

HIST 128A: War, Revolution, and Society

3 credits, 3 hours

The causes, course, and consequences of major conflicts around the globe, including their wider social effects.

Instructor

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Office Hours

Monday	14:00 – 14:50
Tuesday	13:00 – 13:50
Wednesday	13:00 – 14:50
Thursday	13:00 – 13:50

Hours of Instruction

Tuesday	14:00 – 15:20	S207
Thursday	14:00 – 15:20	S207

Required Resources

Peter von Sivers et. al., *Patterns of World History, Volume 2: Since 1400*. Oxford University Press, 2017. 3rd ed.

Jack Goldstone, *Revolutions: A Very Short Introduction*, Oxford University Press, 2014.

Course Outcomes

The student will be able to:

- Identify and explain the broad themes and key events in nineteenth- and twentieth-century military and revolutionary history.
- Locate, access and evaluate source material (both primary and secondary) for historical research.
- Engage, with a critical eye, representations of history outside of the academic setting (in other words, public history).
- Think analytically and critically about historical issues, and express those ideas with clarity and precision.

Evaluation

Assignment	Percentage	Due Date
Propaganda Project	20%	Various Dates
Midterm	20%	Feb. 8
Research Paper Proposal	5%	March 1
Research Paper	25%	April 5
Final Examination	30%	To be determined

A grade of C- is required for progression or transfer.

Midterm and Final Exam:

There will be one midterm and one final exam as part of the course.

Propaganda Project:

Students will be required to create a piece of propaganda related to one of the topics in the course. Propaganda can be a pamphlet, poster, mock radio commercial/announcement, or video. Along with submitting the piece of propaganda, they will be required to submit a two-page explanation of how it fits with the historical period being examined. In addition, students will be required to present the piece of propaganda to the rest of the class.

Research Paper:

You will be required to sign up for an essay topic based on a selection on Moodle. Other topics may be allowed if you get explicit permission from me to write about it. The essay/term paper will be 2000-2500 words or 8-10 pages in length (typed, double-spaced, 12 point font). Essays are due at the beginning of class on **April 5**. Footnotes and bibliographies must be formatting according to the Chicago Manual of Style, which will be explained in class. Online sources are to be from books and academic journals only. Unsourced, non-academic websites like Wikipedia are not allowed. Ask the instructor for help if you are not sure. For this assignment, students will also have to write a Research Paper Proposal due on March 1. The Proposal should explain the topic and the student's thesis and include a list of sources in Chicago format on the topic that the student has chosen. Essays will not be accepted unless the student has completed the Proposal beforehand.

LATE POLICY:

Late assignments will have 10% deducted from the final mark for the first day and will not be accepted afterwards. All written assignments must be submitted on paper and in Word (.docx) format to the instructor. ALL ASSIGNMENTS ARE MANDATORY. IF ASSIGNMENTS ARE NOT HANDED IN A STUDENT MAY RECEIVE A FAILING GRADE. Extensions may be granted if the student discusses the issue with the instructor before the assignment is due. If the student fails to ask for an extension, they will not receive any leeway regarding the final mark. Extensions will be granted on **LIMITED CASE-BY-CASE BASIS**. No extensions will be allowed on the day the essay is due.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	

Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Please Note:

Date and time allotted to each topic is subject to change.

“Primary Source Readings” may change, please consult Moodle or ask the Instructor.

Week	Topic	Possible Readings
Week One: Jan. 9, 11	Introduction and Themes Pop Culture and Revolution Revolutionary Ideologies War and Warfare Alternate types of Warfare Political Transformations: Revolution in the USA Colonial Settlement and Discontent Forging a New Political Order	Von Sivers, Intro to Part 5 “The Origins of Modernity” (pp. 652-3); Goldstone, Ch. 1 Von Sivers, Chapter 22 Primary Sources: United States Constitution Thomas Paine, Common Sense
Week Two: Jan. 16, 18	Social, Political and Economic Transformations: Revolutions in France and Haiti	Goldstone, Chapter 6 Von Sivers, Chapter 23
Week Three: Jan. 23, 25	Social, Productive and Ideological Transformations: The Industrial Revolution Socialism and Nationalism: 1848 Socialism and Liberalism in the Nineteenth Century	Goldstone, Chapters 2-3 required (4-5 recommended) Von Sivers, Chapter 26
Week Four: Jan. 30, Feb. 1	Modernization and Its Discontents: Russia and the Challenge of Economic and Political Modernization Porfirio Diaz and the Challenges of Modernization: Mexico	Von Sivers, Chapter 25 Goldstone, Chapter 8
Week Five: Feb. 6, 8	Redirection and Restructuring: The Opium Wars, Imperialist Incursions and Warlordism in China	Reading: von Sivers, Chapter 24 Goldstone, Chapter 7

	MIDTERM	
Week Six: Feb. 13, 15	The War to End All Wars: The First World War	Von Sivers, Introduction to Part 6 (pp. 848-9), Chapters 27 – 28
Week Seven Feb. 20, 22	Reading Week NO CLASSES	
Week Eight: Feb. 27, Mar. 1	War and Revolution: The Russian Revolution The End of the Ottoman Empire and the Birth of Turkey The Easter Rising, the Irish Civil War, and the Irish Free State ESSAY PROPOSAL DUE	
Week Nine: Mar. 6, 8	Counter Revolution: Germany and Nazi Power Fascism and Empire: Imperial Japan Totalitarian Societies	
Week Ten: Mar. 13, 15	Total War: The Second World War	
Week Eleven: Mar. 20, 22	Revolution in International Relations: Cold War and the Emergence of the Eastern Bloc Maoist Revolution in China Decolonization, Modernization and Socialism in the Third World	Von Sivers, Chapter 29;
Week Twelve: Mar. 27, 29	A Case Study for Colonialism, War, and Revolution: Indochina and Vietnam	
Week Thirteen: Apr. 3, 5	New Conflicts and Transformations: Revolution and the “Third World” Religious, Ideological and State-sponsored Terrorism ESSAY DUE	Von Sivers, Chapter 30;
Week Fourteen: Apr. 10, 12	The Birth of a New Era: The Fall of the Wall and the Slow Death of State Socialism-- The End of History? Turmoil in the Middle East, Eastern Europe and Africa Exam Review	Von Sivers, Chapter 31, Goldstone, Chapters 9-10

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Accessibility Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.