

University Studies

Winter, 2020

HIST 261E: Post-Confederation Canada

3 credits, 3 hours

This course is an introduction to Canadian History from 1867 to the present. Among, the topics to be discussed are Aboriginal/White relations, French-Canadian nationalism, sectionalism, labour history as well as political, economic and social developments in Canada during this period. This course provides a foundation for senior and advanced courses in Canadian history.

Instructor

Dr. Hugh Gordon S213A 780-791-4981 Hugh.gordon@keyano.ca

Office Hours

Monday	11:00 - 11:50, 13:00 - 13:50
Tuesday	11:00 – 11:50
Wednesday	13:00 – 13:50
Thursday	13:00 – 14:50

Hours of Instruction

Tuesday	13:00 - 14:20	273
Thursday	13:00 – 14:20	273

Required Resources

Francis, R. Douglas, Richard Jones, Donald B. Smith, *Destinies: Canadian History Since Confederation*, 8th ed. (Toronto: Nelson, 2016) Harrison, Charles Yale. *Generals Die in Bed.* (Editions may vary.)

Course Outcomes

The student will be able to:

- Identify and explain the broad themes and key events in Canadian history since Confederation.
- Think analytically and critically about historical issues, and express those ideas with clarity and precision.
- Locate, access and evaluate source material (both primary and secondary) for historical research.
- Engage, with a critical eye, representations of history outside of the academic setting (in other words, public history)

Evaluation

Assignment	Percentage	Due Date
Group Presentation	10%	various
Book Review	10%	Feb. 6
Midterm	20%	Feb. 13
Essay Proposal	5%	Feb. 27
Essay	20%	March 19
Final Examination	30%	To be determined

A grade of C- is required for progression or transfer.

Assignments: There are four written assignments: one essay proposal, one essay, one response paper, and one book review. ALL ASSIGNMENTS NEED CITATION AND CITATION FOR ALL ASSIGNMENTS MUST BE IN CHICAGO STYLE

Book Review:

Students will review Charles Yale Harrison's *Generals Die in Bed*. The review should be 4 pages (1000 words) in length. The assignment is due **Feb. 6.** Students need to examine how a fictional book can be used to study a Canadian historical event such as the First World War.

Essay and Essay Proposal:

You will be required to sign up for an essay topic based on a selection on Moodle. Other topics may be allowed if you get explicit permission from me to write about it. The essay/term paper will be 1750-2000 words or 7-8 pages in length (typed, double-spaced, 12 point font). Essays are due at the beginning of class on **March 19**. Footnotes and bibliographies must be formatting according to the Chicago Manual of Style, which will be explained in class. Online sources are to be from books and academic journals only. Unsourced, non-academic websites like Wikipedia are not allowed. Ask the instructor for help if you are not sure. For this assignment, students will also have to write a Research Paper Proposal due on **Feb. 27**. The Proposal should explain the topic and the student's thesis and include a list of sources in Chicago format on the topic that the student has chosen. **Essays will not be accepted unless the student has completed the Proposal beforehand.**

Presentations:

Students will form groups of 4-5 and will be required to give presentations on a topic in Canadian history. A selection will be offered for students to choose from. Each presentation will be minimum 20 minutes in length, will take place in the block of classes as scheduled in the outline, and every student must participate. Marks will be assigned by group. Students may use PowerPoint, but may NOT show videos as part of their presentation unless specifically approved by the instructor.

Examinations:

There will be one midterm examination in class and one final examination both held during class periods. Both are mandatory for passing the course.

LATE POLICY:

Late assignments will have 10% deducted from the final mark for the first day and will not be accepted afterwards. All written assignments must be submitted on paper and in Word (.docx) format to the instructor. ALL ASSIGNMENTS ARE MANDATORY. IF ASSIGNMENTS ARE NOT HANDED IN A STUDENT MAY RECEIVE A FAILING GRADE. Extensions may be granted if the student discusses the issue with the instructor before the assignment is due. If the student fails to ask for an extension, they will not receive any leeway regarding the final mark. Extensions will be granted on LIMITED CASE-BY-CASE BASIS. No extensions will be allowed on the day the essay is due. If an extension is granted, no further extensions will be given.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades	
	A+	4.0	> 92.9	Work shows in-depth and critical analysis,	
Excellent	А	4.0	85 – 92.9	well developed ideas, creativity, excellent	
	A-	3.7	80 - 84.9	writing, clarity and proper format.	
	B+	3.3	77 – 79.9	Work is generally of high quality, well	
Good	В	3.0	74 – 76.9	developed, well written, has clarity, and	
	В-	2.7	70 – 73.9	uses proper format.	
	C+	2.3	67 – 69.9	Work has some developed ideas but needs	
Satisfactory	С	2.0	64 - 66.9	more attention to clarity, style and	
Progression	C-	1.7	60 - 63.9	formatting.	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with	
Minimum Pass	D	1.0	50 - 54.9	minimal support, or is poorly written or did not use proper format.	
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Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.	

Proposed Schedule of Topics

Week 1	Course Introduction
Jan. 7, 9	Post-Confederation Canada: Themes and Approaches
,	 Introduction to History as a Discipline, Memory and Historical Awareness
	Canadian Historical Writing in the Twentieth Century
	Completing Confederation
	British Columbia
	Atlantic Canada
	The Prairie West
Week 2	Aboriginal Dispossession and "Nation-Building" to 1880
Jan. 14, 16	The Numbered Treaties
	Textbook Reading: Francis, Chapters 1-3
	The Defeat of Aboriginal Resistance (1880-85)
	The Military Subjugation of the Plains Cree
	The Northwest Rebellion
	The Marginalization of First Nations (1885-1914)
	Canadian Indian Policy
	Attacks on Culture
	Textbook Reading: Francis, Chapters 4-5
Week 3	Immigration and Settlement
Jan. 21, 23	Immigration Promotion
	 Nativism, Racism and Exclusion
	Labour Policy and Immigration
	Textbook Reading: Chapters 6-7
	Discussion Reading: Immigration Agent Reports (posted on the Moodle Site)
	Social Reform
	Problems in Urban and Rural Canada
	Women's Rights and the Suffrage Movement
	The Position of Canadian Labor
	Textbook Reading: Francis, Chapter 8
Week 4	The "National Question"
Jan. 28, 30	Continentalism v. Imperialism
	French Canadian Nationalism and Identity

	The Great War (I)
	Canada Overseas: The CEF
Week 5	Textbook Reading: Francis, Chapter 10 The Great War (II) and Aftermath
Feb. 4, 6	
Feb. 4, 0	Canada Arrives on the World Stage The Hame Front and Social Deform
	The Home Front and Social Reform
	Labor Radicalism and the Winnipeg General Strike
	Textbook Reading: Francis, Chapter 10
Week C	
Week 6	MIDTERM
Feb. 11, 13 Week 7	NO CLASSES READING BREAK
Week 8	
Feb. 25, 27	Interwar Canada (I) Regionalism and the 1920s
1 60. 23, 27	
	A new day for Canadian women?
	Politics, Society and Culture
	Regional Resentment
	Eugenics The Original Degree size
	The Great Depression
	Collapse of the Two-Party System
	ESSAY PROPOSAL DUE
Week 9	Interwar Foreign Policy and the Road to War
Mar. 3, 5	Canada and the League of Nations
	Textbook Reading: Francis, Chapter 11-12
	World War Two
	Canada Overseas
	The Home Front
	Internment
	Textbook Reading: Francis, Chapter 13
March 40	Discussion Reading: Selection from <i>Mutual Hostages</i> , on Moodle
Week 10	Canada and the World
Mar. 10, 12	Peacekeeper or Cold Warrior?
	Economics and Society
	The Cult of Domesticity
	The Sexual Revolution
	Popular Culture
	What IS Canadian Culture? Expo '67
	American Influence Teachart Description: Characters 11.15
10/a als 4.4	Textbook Reading: Francis, Chapters 14-15
Week 11	Quebec and Confederation
Mar. 17, 19	The Quiet Revolution
	Rise of the Sovereignty Movement
	The FLQ Crisis
	Modern Canada
	ESSAY DUE
Maak 10	Textbook Reading: Francis, Chapters 16-17
Week 12	First set of group presentations
Mar. 24, 26 Week 13	Second Set of group presentations
	Second Set of group presentations
Mar. 31,	
Apr. 2 Apr, 7, 9	EXAM REVIEW AND PREPARATION
Please Note:	
FIEASE NULE:	

Date and time allotted to each topic is subject to change. **Performance Requirements**

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre, Wellness Services and Student Life Department work together to support student success at Keyano College.

Accessibility Services (CC167) supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with

documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934.

Skill Centre (CC119) provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 8:30 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

Wellness Services (CC260) offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Test Anxiety. Individual appointments can be made by calling 780-791-8934.

Student Life Department (CC210) is a place for students to go when they don't know who else can answer their questions. The staff will help students navigate barriers to success and if they don't know the answer, they will find it out. Student success is directly affected by how connected a student feels to their college. The student life department is there to help students get connected.

Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.