

ENGL 20-1 English 20-1

5 credits, 5 hours lecture

Course Description

This course is a continuation of English 10-1. It includes instruction in composition and remedial grammar, together with the study of selected short stories, novels, drama and poetry.

Alberta Education Course Equivalency: English 20-1

Pre and Co-requisites

Prerequisite: ENGL 10-1 or English 10-2 equivalent or permission from the Program Chair.

Course Learning Outcomes (CLOs)

Upon successful completion of the course, the student shall be able to:

- CLO1 summarize and explain the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel)
- CLO2 summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
- CLO3 identify and describe the characteristics and elements of plot (character, setting, and plot diagram); theme, motif in various texts including short stories, poetry, novel and Shakespearean drama.
- CLO4 observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of language including Shakespearean English and Contemporary English
- CLO5 write advanced paragraphs (including thesis statement);
- CLO6 develop complete and complex short stories of various themes;
- CLO7 develop poetry of various styles,
- CLO8 write more complex forms of essays (narrative, expository, personal, critical/analytical).
- CLO9 use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- CLO10 apply capitalization and punctuation conventions correctly
- CLO11 apply spelling conventions consistently and independently
- CLO12 identify and be able to use parts of speech correctly, revising own texts for verb consistency
- CLO13 review and revise texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- CLO14 describe how supporting ideas and details strengthen a text's controlling idea
- CLO15 describe the relationship between story elements when studying a narrative
- CLO16 compare characters / character traits presented in various texts
describe a text creator's tone and identify moral and ethical values
communicated by a text
- CLO17 interpret literal and figurative statements and explain the use of various literary techniques
- CLO18 analyze visual and aural elements and explain how they contribute to the meaning of a text
- CLO19 identify common text forms and their purposes
- CLO20 make use of verbal and non-verbal communications within a group setting
- CLO21 analyze behavioral expectations of working in a group setting
- CLO22 demonstrate appreciation of diversity of thought, expression and opinion
- CLO23 analyze the parameters of public tolerance regarding the use of language

Evaluation

Assessment Type	Percentage
Discussions & Etiquette, Assignments & Forum Posts	40%
Class Preparation	10%
Mid-term Projects	25%
Final Project & Final Exam	25%
Total	100%

Course Completion Requirements

Minimum passing mark of 50% or D is required.

Grading Scale

4.0 Grade Scale	Alpha Grade	Percentage Grade
4.0	A+	93-100
4.0	A	85-92.9
3.7	A-	80-84.9
3.3	B+	77-79.9
3.0	B	74-76.9
2.7	B-	70-73.9
2.3	C+	67-69.9
2.0	C	64-66.9
1.7	C-	60-63.9
1.3	D+	55-59.9
1.0	*D	50-54.9
0.0	F	0-49.9

Land Acknowledgement

We respectfully acknowledge that Keyano College is on Treaty No. 8 Territory, the ancestral and traditional territory of the Cree, Dene, and Métis people.

Review Date: November 26, 2024

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