

**SOCY 269: Introduction to The Sociology of Globalization**

*3 credits, 14 weeks, 3 hours*

**Course Description**

This course is an introduction to the concept, processes and dimension of globalization and its possible consequences on societies North and South and on people inhabiting them. In addition, various theoretical perspectives on globalization and the possible alternatives to the process also will be examined.

**Instructor**

Dr. Andriko Lozowy  
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**Office Hours**

Monday – 1pm-4pm  
Tuesday – 1pm -3pm

**Hours of Instruction**

Monday – 10-12 – rm 233  
Thursday 4-5 – rm 255

**Required Resources**

To be distributed in class.

**Course Outcomes**

As a participant in this course you will have an opportunity to:

1. Gain specific knowledge about basic concepts, methods, arguments and conclusions of theories of Globalization.
2. By analyzing the logic and methods of specific theories of globalization you will develop your ability to make a coherent argument about society.
3. Critical and Creative skill exercises. The readings will often be dense and complicated. Your work will be to puzzle out the meaning and make interpretations.

**Evaluation**

**15% Weekly Reading/Journal/Commentary**

**20% Writing/Assignment 1**

**20% Writing/Assignment 2**

**20% Writing/Assignment 3**

**25% Final**

What is Globalization?

Why does Globalization Matter?

Is Globalization theory, too Eurocentric?

**Writing Assignment 1 – 4-5 Pages (Due September 17)**

How old is Globalization? 500 or 5000 years?

Premodern, is it Globalization?

Is Globalization = industrialization + capitalism? How, why?

**Writing Assignment 2 – 4-5 Pages (Due October 15)**

Globalization as a product of the Information age?  
 Is Globalization just a theory, just a discourse?  
 For Bauman, what is unequal about globalisation?  
 How has technology aided cultural globalization?  
 Globalization, a product of the sailing ship? Or the Internet?  
 Is Globalization just Americanization?

**Writing Assignment 3 – 4-5 Pages (Due November 16)**

What is a Global City?  
 Is London a Global City?  
 Global cities as places of hybridity, networks, power and inequality?  
 For Bourdieu, who is behind Globalization?

*A grade of C- is required for progression or transfer.*

**For written and take home assignments – you will be penalized -20%/day up to the maximum of 100% = a ZERO. No Exceptions.**

**Grading System**

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	<b>Progression</b>	C-	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	<b>Minimum Pass</b>	D	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

**Proposed Schedule of Topics**

- 1) Defining Globalization
- 2) Global Networks
- 3) Empire
- 4) Ageing and Globalization
- 5) Risk
- 6) Ethics and Credit
- 7) Culture and Media
- 8) Modernity
- 9) History
- 10) Global City/MegaCity
- 11) Gender and Globalization
- 12) After Globalization
- 13) The Anthropocene

**Please Note:**

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

**Performance Requirements*****Grade Description & Notification:***

All efforts will be made to return graded assignments promptly. Final papers/projects/exams will not be returned and will be kept by the University Studies. If you complete an assignment (i.e., present, hand in a paper), you cannot—after the fact—claim that extenuating circumstances affected your work and request a grade adjustment. If you are having difficulty with an assignment or there are serious extenuating circumstances affecting your work, please speak with me as soon as possible. You may not come and ask me to raise your grade because you need a certain GPA for a certain program, or any other such reason. If you would like me to re-consider a grade, during the term only, you must present me with logical, carefully thought out reasons for this re-consideration. I reserve the right to lower grades if I am asked to re-mark something. Once the term is over, you must go through the correct appeals procedure. This is listed online in the College Calendar.

At the end of the term, I reserve the right to raise the final grade of a student whose overall performance in the class merits more than the numerical calculations suggest. I will only reconsider grades if you present a logical and coherent argument. If you come to me and just ask for a higher grade, I reserve the right to lower your grade. Here are some examples of “arguments” that will result in a grade reduction:

1. The statement: “I think my paper deserves a better grade” without accompanying logical justification.
2. Because you need to get into an MBA program, or graduate school, or medicine, or you need to maintain a scholarship. Or, quite simply, you have to graduate. If any of these things apply, then you should be thinking about them from the first week of class, and working appropriately.
3. Because you think you worked harder than your classmate, whose grade was better than yours.
4. “My grade is just half a point away from the next grade point...”

**Submission & Late Policies:**

It is very important to complete your assignments on time. Late and/or incomplete assignments will receive a grade of 0%, unless you have a valid reason supported with appropriate documentation (i.e., medical note from an M.D.) and you discuss it with me. If you have the flu and can't get the assignment done, don't wait until a week after the paper is due to tell me you need an extension.

**Email**

Please be considerate when using email to communicate with your instructor.

- Questions are best addressed in person – following class, or during office hours.
- Email is a poor substitute for actual instructor/student conversations.
- If you are implored to send an email you need to include the course number and your full name (as you are known by the college) in the subject heading. ***If you do not include the course number and your name in the subject line I will not respond.***

**Professional Conduct**

- Please be aware that I respect that everyone's time is precious and valuable, please afford me the same courtesy.
- Instead of preoccupying your mind with the question – “how do I get an ‘A’?” Instead, ask yourself how can I work to expand my knowledge, perspective and outlook on the world?

**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Note\* This course requires completion and proof of certificate from <https://www.indiana.edu/~istd/>, the link is on Moodle/iLearn on the left hand side right next to the WHMIS certificate.

**Specialized Supports****Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

**SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.