

ENGL 10-1 English 10-1

5 credits, 5 hours lecture

Course Description

This is a language skills course emphasizing remedial grammar, paragraph writing, the basic terminology used to analyse literature, and the study of various forms of literature.

Alberta Education Course Equivalency: English 10-1

Pre and Co-requisites

Prerequisite: AFL 100 or equivalent or permission from the Program Chair

Course Learning Outcomes (CLOs)

Upon successful completion of the course, the student shall be able to:

- CLO1 identify the characteristics of various forms of fiction (short story, poetry, Shakespearean drama)
- CLO2 identify the characteristics of various forms of non-fiction (essay, article, recipe, film, media)
- CLO3 generate an introductory level appraisal of the elements of plot, character, theme in various short stories, poems, and a Shakespearean drama.
- CLO4 create plot diagrams and communicate elements of plot for short stories, poetry and drama
- CLO5 observe the use of, listen to, and read Shakespearean English and Contemporary English
- CLO6 write properly formatted paragraphs,
- CLO7 write basic short stories,
- CLO8 write simple poems,
- CLO9 engage in personal reflections,
- CLO10 create detailed summaries
- CLO11 write a 5-paragraph expository essay
- CLO12 use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- CLO13 apply capitalization and punctuation conventions correctly
- CLO14 apply spelling conventions consistently and independently
- CLO15 identify and be able to use parts of speech correctly
- CLO16 identify sentence parts
- CLO17 review and revise texts in progress
- CLO18 know and be able to use common sentence structures correctly
- CLO19 paraphrase information, identifying both controlling ideas and supporting details
- CLO20 summarize plot, setting and atmosphere
- CLO21 describe conflict and identify theme
- CLO22 describe character traits identified in various texts
- CLO23 describe a text creator's tone, and relate it to purpose and audience
- CLO24 differentiate between literal and figurative statements and identify various literary techniques
- CLO25 describe visual and aural elements and their contributions to the meaning of a text
- CLO26 identify common text forms and their purposes
- CLO27 make use of verbal and non-verbal communications within a group setting
- CLO28 differentiate between constructive criticism and ridicule, and between irony and sarcasm
- CLO29 demonstrate appreciation of diversity of thought, expression and opinion

Evaluation

Assessment Type	Percentage
Discussions & Etiquette, Assignments & Forum Posts	40%
Class Preparation	10%
Mid-term Projects	25%
Final Project & Final Exam	25%
Total	100%

Course Completion Requirements

Minimum passing mark of 50% or D is required.

Grading Scale

4.0 Grade Scale	Alpha Grade	Percentage Grade
4.0	A+	93-100
4.0	A	85-92.9
3.7	A-	80-84.9
3.3	B+	77-79.9
3.0	B	74-76.9
2.7	B-	70-73.9
2.3	C+	67-69.9
2.0	C	64-66.9
1.7	C-	60-63.9
1.3	D+	55-59.9
1.0	*D	50-54.9
0.0	F	0-49.9

Land Acknowledgement

We respectfully acknowledge that Keyano College is on Treaty No. 8 Territory, the ancestral and traditional territory of the Cree, Dene, and Métis people.

Review Date: November 26, 2024

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