ENGL030-1A, English 30-1
5 credits, 6 hours lecture

This course completes the 10-1, 20-1, 30-1 sequence and prepares students for post-secondary university study in English. It includes the study of composition and all major literary forms: poetry, essay, short story, novel, Shakespearean and modern drama. A substantial writing component is included.
Alberta Education Course Equivalency: English 30 (30-1)
Pre-requisite: English 20-1 or equivalent or permission from the Program Chair

Instructor

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Office Hours

- Tuesdays 11:00am – 1:00pm
- Thursdays 12:00pm – 3:00pm

Hours of Instruction

- Thursday 3:00 PM - 4:50 PM
- Tuesday 3:00 PM - 4:50 PM
- Friday 3:00 PM - 4:50 PM

Please Note* * Depending on the activity being completed in class on each day the hours of synchronous instruction may vary.

Required Resources

- **Hamlet**, William Shakespeare, ISBN 978-0-743-47712-3
- **The Handmaid's Tale**, Margaret Atwood, ISBN 978-0-7710-0879-5
- **Online resources** provided by instructor

Course Outcomes

Upon successful completion of the course, the student shall be able to:
- analyze and evaluate the characteristics of various forms of fiction (short story, poetry, drama, novel)
- analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)
- analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry, novel and drama.
- observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Contemporary English, demonstrating a working mastery of the English language.
- practice and revise a variety of written forms (paragraph, essay, short story, poetry) to show mastery of writing skills established at previous levels.
- use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- apply capitalization and punctuation conventions correctly
- apply spelling conventions consistently and independently
- identify and be able to use parts of speech correctly, revising own texts for verb consistency
- review and revise texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- know and be able to use common sentence structures correctly, revising texts as needed to ensure clarity.
- analyze the relationships among controlling ideas, supporting ideas and details in a variety of texts
- assess the effectiveness of story elements when studying a narrative
- analyze characters / character traits presented in various texts
- relate a text creator's tone to the moral and ethical values both implicitly and explicitly communicated by a text
- assess the use of figurative language, and literary techniques and how they contribute to the impact of a text
- assess the contributions that visual and aural elements make to the meaning of texts
- analyze behavioral expectations of working in a group setting
- demonstrate appreciation of diversity of thought, expression and opinion
- explain how public tolerance regarding the use of language and images has changed over time

Evaluation

Course Participation and Text Analysis (Various Texts)	25%
Content Quizzes	20%
Assignment 1 Personal Essay (Media)	5%
Assignment 2 Short Story Creative Analysis	10%
Assignment 3 Poetry Creative Analysis	10%
Assignment 4 Argumentative Essay (The Handmaid's Tale)	15%
Assignment 5 Multi-media Activity / Essay (Hamlet)	15%
TOTAL	**100 %**

A grade of C- (60%) is required for progression. The minimum standard for passing this course is a grade of D (50%).

Grading System

Descriptor	4.0 Scale	Percent
	4.0	96 – 100
Excellent	4.0	90 – 95
	3.7	85 – 89
	3.3	81 – 84
Good	3.0	77 – 80
	2.7	73 – 76
	2.3	69 – 72
Satisfactory	2.0	65 – 68
Minimum Prerequisite	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

Proposed Schedule
See the class schedule, topics, and readings as attached.

Topic	Unit Components	Approximate Timeframe
Non-Fiction	• Media • Reading and organizational skills • Reading essays (digital readings) • Essay format and writing tips • **Assignment # 1 Personal Essay (5%)**	2 Weeks
Short Stories (digital readings)	• Literary Theory • Literary terms and traditions • Points of view • Assessment and analysis of various forms of short fiction • Creative writing • **Assignment # 2 Short Story Creative Analysis (10%)**	2 Weeks
Poetry (digital readings)	• The evolution of the English language • Poetic techniques • Figurative language • Reading poetry (various forms) • Music as poetry • Creative poem construction. • Analysing poetry • **Assignment # 3 Poetry Creative Analysis (10%)**	2 Weeks
The Handmaid's Tale	• Reading long fiction • Reading Handmaid's Tale • Student / group chapter summary presentations • **Assignment # 4 The Handmaid's Tale Argumentative Essay (15%)**	4 Weeks
William Shakespeare's Hamlet	• Shakespeare's language, writ and style • Understanding screen writing / play writing style. • Reading Hamlet • Performing Hamlet • **Assignment # 5 Multi-media Activity / Hamlet Essay (15%)**	3 Weeks

Please Note: Date and time allotted to each topic is subject to change.

Major Projects / Activities

Assignment # 1 Personal Essay (5%)

This first project will be a practice of sorts. Students will have to write an argument for or against an assigned issue. Students will practice writing longer texts with this task. Students will also receive feedback on their writing, structure and format. This essay will be personal and will allow students to reflect upon (and arguing using) their lived experience. This essay must be 3-5 pages in length and will be worth 5% of the student's overall grade. This task will be due at the end of Unit # 1. (Specific dates will be provided in class).

Assignment # 2 Short Story Creative Analysis (10%)

This task will be split into two parts. The first part of this task will ask students to examine one of the short stories that we have read as a class in depth. This part of the assignment allows your instructor to assess your ability to read and comprehend as well as your ability to identify key literary devices used in the chosen literature. Students will be assigned the story that they will examine by their instructor.

The second part of this assignment asks students to write their own creative short story. Once the story is written the students will provide a breakdown of the literary techniques and tropes used in their own text. The student will also answer similar questions to the first part of this task their own written text as the basis for their answers.

Assignment # 3 Poetry Creative Analysis (10%)

This assignment will ask students to assess several poems or songs in depth while identifying the poetic techniques and structures used by the poet / song writer. Students will also create their own poem that matches the mood of their previously selected poem / songs.

Assignment # 4 The Handmaid's Tale Argumentative Essay (15%)

This task will be to complete an argumentative essay centered on the themes and ideas expressed in Atwood's *The Handmaid's Tale*. The novel requires students to deal with, and to reflect upon, mature content in order to critique their own social worlds. Each of the three-essay options provided by the instructor aims to challenge students to think critically about the novel and their lives. Students will have to form a coherent argument that answers one of the questions and support this argument with examples from the novel. This essay is to be MLA formatted and be 8 to 10 pages in length.

Assignment # 5 Multi-media Activity / Hamlet Essay (15%)

This assignment asks students to look through their English language music library to find eight songs that they feel would communicate the mood of at least 8 different scenes from the play (one song per scene). This task asks students to identify the song, copy the lyrics, and then in a series of well developed (and academically rigorous) paragraphs describe why they feel that the chosen song fits into the mood and or plot of the selected scene. Students will also provide a brief summary of the scene before each song. A summary of the scene must also be included for your reader.

Performance Requirements and Student Services

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar. The Keyano College credit calendar also has information about Student Rights and Code of Conduct. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own;
- The use of unauthorized aids in assignments or examinations (cheating);
- Collusion or the unauthorized collaboration with others in preparing work;
- The deliberate misrepresentation of qualifications;
- The willful distortion of results or data;
- Substitution in an examination by another person;
- Handing in the same unchanged work as submitted for another assignment; and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work may not be graded until you show this signed certificate.

Specialized Supports

The Student Services department is committed to Keyano students and their academic success. There are a variety of student supports available at Keyano College. Due to the continuing situation with the Covid-19 pandemic, the offered support services will be implemented differently this semester by being provided mostly virtually. In-person service can be requested as needed. All Alberta Health Services guidelines will be followed for in-person appointments—wear a mask, maintain two meters of physical distance, use hand sanitizer, and stay home if you are unwell.

All student services are available during Keyano business hours: Monday to Friday, 8h30-16h30.

Accessibility Services: provides accommodations for students with disabilities. Students with documented disabilities, or who suspect a disability, can meet with a Learning Strategist to discuss their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact us to request them for the semester.

Please note that requesting accommodations is a process and requires time to arrange. Contact us as soon as you know you may require accommodations. For accessibility services supports and to book a virtual appointment, please contact accessibility.services@keyano.ca.

Accessibility Services also provides individual and group learning strategy instruction for all students, as well as technology training and supports to enhance learning. Meet with a Learning Strategist to learn studying and test-taking strategies for online classes. Schedule an appointment with the Assistive Technology Specialist to explore technology tools for learning. Book an appointment today by emailing accessibility.services@keyano.ca

Wellness Services: offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. All individual appointments will continue virtually.

Wellness Services welcomes students to participate in any of the virtual group sessions offered throughout the academic year addressing topics including mindfulness and test anxiety.

Individual virtual appointments can be made by emailing wellness.services@keyano.ca.

Library Services: provides students with research and information supports as they engage in their studies. Library staff are available to support you both virtually and in person throughout the semester. For a detailed list of library supports and services, go to www.keyano.ca/library. For any inquiries, please email askthelibrary@keyano.ca.

Begin your research with the Library's FIND page. Search for sources using OneSearch, the Library's Catalogue, or by searching in a specific database selected from the A-Z Database List.

Individual support with the Information Librarian is available virtually. Appointments can be requested by using the Book A Librarian online form.

Research and Subject Guides are helpful resources when beginning your research or addressing other information needs. To view a subject or course specific guide, go to the Subject Guide webpage here.
To access additional research resources, including Citation Guides (APA, MLA, Chicago, or IEEE), go to the Research Help Library page.
The Loanable Technology collection is available to support students in their online learning pursuits. Items available for borrowing include mobile projectors, webcams, noise cancelling headphones, Chromebooks, and laptops. For an up-to-date list of technology available for borrowing, go to the Library's Loanable Technology webpage.
Skill Centre: Provides academic support services to students registered in credit programs at Keyano College in the form of tutoring, assignment/lab support, writing support groups, facilitated study groups, workshops, and study space. This service is free and is available for all Math, Sciences, Humanities and Trades courses offered at Keyano.
While most courses are being offered online, the Skill Centre will be offering mostly virtual services and in-person sessions as requested. Please email Skill@keyano.ca to get in contact with our Academic Content Specialists. The Skill Centre is located in CC-119 at the Clearwater Campus.
For the most up to date information on how to book a session, please view the Keyano Skill Centre homepage.

Academic Success Coaching: offers you support and access to resources for your academic success to help you to find the Keys to your Success. The Academic Success Coach will work with you to develop an academic success plan, develop your study and time management skills, and connect you with the right resources here at Keyano. Academic.success@keyano.ca is the best way to access resources during virtual service delivery. The Academic Success Coach is located in the Skill Centre in CC-119 at the Clearwater Campus.

E-Learning
Technology and internet will impact your online learning experience. It's important that you are able to watch an online video and other course materials, take online quizzes, and participant in a live class with your instructor and other students.
Keyano College operates in a Windows based environment and having the correct tools for online learning is important. Here's a list of recommended system requirements.
Internet Speed
Minimum Internet speeds of 5 Mbps.
Recommended Internet speeds of 25 Mbps (especially if you are sharing your internet at home).
Check your internet speed with Fast.com.

System requirements:

Microsoft Windows	Apple
Minimum Requirements: A Windows 10 **computer/laptop** · Minimum 4GB of RAM. · 10GB+ available hard drive storage. · Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). Microsoft Office software is free to all Keyano students and employees. · Microphone, webcam and speakers. A headset with a microphone is recommended. · System updates must be regularly installed. · Anti-Virus / Anti-Malware software	**Minimum Requirements:** A Macintosh (V10.14 and above) **computer/laptop** · Minimum 4GB of RAM. · 10GB+ available hard drive storage. · Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). Microsoft Office software is free to all Keyano students and employees. · Microphone, webcam and speakers. A headset with a microphone is recommended. · System updates must be regularly installed. · Anti-Virus / Anti-Malware software.
Recommended Requirements · 8GB of RAM · A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free.	**Recommended Requirements** · 8GB of RAM · A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free.
Chromebooks are **not** recommended as they are not compatible with testing lockdown browsers. A Microsoft Surface or iPad or iPad Pro may be possible alternatives in some program areas.	

Recording of Lectures and Intellectual Property
Students may only record a lecture if explicit permission is provided by the instructor or by Accessibility Services. Even if students have permission to record a lecture or lecture materials, students may not share, distribute, or publish any of the lectures or lecture materials, this includes any recordings, slides, instructor notes, etc. on any platform. Thus no student is allowed to share, distribute, publish or sell course related content (instructor, or students) without permission. It is important to recognize that the Canadian Copyright Act contains provisions for intellectual property. The Academic Integrity Policy provides additional information on Keyano College's expectations from students as members of the intellectual community.

ITS Helpdesk
If you are having issues with your student account, you can contact the ITS Helpdesk by emailing its.helpdesk@keyano.ca or calling 780-791-4965.