ground of Canadian Literary Studies</i> , edited by Smaro Kamboureli and Robert Zacharias, Wilfred Laurier UP, 2012, pp. 151-72 .
Journal article from a database	Page numbers and DOI	Díaz-Vera, Javier E. "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words." <i>Folia Linguistica</i> , vol. 35. 2014, pp. 101-134 . <i>Academic Search Complete</i> , https://doi.org/10.1515/flih.2014.003 .
E-book	URL	Lees, Loretta, et al. <i>Planetary Gentrification</i> . John Wiley & Sons, 2016. <i>Google Books</i> , books.google.ca/books?isbn=1509505903 .
News article	Page number	Cooper, Michael, and Al Baker. "Fan's Last Wish Led to Scare at Met Opera." <i>The New York Times</i> , 31 Oct. 2016, p. C1 .

Sample In-Text Citations and Work Cited Entry by Type of Source

Source: Book, Book Chapters, E-books, and Related Items

Core Elements: Author. Title of Source. Publisher, Publication Date.

Source	Works Cited	In-Text Citation
Book: 1 author	Rubin, James H. <i>Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh</i> . U of California P, 2008.	(Rubin 59)

Book: 2 authors	Egoff, Sheila, and Judith Saltman. <i>The New Republic of Childhood: A Critical Guide to Canadian Children's Literature in English</i> . Oxford UP, 1990.	(Egoff and Saltman 123)
Book: 3 or more authors	Barnet, Richard D., et al. <i>The Story Behind the Song: 150 Songs that Chronical the 20th Century</i> . Greenwood Press, 2004.	(Barnet et al. 88)
eBook: accessed via a personal device	Pollan, Michael. <i>This is Your Mind on Plants</i> . Unabridged ed., e-book ed., Penguin Random House Audio, 2021.	(Pollan, ch. 2)
eBook: From a database	Mercat-Bruns, Marie. <i>Discrimination at Work: Comparing European, French, and American Law</i> , translated by Elaine Holt, U of California P, 2016. JSTOR, www.jstor.org/stable/10.1525/j.ctt1ffjn61 .	(Mercat-Bruns 71)
eBook: Online (with print publication data)	Lees, Loretta, et al. <i>Planetary Gentrification</i> . John Wiley & Sons, 2016. <i>Google Books</i> , books.google.ca/books?isbn=1509505903 .	(Lees et al., ch. 2)
Edited book or editor as author	Daley, James, editor. <i>100 Great Short Stories</i> . Dover Publications, 2015.	(Daley 620)
Poem or short story (in an edited collection)	Cuthand, Beth. "For All the Settlers Who Secretly Sing." 1992. <i>Native Poetry in Canada: A Contemporary Anthology</i> , edited by Jeannette C. Armstrong and Lally Grauer, Broadview Press, 2001, pp. 133-4.	First Citation: (Cuthand, lines 30-36) Subsequent Citations: (Cuthand 32)
Chapter, article, or essay (in an edited collection)	Lai, Larissa. "The Time has Come: Self and Community Articulations in Colour. <i>An Issue and Awakening Thunder</i> ." <i>Shifting the Ground of Canadian Literary Studies</i> , edited by Smaro Kamboureli and Robert Zacharias, Wilfred Laurier UP, 2012, pp. 151-72.	(Lai 152)
Comic book	Willingham, Bill. <i>March of the Wooden Soldiers. Fables</i> , vol. 4, DC Comics, 2004.	(Willingham 200)
Reference work: Print entry (with no author)	"Folk Song." <i>The Oxford Companion to English Literature</i> , edited by Dinah Birch, 7 th ed., Oxford UP, 2009, p. 381.	("Folk Song" 381)
Reference work: Print entry (with author)	Conrad, Margaret. "Historiography." <i>Encyclopedia of Literature in Canada</i> , edited by W.H. New U of Toronto P, 2002, pp. 499-503.	(Conrad 500)

Reference work: Online entry	Chafe, Wallace. "Linguistics and the Study of Consciousness." <i>The Oxford Companion to Consciousness</i> , edited by Patrick Wilken et al., Oxford UP, 2009, pp. 409-11. search.ebscohost.com/login.aspx?direct=true&db=e000xna&AN=749013&site=eds-live.	(Chafe 411)
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Source: Journal and Magazine Articles

Core Elements: Author. Title of Source. Title of Container, Number, Publication Date, Location. Title of 2nd Container, Location.

Source	Works Cited	In-Text Citation
Journal article: Print	Lavoie, Chantel. "Good Enough, Bad Enough, Animal, Monster: Mothers in Alice Munro's <i>The Love of a Good Monster</i> ." <i>Studies in Canadian Literature</i> , vol. 40, no. 2, 2015, pp. 69-87.	(Lavoie 70)
e-Journal article: Retrieved online (only published on the web)	Cateridge, James. "Deep Mapping and Screen Tourism: The Oxford of Harry Potter and Inspector Morse." <i>Humanities</i> , vol. 4, no. 3, 2015, pp. 320333, https://doi.org/10.3390/h4030320 .	(Cateridge 321)
Journal article: Retrieved from a database, with a DOI	Díaz-Vera, Javier E. "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words." <i>Folia Linguistica</i> , vol. 35, 2014, pp. 101-134. <i>Academic Search Complete</i> , https://doi.org/10.1515/flih.2014.003 .	(Díaz-Vera 111)
Journal article: Retrieved from a database, without DOI (provide a stable URL, if available)	Logie, John. "Lost in Translation: The Influence of 20th Century Literary Theory on Plato's Texts." <i>Rhetoric Society Quarterly</i> , vol. 34, no. 1, 2004, pp. 47-71. <i>JSTOR</i> , www.jstor.org/stable/40232420 .	(Logie 50-51)
Magazine article: Print	Lorinc, John. "Stand Down". <i>The Walrus</i> , July. –Aug. 2014, pp. 50-61.	(Lorinc 52)
Magazine article: Retrieved online	Ross, Alex. "When Music is Violence." <i>The New Yorker</i> , 4 July 2016, www.newyorker.com/magazine/2016/07/04/when-music-is-violence .	(Ross)
Newspaper article: Print	Cooper, Michael, and Al Baker. "Fan's Last Wish Led to Scare at Met Opera." <i>The New York Times</i> , 31 Oct. 2016, p. C1.	(Cooper and Baker C1)

Newspaper article: Retrieved from a database	Wente, Margaret. "If Trump Wins, I'll Eat this Column: Forget about Hope and Change – This Presidential Election is all about Fear and Loathing." <i>The Globe and Mail</i> , 19 Mar. 2016, p. F9. <i>Canadian Newsstream</i> , search.proquest.com/docview/1774288072?accountid=11849.	(Wente F9)
Newspaper article: Retrieved online	French, Janet. "Fort McMurray Wildfire: A Small Fire turns into the Beast." <i>Edmonton Journal</i> , 13 May 2016, edmontonjournal.com/news/localnews/fort-mcmurray-wildfire-a-small-fire-turnsinto-the-beast.	(French)

Source: Social Media and AudioVisual Materials

Core Elements: Author. Title of Source. Title of Container, Publisher, Publication Date, Location.

Optional Element – Date of Access.

Source	Works Cited	In-Text Citation
Social media post: Twitter	Gladwell, Malcolm [@Gladwell]. "Creating a sense of entitlement costs way more than you'd think." <i>Twitter</i> , 20 Aug. 2015, 11:49 a.m., twitter.com/Gladwell/status/634437151065776128.	(@Gladwell)
Social media post: Facebook	United Nations. "Water is a Right Not a Privilege." <i>Facebook</i> , 26 Aug. 2021, www.facebook.com/unitednations/videos/265257898531000	First Citation: (United Nations) Subsequent Citations: (UN)
Social media post: TikTok	Saturday Night Live [@nbcnl]. "She's speaking." <i>TikTok</i> , 2020, www.tiktok.com/@nbcnl/video/6882222805308443909	First Citation: (Saturday Night Live) Subsequent Citations: (SNL)
Social media post: Instagram	Thunberg, Greta. Video of Greta Thunberg Giving a Speech at the United Nations Full Assembly. <i>Instagram</i> , 23 Sept. 2019, www.instagram.com/p/B2w-0NsCkXp/.	(Thunberg)
Film	<i>Inside Out</i> . Directed by Pete Docter and Ronnie Del Carmen, performance by Amy Poehler et al., Walt Disney Pictures / Pixar Animation Studios, 2015.	(<i>Inside Out</i>)
Film: Viewed on a website	<i>Once Upon a Time in Hollywood</i> . Directed by Quentin Tarantino, performance by Leonardo DiCaprio et al., Columbia Pictures, 2019. <i>Netflix</i> , www.netflix.com.	(<i>Once upon a Time</i>)

Television episode	"The Winds of Winter." <i>Game of Thrones</i> , created by David Benioff and D.B. Weiss, season 6, episode 10, Home Box Office, 2016.	("The Winds of Winter")
Television episode: Viewed on a website	"Biscuits." Directed by Zach Braff. <i>Ted Lasso</i> , season 1, episode 2, Ruby's Tuna / Universal Television / Doozer, 14 Aug. 2020. <i>Apple TV+</i> app.	("Biscuits")
Performance	<i>Chelsea Hotel – The Songs of Leonard Cohen</i> . Conceived and directed by Tracey Power, 28 Nov. 2015, Keyano Theatre, Fort McMurray. Performance.	(<i>Chelsea Hotel</i>)
Visual art: Retrieved online	Klimt, Gustav. "Die Künste." <i>Beethoven Fries</i> . 1902. Klimt Museum, Vienna, www.klimt.com/en/gallery/beethovenfrieze/details-klimt-beethovenfrieskuenste.dhtml . Accessed 30 Sep. 2016.	(Klimt)
Musical recording: Song	Voces8. "For Now I Am Winter." Composed by Olafur Arnalds and Arnor Dan Arnarson. <i>Winter</i> , Decca (UMO) Classics, 2016.	(Voces8 00:02:35-4:45)
Musical recording: Song (Played on an app)	.Paak, Anderson. "Lockdown." <i>Aftermath</i> / 12 Tone Music, 2020. <i>Spotify</i> app.	(.Paak)
Musical recording: Album	Elgar, Edward. <i>Elgar Sea Pictures</i> . Performance by Hallé Orchestra and Alice Coote, conducted by Mark Elder, Hallé Concerts Society, 2015.	(Elgar)
Streaming (Online) Video: YouTube	"Margaret Atwood on her latest dystopian novel "The Heart Goes Last." <i>YouTube</i> , uploaded by Q on CBC, 30 Sep. 2015, youtu.be/HW7LkFZGg6w?list=PL-VDBIMh2vQ24SAG0wffmwWSR4fMBhgkQ .	("Margaret Atwood" 00:10:36-13:25)
Streaming (Online) Video: Ted Talk	Shellenberger, Michael. "How Fear of Nuclear Power is Hurting the Environment." <i>TED</i> , TEDSummit, June 2016, www.ted.com/talks/michael_shellenberger_how_fear_of_nuclear_power_is_hurting_the_environment?utm_source=tedcomshare&utm_medium=referral&utm_campaign=tedspeak .	(Shellenberger 00:04:23-13:58)
Podcast: Episode accessed online	Dubner, Stephen, host. "How Much Does Your Name Matter?" <i>Freakonomics Radio</i> , 8 Apr. 2013. <i>Freakonomics</i> , www.freakonomics.com/podcast/how-much-doesyour-name-matter-a-new-freakonomics-radiopodcast/ .	(Dubner)

Podcast: Episode accessed on app	Shephard, Dax, host. "Leon Bridges." <i>Armchair Expert with Dax Shepard</i> , Spotify app, 26 July 2021.	(Shephard)
Video Game	<i>Legend of Zelda: Breath of the Wild</i> . Nintendo, 3 Mar. 2017.	(<i>Legend of Zelda</i>)

Source: Webpages, Personal Communication, and Course Materials

Core Elements: Author. Title of Source. Title of Container, Publisher, Publication Date, Location.

Optional Element – Date of Access.

Source	Works Cited	In-Text Citation
Canadian statute	Canada Elections Act. S.C. 2000, c. 9, Government of Canada, 26 Oct. 2016, http://laws.justice.gc.ca/eng/acts/E2.01/index.html .	(Canada Elections Act, sec. 148)
Entire website	<i>Alberta College of Social Workers</i> . Alberta College of Social Workers, 2016, www.acsw.ab.ca . Accessed 15 Oct. 2016.	(<i>Alberta College of Social Workers</i>)
Webpage: Unknown author	"The Secret to Better Learning that Most People Don't Know." <i>PSYBLOG</i> , 3 Sep. 2015, www.spring.org.uk/2015/09/the-secret-to-betterlearning-that-most-people-dont-know.php .	("Secret to Better Learning")
Webpage: Known author	Lee, Karen. "Benedict Arnold's Journey from Hero to Traitor." <i>History & Culture</i> . Biography, 28 Sep. 2016, www.biography.com/news/benedictarnold-american-revolution .	(Lee)
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Husky 5

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Sample Formatting of First Page

Husky 1

King Husky

Dr. Professor Professorson

English 217

31 August 2021

Title of Paper: Subtitle of Paper

First sentence of introductory paragraph. Only the first sentence should be indented. The remaining sentences of the paragraph should be flush left.