

SOCY 269A – Introduction to Sociology of Globalization

3 credits, 3 hours lecture

This course is an introduction to the concept, processes and dimension of globalization and its possible consequences on societies North and South and on people inhabiting them. In addition, various theoretical perspectives on globalization and the possible alternatives to the process also will be examined.

Prerequisites and/or co-requisites: Socy 100

Instructor

Instructor Name: Ms. Laura Roberts

Office location: S211A

Phone number: 780-791-4827

laura.roberts@keyano.ca

Office Hours

Mondays– 4:00-5:00 pm

Wednesdays – 10:00 – 12:00 pm

Thursdays – 2:00 – 4:00pm

Hours of Instruction

Wednesdays – 8:00 – 9:00 am

Fridays – 3:00 – 5:00 pm

Location: Syncrude Centre, Room 207

Required Resources

- Smith, K. (2012). *Sociology of Globalization*. Westview Press (Available in the bookstore)
- A persistent and reliable internet connection.
- Additional readings and/or other resources may be added to Moodle or distributed in class.

Course Outcomes

Upon successful completion of the course, students will be able to:

- Critically analyze their views about globalization, its impact locally, nationally and internationally.
- Differentiate between theoretical perspectives regarding the rise and impact of globalization.
- Think critically about those issues related to the broader theme of globalization.

Teaching Methodology

This course will be largely taught by applying participatory learning tools and techniques, incorporating activities geared towards different learning styles and adhering to the main principles of Adult Education. Therefore, the class will incorporate a variety of learning activities, such as large and small discussion groups, student presentations, debates, review of documentary films, and in-class examinations. The variety of learning tools applied in this course will enrich student learning and also appeal to a wide variety of different learning styles.

You will be expected to critically engage yourself in the course materials, lectures, and discussions. You might ask yourself, what does “critical engagement” mean? Well, this means that you will be actively processing what you are learning from week to week, by actively comparing the various perspectives and concepts you will be introduced to, by challenging what you think you know, and expanding on previous ideas.

In addition, to your “critical engagement” in the class, the following practices will make for a better classroom environment and go a long way towards building and deepening your understanding of the course materials:

- ✓ Read the assigned chapter(s) before class. When you do your readings, focus on understanding the key concepts, try to link examples to ideas, to understand differences and debates in approaches to sociology, to think about knowledge in context, and to ask probing questions about social life. Take notes. Read each chapter twice.
- ✓ Be present, listen, and think. *Turn off your cell phone* (or put it on ‘vibrate’ if necessary) and *turn off the wireless connection on your laptop*. Also be sure to *take notes* on main and supporting points during class.
- ✓ Make sure you attend all classes and contribute positively to the class environment. Engage with lecture material, ask questions, listen to what others have to say, respectfully add to discussion.

Evaluation

Class Presentations	15%
Midterm Exam	25%
Research Paper	25%
Final Exam	35%

A grade of C- is required for progression or transfer.

1) CLASS PRESENTATIONS (15%) – throughout the semester

Students will be expected to prepare two short presentations. For the longer presentation worth 10%, students will be expected to select one of the week’s readings and present it to the class. This presentation will be expected to be approximately 10 minutes in length and include a handout. For the shorter presentation worth 5%, students will be expected to present one key concept, theory, or institution of globalization. A presentation topic list will be distributed in class and posted to Moodle. Students will be graded on both their presentation skills and the content of their presentation. A detailed presentation rubric will be given to all students in class.

2) IN-CLASS MID-TERM EXAM (20%) – October 21st

The mid-term exam may consist of multiple choice questions, true/false questions, fill-in-the-blank questions, short answer questions and short essay questions. The exam will be administered in class, and will cover all materials presented in the first half of the class.

4) RESEARCH PAPER (20%) – November 16TH

A detailed handout regarding the requirements of the research paper, with potential paper topics, will be distributed in class and posted to Moodle. An advanced library research session will be available for the students who may need extra assistance with their library research skills.

5) *FINAL EXAMINATION (30%) – Date TBA*

The final exam may consist of multiple choice questions, fill-in-the-blank questions, true/false questions, short answer questions and short essay questions. The exam will cover all course materials with emphasis on the later topics covered in class.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
Minimum Pass	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Week	Date	Topic	Chapter
Week 1	Sept 7 & 9	Introducing Globalization <ul style="list-style-type: none"> ➤ A New Millennium, Jürgen Osterhammel and Niels P. Petersson ➤ Globalisation, Anthony Giddens 	Chapters 1, 2, 3
The Culture of Globalization			
Week 2	Sept 14 & 16	Globalizing Cultures <ul style="list-style-type: none"> ➤ Globalization as Hybridization, Jan Nederveen Pieterse ➤ Social Theory, Cultural Relativity, and the Problem of Globality, Roland Robertson 	Chapters 4, 5, 6
Week 3	Sept 21 & 23	<ul style="list-style-type: none"> ➤ The Globalization of Nothing, George Ritzer ➤ Jihad versus McWorld or Jihad via McWorld, Benjamin Barber 	Chapters 7, 8

Week 4	Sept 28 & 30	<ul style="list-style-type: none"> ➤ Re-embedding, Thomas Hylland Eriksen ➤ The Production of Locality, Arjun Appadurai 	Chapters 9,10
		The Economics of Globalization	
Week 5	Oct 5 & 7	<ul style="list-style-type: none"> ➤ Globalizing Economies ➤ Ending the Crisis of Capitalism or Ending Capitalism, Samir Amin 	Chapters 11,12
Week 6	Oct 12 & 14	<ul style="list-style-type: none"> ➤ Global Class Formation and the Rise of a Transnational Capital Class, William I. Robinson ➤ The ABCs of Free Trade Agreements, Dollars & Sense Collective 	Chapters 13,14
Week 7	Oct 19 & 21	. Midterm Exam Oct 21	
Week 8	Oct 26 & 28	<ul style="list-style-type: none"> ➤ The Ghosts in the Trees, Rachel Louise Snyder ➤ China Makes, the World Takes, James Fallows 	Chapters 15,16
Week 9	Nov 2 & 4	<ul style="list-style-type: none"> ➤ The Contradictions of Global Capitalism and the Future of Global Society, William I. Robinson ➤ Humanitarianism or the Internationalism of the Peoples, Samir Amin 	Chapters 17,18
Week 10	Nov 9 & 11	No Classes – Fall Reading Break	
		The Politics of Globalization	
Week 11	Nov 16 & 18	<ul style="list-style-type: none"> ➤ Globalizing Politics ➤ One Community, Peter Singer 	Chapters 19, 20
Week 12	Nov 23 & 25	<ul style="list-style-type: none"> ➤ Human Rights, Judith Blau and Alberto Moncada ➤ Vulnerability and Suffering, Bryan S. Turner 	Chapters 21, 22
Week 13	Nov 30 & 2	<ul style="list-style-type: none"> ➤ Democracy's Failing Light, Arundhati Roy ➤ The Neoliberal State's Origins and the Rise of the Right: Wars, Revolutions and Insurgencies, Dennis Loo 	Chapters 23, 24
Week 14	Dec 7 & 9	<ul style="list-style-type: none"> ➤ Rights and Duties, Judith Blau and Alberto Moncada ➤ Humanitarian Intervention: Global Enforcement of Human Rights, Bryan S. Turner 	Chapters 25, 26

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Submission & Late Policies

It is very important to complete your assignments on time. Late and/or incomplete assignments will be docked 0.3 points for each day (including weekends) that they are late. In cases of potentially excusable late assignment submissions due to illness or personal situation, notify your instructor by e-mail and provide appropriate documentation (i.e., medical note from an M.D).

Email

Please be considerate when using email to communicate with your instructor.

- Questions are best addressed in person – following class, or during office hours.
- Email is a poor substitute for actual instructor/student conversations.

Professional Conduct

- Please be aware that I respect that everyone's time is precious and valuable, please afford me the same courtesy.
- Instead of preoccupying your mind with the question – “how do I get an ‘A’?” Instead, ask yourself how can I work to expand my knowledge, perspective and outlook on the world?

Moodle

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Specialized Supports**Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Laura Roberts, Instructor

Louis Dingley, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor
Registrar's Office