

ENGL 30-1 English 30-1

5 credits, 6 hours lecture

Course Description

This course completes the 10-1, 20-1, 30-1 sequence and prepares students for post-secondary university study in English. It includes the study of composition and all major literary forms: poetry, essay, short story, novel, Shakespearean and modern drama. A substantial writing component is included.

Alberta Education Course Equivalency: English 30-1

Pre and Co-requisites

Prerequisite: English 20-1 or equivalent or permission from the Program Chair

Course Learning Outcomes (CLOs)

Upon successful completion of the course, the student shall be able to:

CLO1 analyze and evaluate the characteristics of various forms of fiction (short story, poetry, drama, novel)

CLO2 analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)

CLO3 analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry, novel and drama.

CLO4 observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Contemporary English, demonstrating a working mastery of the English language.

CLO5 practice and revise a variety of written forms (paragraph, essay, short story, poetry) to show mastery of writing skills established at previous levels.

CLO6 use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation

CLO7 apply capitalization and punctuation conventions correctly

CLO8 apply spelling conventions consistently and independently

CLO9 identify and be able to use parts of speech correctly, revising own texts for verb consistency

CLO10 review and revise texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)

CLO11 know and be able to use common sentence structures correctly, revising texts as needed to ensure clarity.

CLO12 analyze the relationships among controlling ideas, supporting ideas and details in a variety of texts

CLO13 assess the effectiveness of story elements when studying a narrative

CLO14 analyze characters / character traits presented in various texts

CLO15 relate a text creator's tone to the moral and ethical values both implicitly and explicitly communicated by a text

CLO16 assess the use of figurative language, and literary techniques and how they contribute to the impact of a text

CLO17 assess the contributions that visual and aural elements make to the meaning of texts

CLO18 analyze behavioral expectations of working in a group setting

CLO19 demonstrate appreciation of diversity of thought, expression and opinion

CLO20 explain how public tolerance regarding the use of language and images has changed over time

Evaluation

| Assessment Type | Percentage |
|---------------------------------|------------|
| Quizzes / Midterm | 25% |
| Essays / Culminating Activities | 50% |
| Final Exam | 25% |
| Total | 100% |

Course Completion Requirements

Minimum passing mark of 50% or D is required.

Grading Scale

| 4.0 Grade Scale | Alpha Grade | Percentage Grade |
|-----------------|-------------|------------------|
| 4.0 | A+ | 93-100 |
| 4.0 | A | 85-92.9 |
| 3.7 | A- | 80-84.9 |
| 3.3 | B+ | 77-79.9 |
| 3.0 | B | 74-76.9 |
| 2.7 | B- | 70-73.9 |
| 2.3 | C+ | 67-69.9 |
| 2.0 | C | 64-66.9 |
| 1.7 | C- | 60-63.9 |
| 1.3 | D+ | 55-59.9 |
| 1.0 | *D | 50-54.9 |
| 0.0 | F | 0-49.9 |

Land Acknowledgement

We respectfully acknowledge that Keyano College is on Treaty No. 8 Territory, the ancestral and traditional territory of the Cree, Dene, and Métis people.

Review Date: November 26, 2024

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