

Chicago Citation Style

Library Quick Guide



Adapted from the 17th edition (2017) of *The Chicago Manual of Style: The Essential Guide for Writers, Editors, and Publishers*.

The *Chicago Manual of Style* provides **two** systems for documentation of sources:

1. The **notes-bibliography** system is often preferred by those in the humanities, such as in the arts, history, and literature. This style requires that all sources that have been consulted are cited within a work in the form of a footnote or endnote, and at the end of a work in the form of a bibliography.
2. The **author-date** system is often used by those in natural, physical, and social sciences. This style requires all sources that have been consulted are briefly cited in-text, using parentheses, noting the author's last name and date of publication. The brief citations are linked to a reference list, containing full bibliographic information, found at the end of the work.

This guide is based on the 17th edition of *The Chicago Manual of Style* and features an overview and common citation examples of the **notes-bibliography system** only. For further information and examples of both systems, refer to the [print edition](#) (17th edition) and the [online version](#) of *The Chicago Manual of Style*.

*Citation style preferences may differ per discipline and/or instructor. Check with the instructor to ensure that the correct citation style is used.

General Rules

- **Citations (14.1-2, 14.19-23):** It is recommended practice that all sources consulted, whether paraphrased, summarized or quoted, be cited in both the notes (footnotes or endnotes) and in the bibliography (see 14.232 for exceptions).
- **Spacing:** The body of a work is double-spaced. But place only one space between sentences, not two.
 - Footnotes/endnotes and the bibliography is single spaced. Leave a blank line between each entry.
 - Indent new paragraphs by one-half inch.
- **Margins:** Margins should be 1 inch on all sides.
- **Page Numbers:** Assign each page of a work a number using Arabic numerals. The page numbers should be centered or flush right, at the top of the page.
- **Typeface and Size:** Use a font that is easy to read (Times New Roman, Arial, Calibri, etc.) in a font size that is preferable as 12 pt. and no less than 10 pt.
- **Titles (8.156, 14.86-99, 14.206):** All major words in a title and subtitle should be capitalized. Italicize the title of books and journals in the body of the work.
 - Italics are also used for titles of newspapers, blogs, movies, video games, and paintings.
 - Quotation marks are typically used for titles of subsections of larger works, such as the titles of chapters, articles, or pages of a website.
 - Separate the main title from the subtitle using a colon. A space always follows the colon.

- **Block Quotations (13.9-10, 13.22-24):** Always begin a block quotation on a new line. There is not a specific word count guideline. Single space and indent long quotes or entire paragraphs.
- **Abbreviations (10.1, 14.113, 14.20-21, 14.103-104):** The terms editors, translators, compilers, number or description of an edition (other than the first) are abbreviated and placed following the name or title.
 - One editor (ed.) or two or more editors (eds.)
 - Translator (trans.), compiler (comp.), or two or more compilers (comps.)
 - Second edition (2nd ed.) or revised edition (rev. ed.)
- **Sources consulted online or via a database (14.6, 14.9, 14.11, 14.160-61, 14.175):** When available provide a DOI, instead of the URL for a source. If a source is accessed via a database or subscription and does not have a DOI, provide the name of the database.
- **Line breaks in URLs or DOIs (14.18):** If a DOI or URL has to be broken at the end of a line, follow the rules below.
 - Break **after** a colon (:), or a double slash (//)
 - Break **before** a single slash (/), a tilde (~), a period (.), a comma (,), a hyphen (-), an underline (_), a question mark (?), a number sign (#), or a percent symbol (%)
 - Break **before or after** an equals sign (=), or an ampersand (&)

Notes

References in text can be listed by two different types of notes: **footnotes** and **endnotes**.

1. **Footnotes** are numbered citations listed at the bottom of each page within a work.
2. **Endnotes** are numbered citations listed at the end of a work. The citations are listed on a separate page prior to the bibliography.

To effectively cite sources, footnotes or endnotes must include the following:

- To cite a source in text, place a **superscript number** (⁷) at the end of a sentence or clause, and after any punctuation.
- The in-text references must be numbered in sequential order.
- The numbered in-text reference (⁷) will correspond to a numbered citation (7.) in the footnote or endnote.
- The **first note** citing a source must be given a full citation. The subsequent citations that have already been listed in the notes may be shortened to a **short note**.
 - The 17th edition of Chicago Manual of Style now discourages the use of **ibid** (14.34) in favour of shortened citations when citing the same source in subsequent citations.
 - To avoid repetition, the work's title just cited may be omitted.
- Write the author's name as presented on a title page.
- If more than four words, the title in a short note should be shortened to contain key words or words from the title.
- If a work has two or three authors, provide the last name of each. For more than three authors, provide the last name of the first author followed by et al.
- The first line of a note is indented by one-half inch from the left margin. The second and subsequent lines are flush left.

Basic structure of a **note**: 1. Author's Full Name, Title (Publication Location: Publisher Name, Date of Publication), page number(s).

Basic structure of a **short note**: 1. Author's Last Name, Title or Partial Title, Page(s) Cited.

Last updated: February 2018

For additional information, please consult sections **14.24-14.36** in the *Chicago Manual of Style*.

Bibliography

The Bibliography is a list containing detailed entries of all sources used in a work and must include the following:

- Displayed on a new page, at the end of a work. The bibliography will precede an index.
- The first page of a bibliography is usually titled “Bibliography”.
- Single-space each entry in the bibliography, but leave a single blank line before and after each entry.
- Indent the second and subsequent lines of an entry by 0.5” from the left margin. The first line is flush left.
- Invert the author’s name (last name, first name).
 - If multiple authors (two to ten): the second and subsequent authors are listed in normal format (first name last name), with an ampersand (&) placed between each name.
- Entries must be arranged alphabetically by author’s last name or by title (if no author).
- If there are two or more entries by the same author, list the entries alphabetically by title. Replace the author’s name in the second and subsequent entries with a 3-em dash followed by a period (---).
- Use n. d. when a publication date of a printed work is unavailable.
- The publisher’s name must be written in full.

For additional information, please consult sections **14.61-14.71** in the *Chicago Manual of Style*.

Source: Book, E-books, Book Chapters, and Related Items

Source	Book: One Author (or Editor)
Note	1. James H. Rubin, <i>Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh</i> (Berkeley: University of California Press, 2008), 59.
Short Note	1. Rubin, <i>Impressionism</i> , 59.
Bibliography	Rubin, James H. <i>Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh</i> . Berkeley: University of California Press, 2008.
Chicago Manual of Style	Sections: 14.23, 14.30, 14.68, 14.72, 14.75, 14.100, and 14.103
Source	Book: Two to Three Authors (or Editors)
Note	2. Gareth Williams, Peter Pentz, and Matthias Wemhoff, eds. <i>Vikings: Life and Legend</i> (Ithaca, NY: Cornell University Press, 2008), 123.
Short Note	2. Williams, Pentz, and Wemhoff, <i>Vikings</i> , 123.
Bibliography	Williams, Gareth, Peter Pentz, and Judith Saltman, eds. <i>Vikings: Life and Legend</i> . Ithaca, NY: Cornell University Press, 2008.
Chicago Manual of Style	Sections: 14.23, 14.30, 14.68, 14.76, 14.100, and 14.103
Source	Book: Four to Ten Authors (or Editors)
Note	3. C. A. Bayly et al., eds., <i>History, Historians and Development Policy: A Necessary Dialogue</i> (Manchester, NY: Manchester University Press, 2011), 5-6. 4. Marie Friedmann Marquardt et al., <i>Living "Illegal": The Human Face of Unauthorized Immigration</i> (New York: New Press, 2011), 48.
Short Note	3. Bayly et al., <i>History, Historians and Development</i> , 5-6. 4. Friedmann Marquardt et al., <i>Living "Illegal"</i> , 48.
Bibliography	Bayly, C. A., Vijayendra Rao, Simon Szreter, and Michael Woolcock, eds. <i>History, Historians and Development Policy: A Necessary Dialogue</i> . Manchester, NY: Manchester University Press, 2011. Friedmann Marquardt, Marie, Timothy J. Steigenga, Philip J. Williams, and Manuel A. Vasquez. <i>Living "Illegal": The Human Face of Unauthorized Immigration</i> . New York: New Press, 2011.
Chicago Manual of Style	Sections: 14.30, 14.76, and 14.103 *For the entry in the bibliography, cite all of the authors. Whereas in the note entries, cite only the first listed author followed by et al.
Source	Book: Translator (or Editor or Compiler) in Addition to Author

Note	5. Marie Mercat-Bruns, <i>Discrimination at Work: Comparing European, French, and American Law</i> , trans. Elaine Holt (Oakland: University of California Press, 2016), 59.
Short Note	5. Mercat-Bruns, <i>Discrimination at Work</i> , 59.
Bibliography	Mercat-Bruns, Marie. <i>Discrimination at Work: Comparing European, French, and American Law</i> . Translated by Elaine Holt. Oakland: University of California Press, 2016.
Chicago Manual of Style	Sections: 14.23, 14.30, 14.99, and 14.104 *The Bibliographic entry must change from ed., trans., etc. to Edited by, Translated by, etc.
Source	Book: Organization as Author
Note	6. Truth and Reconciliation Commission of Canada, <i>A Knock on the Door: The Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada</i> (Winnipeg: University of Manitoba Press, 2016), 210.
Short Note	6. Truth and Reconciliation Commission of Canada, <i>Knock on the Door</i> , 210.
Bibliography	Truth and Reconciliation Commission of Canada. <i>A Knock on the Door: The Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada</i> . Winnipeg: University of Manitoba Press, 2016.
Chicago Manual of Style	Sections: 14.30, 14.70, and 14.84
Source	Book: No Author, Editor, Translator, or Compiler
Note	7. <i>Holy Bible</i> (Guelph, ON: Gideons International in Canada, 1973), 22.
Short Note	7. <i>Holy Bible</i> , 22.
Bibliography	<i>Holy Bible</i> . Guelph, ON: Gideons International in Canada, 1973.
Chicago Manual of Style	Sections: 14.23, 14.30, 14.79, and 14.240
Source	Book: Chapter or Other Part of a Book
Note	8. Larissa Lai, "The Time Has Come: Self and Community Articulations in 'Colour'. 'An Issue and Awakening Thunder'," in <i>Shifting the Ground of Canadian Literary Studies</i> , eds. Smaro Kamboureli and Robert Zacharias (Waterloo, ON: Wilfred Laurier University Press, 2012), 151-72.
Short Note	8. Lai, "Time Has Come," 152.
Bibliography	Lai, Larissa. "The Time Has Come: Self and Community Articulations in 'Colour'. 'An Issue and Awakening Thunder'." In <i>Shifting the Ground of Canadian Literary Studies</i> , edited by Smaro Kamboureli and Robert Zacharias, 151-72. Waterloo, ON: Wilfred Laurier University Press, 2012.
Chicago Manual of Style	Sections: 14.23, 14.30, and 14.103-12

Source	eBook: Online, with DOI or public URL
Note	9. Joan C. Chrisler and Ingrid Johnston-Robledo, <i>Woman's Embodied Self: Feminist Perspectives on Identity and Image</i> (Washington: American Psychological Association, 2018), 15, http://dx.doi.org/10.1037/0000047-000 .
Short Note	9. Chrisler and Johnston-Robledo, <i>Woman's Embodied Self</i> , 16-17.
Bibliography	Chrisler, Joan C., and Ingrid Johnston-Robledo. <i>Woman's Embodied Self: Feminist Perspectives on Identity and Image</i> . Washington: American Psychological Association, 2018. http://dx.doi.org/10.1037/0000047-000 .
Chicago Manual of Style	Sections: 14.23, 14.30, 14.150, and 14.159-63
Source	eBook: Online, Library Database or Subscription, with no DOI
Note	Sections: 14.23, 14.150, and 14.159-63 10. Jane Austen, <i>Pride and Prejudice</i> (Oxford: Oxford University Press, 1990), chap. 4, EBSCOhost E-book Collection.
Short Note	10. Austen, <i>Pride and Prejudice</i> , chap. 13.
Bibliography	Austen, Jane. <i>Pride and Prejudice</i> . Oxford: Oxford University Press, 1990. Ebscohost E-book Collection.
Chicago Manual of Style	Sections: 14.23, 14.30, 14.150, and 14.159-63
Source	Review
Note	11. Jordan Alexander Stein, review of <i>The Notorious Elizabeth Tuttle: Marriage, Murder, and Madness in the Family of Jonathan Edwards</i> , by Ava Chamberlain, <i>Early American Literature</i> 48, no. 3 (2013): 796, EBSCOhost.
Short Note	11. Stein, review of <i>The Notorious Elizabeth Tuttle</i> , 796.
Bibliography	Stein, Jordan Alexander. Review of <i>The Notorious Elizabeth Tuttle: Marriage, Murder, and Madness in the Family of Jonathan Edwards</i> , by Ava Chamberlain. <i>Early American Literature</i> 48, no. 3 (2013): 796-799. EBSCOhost.
Chicago Manual of Style	Sections: 14.30 and 14.201-202
Source	Reference Entry (Encyclopedia or Dictionary): In Print or Online
Note	12. <i>Oxford English Dictionary</i> , s.v. "pugilism (n.)," accessed October 28, 2016, http://www.oed.com/view/Entry/154242 . 13. <i>The Oxford Companion to English Literature</i> , 7 th ed. (2009), s.v. "folk song." 14. Margaret Conrad, "Historiography," in <i>Encyclopedia of Literature in Canada</i> , edited by W.H. New (Toronto: University of Toronto Press, 2002). 15. Wallace Chafe, "Linguistics and the Study of Consciousness," in <i>The Oxford Companion to Consciousness</i> , edited by Patrick Wilken et al., Oxford University Press, 2009; e-book, accessed November 10, 2016, EBSCOhost.
Short Note	12. <i>Oxford English Dictionary</i> , s.v. "pugilism (n.)."

	<p>13. <i>The Oxford Companion to English Literature</i>, s.v. "folk song."</p> <p>14. Conrad, "Historiography."</p> <p>15. Chafe, "Linguistics and the Study of Consciousness."</p>
Bibliography	<p>* Entries from well-known reference books, such as major dictionaries and encyclopedias, are normally only cited in a note rather than in the bibliography. If the reference work is not well known, cite the reference entry like any other resource.</p> <p>"Folk Song." In <i>The Oxford Companion to English Literature</i>. Edited by Dinah Birch. 7th ed. Oxford: Oxford University Press, 2009.</p> <p>Conrad, Margaret. "Historiography." In <i>Encyclopedia of Literature in Canada</i>. Edited by W.H. New. Toronto: University of Toronto Press, 2002.</p> <p>Chafe, Wallace. "Linguistics and the Study of Consciousness." In <i>The Oxford Companion to Consciousness</i>. Edited by Patrick Wilken et al. Oxford University Press, 2009; e-book. Accessed November 10, 2016. EBSCOhost.</p>
Chicago Manual of Style	Sections: 14.30, 14.206, and 14.232-34

Source: Journal Articles, Magazine Articles, and Related Items

Source	Journal Article: Print
Note	16. Chantel Lavoie, "Good Enough, Bad Enough, Animal, Monster: Mothers in Alice Munro's 'The Love of a Good Monster'," <i>Studies in Canadian Literature</i> 40, no. 2 (2015): 70.
Short Note	16. Lavoie, "Good Enough," 70.
Bibliography	Lavoie, Chantel. "Good Enough, Bad Enough, Animal, Monster: Mothers in Alice Munro's 'The Love of a Good Monster.'" <i>Studies in Canadian Literature</i> 40, no. 2 (2015): 69-87.
Chicago Manual of Style	Sections: 14.23, 14.30, and 14.168-14.174
Source	Journal Article: Online, Retrieved from a Database
Note	<p>17. Javier E. Diaz Vera, "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words," <i>Folia Linguistica</i> 35, no. 1 (2014): 101-134, https://doi.org/10.1515/flih.2014.003.</p> <p>18. John Logie, "Lost in Translation: The Influence of 20th Century Literary Theory on Plato's Texts," <i>Rhetoric Society Quarterly</i> 34, no. 1 (2004): 47-71, JSTOR.</p>
Short Note	<p>17. Diaz Vera, "On Saying Two Things," 111.</p> <p>18. Logie, "Lost in Translation", 50-51.</p>

Bibliography	Díaz-Vera, Javier E. "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words." <i>Folia Linguistica</i> 35, no. 1 (2014): 101-134. https://doi.org/10.1515/flih.2014.003 . Logie, John. "Lost in Translation: The Influence of 20 th Century Literary Theory on Plato's Texts," <i>Rhetoric Society Quarterly</i> 34, no. 1 (2004): 47-71, JSTOR.
Chicago Manual of Style	Sections: 9.60, 14.4-14.12, 14.30, and 14.184-14.85
Source	Magazine Article (Print and Online)
Note	19. John Lorinc, "Stand Down," <i>Walrus</i> , July/August 2014, 52. 20. Alex Ross, "When Music is Violence," <i>New Yorker</i> , July 4, 2016, http://www.newyorker.com/magazine/2016/07/04/when-music-is-violence .
Short Note	19. Lorinc, "Stand Down," 52. 20. Ross, "Music is Violence."
Bibliography	Lorinc, John. "Stand Down." <i>Walrus</i> , July/August 2014. Ross, Alex. "When Music is Violence." <i>New Yorker</i> , July 4, 2016. http://www.newyorker.com/magazine/2016/07/04/when-music-is-violence .
Chicago Manual of Style	Sections: 14.30, 14.166, 14.169-70, and 14.188-90
Source	Newspaper Article (Print and Online)
Note	21. Michael Cooper and Al Baker, "Fan's Last Wish Led to Scare at Met Opera," <i>New York Times</i> , October 31, 2016, C1. 22. Margaret Wente, "If Trump Wins, I'll Eat This Column: Forget About Hope and Change – This Presidential Election is All About Fear and Loathing," <i>Globe and Mail</i> (Toronto, ON), March 19, 2016, ProQuest. 23. Janet French, "Fort McMurray Wildfire: A Small Fire Turns Into the Beast," <i>Edmonton Journal</i> , May 13, 2016, http://edmontonjournal.com/news/local-news/fort-mcmurray-wildfire-a-small-fire-turns-into-the-beast .
Short Note	21. Cooper and Baker, "Fan's Last Wish." 22. Wente, "If Trump Wins." 23. French, "Fort McMurray Wildfire."
Bibliography	Cooper, Michael and Al Baker. "Fan's Last Wish Led to Scare at Met Opera." <i>New York Times</i> , October 31, 2016, C1. Margaret Wente. "If Trump Wins, I'll Eat This Column: Forget About Hope and Change – This Presidential Election is All About Fear and Loathing." <i>Globe and Mail</i> (Toronto, ON), March 19, 2016, ProQuest.

	Janet French. "Fort McMurray Wildfire: A Small Fire Turns Into the Beast." <i>Edmonton Journal</i> , May 13, 2016, http://edmontonjournal.com/news/local-news/fort-mcmurray-wildfire-a-small-fire-turns-into-the-beast .
Chicago Manual of Style	Sections: 14.30, 14.175, 14.191-93, and 14.197-200

Source: Media and Web Documents

Source	Website
Note	<p>24. Karen Lee, "Benedict Arnold's Journey from Hero to Traitor," Biography, September 28, 2015, http://www.biography.com/news/benedict-arnold-american-revolution.</p> <p>25. "The Refugee System in Canada," Immigration and Citizenship, Government of Canada, last modified April 3, 2017, http://www.cic.gc.ca/english/refugees/canada.asp.</p>
Short Note	<p>24. Lee, "Benedict Arnold."</p> <p>25. Government of Canada, "Refugee System."</p>
Bibliography	<p>Lee, Karen. "Benedict Arnold's Journey from Hero to Traitor." Biography. September 28, 2015. http://www.biography.com/news/benedict-arnold-american-revolution.</p> <p>Government of Canada. "The Refugee System in Canada." Immigration and Citizenship. Last modified April 3, 2017. http://www.cic.gc.ca/english/refugees/canada.asp.</p>
Chicago Manual of Style	Sections: 14.12, 14.30, 14.84, and 14.205-208
Source	Blog entry or comment
Note	26. Jessie Kratz, "The Election of 1800," <i>The National Archives Pieces of History Blog</i> , November 7, 2016, https://prologue.blogs.archives.gov/2016/11/07/the-election-of-1800/ .
Short Note	26. Kratz, "The Election of 1800."
Bibliography	Kratz, Jessie. "The Election of 1800." <i>The National Archives Pieces of History Blog</i> . November 7, 2016. https://prologue.blogs.archives.gov/2016/11/07/the-election-of-1800/ .
Chicago Manual of Style	Sections: 14.30, 14.191-200, 14.205, and 14.208
Source	Podcast
Note	27. Stephen Dubner "How Much Does Your Name Matter?" April 8, 2013, in <i>Freakonomics Radio</i> , podcast, 49:52, http://www.freakonomics.com/podcast/how-much-does-your-name-matter-a-new-freakonomics-radio-podcast/ .
Short Note	27. Dubner, "How Much Does Your Name Matter?"

Bibliography	Dubner, Stephen. "How Much Does Your Name Matter?" <i>Freakonomics Radio</i> . April 8, 2013. Podcast, 49:52. http://www.freakonomics.com/podcast/how-much-does-your-name-matter-a-new-freakonomics-radio-podcast/ .
Chicago Manual of Style	Sections: 14.6-18, 14.30, and 14.267
Source	Film, Film Scene, or Online Video
Note	<p>28. Pete Docter and Ronnie Del Carmen, dirs., <i>Inside Out</i>, (Emeryville, CA: Walt Disney Pictures/Pixar Animation Studios, 2015), DVD.</p> <p>29. <i>Game of Thrones</i>, season 6, episode 10, "The Winds of Winter," directed by Miguel Sapochnik, written and produced by David Benioff and D.B. Weiss, aired June 16, 2016 (New York: Home Box Office, 2016), DVD.</p> <p>30. Shellenberger, Michael, "How Fear of Nuclear Power is Hurting the Environment," filmed June 2016, posted September 2016, TEDSummit video, 13:58, http://www.ted.com/talks/michael_shellenberger_how_fear_of_nuclear_power_is_hurting_the_environment?utm_source=tedcomshare&utm_medium=referral&utm_campaign=tedsread.</p> <p>31. "Classical Orders, The," YouTube video, 11:08, posted by Smarthistory. Art, History, Conversation, May 17, 2013, https://youtu.be/nrRJkzXI4a4.</p>
Short Note	<p>28. Docter and Carmen, <i>Inside Out</i>.</p> <p>29. <i>Game of Thrones</i>, "The Winds of Winter."</p> <p>30. Shellenberger, "Fear of Nuclear Power."</p> <p>31. "Classical Orders."</p>
Bibliography	<p>Docter, Pete and Ronnie Del Carmen, dirs. <i>Inside Out</i>. Emeryville, CA: Walt Disney Pictures/Pixar Animation Studios, 2015. DVD.</p> <p><i>Game of Thrones</i>. Season 6, episode 10. "The Winds of Winter." Directed by Miguel Sapochnik. Written and produced by David Benioff and D.B. Weiss. Aired June 26, 2016 on HBO. New York: Home Box Office, 2016. DVD.</p> <p>Shellenberger, Michael. "How Fear of Nuclear Power is Hurting the Environment." Filmed June 2016. Posted September 2016. TEDSummit video, 13:58. http://www.ted.com/talks/michael_shellenberger_how_fear_of_nuclear_power_is_hurting_the_environment?utm_source=tedcomshare&utm_medium=referral&utm_campaign=tedsread.</p> <p>"The Classical Orders." Posted by Smarthistory. Art, History, Conversation. May 17, 2013, YouTube video, 11:08. https://youtu.be/nrRJkzXI4a4.</p>
Chicago Manual of Style	Sections: 14.30, 14.261, 14.265, and 14.267-68
Source	Music

Note	<p>32. Voces8, vocal performance of “For Now I Am Winter,” composed by Olafur Arnalds and Arnor Dan Arnarson, on <i>Winter</i>, Decca (UMO) Classics B01K68918C, October 21, 2016, compact disc.</p> <p>33. Edward Elgar, <i>Elgar Sea Pictures, Polonia & Pomp and Circumstance Marches 1-5</i>, Hallé Orchestra conducted by Sir Mark Elder, with Alice Coote (mezzo-soprano), Hallé Concerts Society CD HLL 7536, November 6, 2015, compact disc.</p>
Short Note	<p>32. Voces8, “For Now I Am Winter.”</p> <p>33. Elgar, <i>Elgar Sea Pictures</i>.</p>
Bibliography	<p>Voces8. Vocal performance of “For Now I Am Winter.” Composed by Olafur Arnalds and Arnor Dan Arnarson. On <i>Winter</i>. Decca (UMO) Classics B01K68918C. October 21, 2016, compact disc.</p> <p>Elgar, Edward. <i>Elgar Sea Pictures, Polonia & Pomp and Circumstance Marches 1-5</i>. Hallé Orchestra. Sir Mark Elder. With Alice Coote (mezzo-soprano). Hallé Concerts Society CD HLL 7536. November 6, 2015, compact disc.</p>
Chicago Manual of Style	<p>Sections: 8.193-97, 14.30, and 14.261-63</p> <p>* State the instrument in parentheses following the musician.</p> <p>* Musical recordings are usually listed in a separate discography. If included in a bibliography, group together and provide a subhead (14.63).</p>
Source	Social Media Content
Note	<p>34. Barack Obama (@BarackObama), “No one is born hating another person because of the color of his skin or his background or his religion...” Twitter, August 12, 2017, 6:06 p.m., https://twitter.com/BarackObama/status/896523232098078720.</p> <p>35. Smithsonian Archives (@smithsonianarchives), “Charles Doolittle Walcott (1850-1927) family campsite in the Canadian Rockies 1910,” Instagram photo, May 15, 2014, https://www.instagram.com/p/oBTM0KpKbV/?hl=en&taken-by=smithsonianarchives.</p>
Short Note	<p>34. Obama, “No one is born hating.”</p> <p>35. Smithsonian Archives, “Charles Doolittle Walcott.”</p>
Bibliography	<p>Obama, Barack (@BarackObama). “No one is born hating another person because of the color of his skin or his background or his religion...” Twitter, August 12, 2017, 6:06 p.m. https://twitter.com/BarackObama/status/896523232098078720.</p> <p>Smithsonian Archives (@smithsonianarchives). “Charles Doolittle Walcott (1850-1927) family campsite in the Canadian Rockies 1910.” Instagram photo, May 15, 2014. https://www.instagram.com/p/oBTM0KpKbV/?hl=en&taken-by=smithsonianarchives.</p>
Chicago Manual of Style	<p>Sections: 14.30 and 14.209</p> <p>*When citing content from social media, quote up to 160 characters of the post.</p>

Source: Images, Maps, and Primary Sources

Source	Images, Illustrations, Artwork, Figures, or Tables
Note	<p>36. Gustav Klimt, "Die Künste," <i>Beethoven Fries</i>, 1902, painting, Klimt Museum, http://www.klimt.com/en/gallery/beethoven-frieze/details-klimt-beethovenfries-kuenste.dhtml.</p> <p>37. "D-Day, Juno Beach: North Nova Scotia Highlanders Going Ashore from L.C.I.(L.) 118," June 6, 1944, photograph, <i>Canada at War</i>, http://www.canadaatwar.ca/photo/210/normandy-juno-beach/.</p>
Short Note	<p>36. Klimt, "Die Künste."</p> <p>37. "D-Day, Juno Beach."</p>
Bibliography	<p>Klimt, Gustav. "Die Künste." <i>Beethoven Fries</i>. 1902. Painting. Klimt Museum. http://www.klimt.com/en/gallery/beethoven-frieze/details-klimt-beethovenfries-kuenste.dhtml.</p> <p>"D-Day, Juno Beach: North Nova Scotia Highlanders Going Ashore from L.C.I. (L.) 118." June 6, 1944. Photograph. <i>Canada at War</i>. http://www.canadaatwar.ca/photo/210/normandy-juno-beach/.</p>
Chicago Manual of Style	<p>Sections: 8.57, 8.198, 14.30, 14.158, 14.235, and 14.237</p> <p>*Use the following words to represent various types of artwork: cartoon, drawing, graph, map, painting, photograph, portrait, and table. The abbreviation fig. may be used for figure.</p>
Source	Maps
Note	<p>38. E. Stanford, "FO 925/356: Africa, Showing Slave Trade Routes. 250 Miles to an Inch. E. Stanford, London," in <i>The National Archives: Selected Maps Representing the Long 19th Century</i>, Primary Source Media, 1889, <i>Nineteenth Century Collections Online</i> (accessed January 21, 2018).</p> <p>39. Robert Dudley, cartographer, <i>Carta particolare della terra nuova con la gran Baia et il fiume grande della Carnida</i>, 1661, in <i>Historical Atlas of Canada: Canada's History Illustrated with Original Maps</i> by Derek Hayes (Vancouver: Douglas & McIntyre, 2002), map 61.</p>
Short Note	<p>38. E. Standford, "Slave Trade Routes."</p> <p>39. Dudley, <i>Carta particolare della terra nuova</i>.</p>
Bibliography	<p>Stanford, E. "FO 925/356: Africa, Showing Slave Trade Routes. 250 Miles to an Inch. E. Stanford, London." In <i>The National Archives: Selected Maps Representing the Long 19th Century</i>. Primary Source Media, 1889. <i>Nineteenth Century Collections Online</i>. Accessed January 31, 2018. http://tinyurl.galegroup.com/tinyurl/5sBP43.</p> <p>Robert Dudley, cartographer. <i>Carta particolare della terra nuova con la gran Baia et il fiume grande della Carnida</i>, 1661. In <i>Historical Atlas of Canada</i>:</p>

	<i>Canada's History Illustrated with Original Maps</i> by Derek Hayes, map 61. Vancouver: Douglas & McIntyre, 2002.
Chicago Manual of Style	Sections: 8.199, 14.98, 14.158, 14.235, and 14.237
Source	Primary Sources (Reproduced Online)
Note	<p>40. Henry Flanders, <i>Must the War Go On? An Inquiry Whether the Union Can Be Restored By Any Other Means Than War and Whether Peace Upon Any Other Basis Would Be Safe or Durable</i>, (Philadelphia: William S. & Alfred Martien, 1863), <i>Sabin Americana, 1500-1926</i> (accessed January 20, 2018), 23, http://tinyurl.galegroup.com/tinyurl/5sC5pX.</p> <p>41. <i>Should Lord Durham be Impeached? The Question Considered in an Appeal to the Electors of the House of Commons</i>, London: Sherwood, Gilbert, & Piper, 1839, <i>Canadiana Online</i> (accessed January 29, 2018), 12, http://online.canadiana.ca/view/oocihm.59314.</p> <p>42. Oliver to Governor Hutchinson, Boston, May 7, 1767, in <i>The Letters of Governor Hutchinson and Lieut. Governor Oliver</i> (London: J. Wilkie, 1774), <i>Canadiana Online</i> (accessed January 25, 2018), 19-26, http://online.canadiana.ca/view/oocihm.35601.</p>
Short Note	<p>40. Flanders, <i>Must the War</i>, 23.</p> <p>41. <i>Lord Durham</i>, 12.</p> <p>42. Oliver to Hutchinson, New York, August 12, 1769, 37.</p>
Bibliography	<p>Flanders, Henry. <i>Must the War Go On? An Inquiry Whether the Union Can Be Restored By Any Other Means Than War and Whether Peace Upon Any Other Basis Would Be Safe or Durable</i>. Philadelphia: William S. & Alfred Martien, 1863. <i>Sabin Americana, 1500-1926</i>. Accessed January 20, 2018. http://tinyurl.galegroup.com/tinyurl/5sC5pX.</p> <p><i>Should Lord Durham be Impeached? The Question Considered in an Appeal to the Electors of the House of Commons</i>. London: Sherwood, Gilbert, & Piper, 1839. <i>Canadiana Online</i>. Accessed January 29, 2018. http://online.canadiana.ca/view/oocihm.59314.</p> <p>Hutchinson, Thomas. <i>The Letters of Governor Hutchinson and Lieut. Governor Oliver</i>. London: J. Wilkie, 1774. <i>Canadiana Online</i>. Accessed January 25, 2018. http://online.canadiana.ca/view/oocihm.35601.</p>
Chicago Manual of Style	Sections: 14.111, 14.214, 14.218, 14.221-231, 14.270, and 14.295 *When citing a primary source, treat it as its original form (e.g. book, pamphlet, etc.) combined with identifying information for where the source was retrieved online.

Sample Bibliography

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Understanding Chicago Manual of Style

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2. Diaz Vera, "On Saying Two Things," 111.

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