

## **SOCY 260A - Inequality and Social Stratification**

*3 credits, 14 weeks, 3 hours lecture.*

This course is intended to provide a detailed theoretical and historical introduction to social stratification. The internet provides a historical and contemporary set of contextual problems that will be used in relation to a range of sociological theories. This course will problematize the internet and how we use it to consider questions of inequality and social stratification.

### **Prerequisites and/or co-requisites**

Sociology 100

### **Instructor**

Instructor Name: Dr. Andriko Lozowy

Office location: S209E

Phone number: 780-791-8957

[andriko.lozowy@keyano.ca](mailto:andriko.lozowy@keyano.ca)

### **Office Hours**

Winter 2016

Mondays - 1-4pm

Tuesdays - 2-4pm

### **Hours of Instruction**

Mon 4-4:50 in 225

Wed 8-9:50 in 283

### **Required Resources**

- 1) Anderson, M.T., *Feed*
- 2) Boyd, Danah. *It's Complicated: The Social Lives of Networked Teens*
- 3) Slater, Dan. *Love in the Time of Algorithms*
- 4) Baym, Nancy K. *Personal Connections in the Digital Age*

### **Course Outcomes**

Identify the causes and consequences of social inequality by applying theoretical models to understand multiple causes and forms of stratification. Students will also be expected to engage with a pursuit of clear and effective communication.

### **Evaluation**

Weekly Synthesis and Response	- 15%
Your Blog/ Weekly Writing	- 20%
Leading Class Discussion	- 15%
Research Paper	- 30%
Final	- 20%

**Grading System**

<b>Descriptor</b>	<b>Alpha Grade</b>	<b>4.0 Scale</b>	<b>Percent</b>	<b>Rubric for Letter Grades</b>
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory <b>Progression</b>	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor <b>Minimum Pass</b>	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

**Teaching Methodology**

This course will be largely taught by applying participatory learning tools and techniques, incorporating activities geared towards different learning styles and adhering to the main principles of Adult Education. Therefore, the class will incorporate a variety of learning activities, such as large and small discussion groups, reflection papers, review of documentary films, in-class examinations, and online quizzes. The variety of learning tools applied in this course will enrich student learning and also appeal to a wide variety of different learning styles. You will be expected to critically engage yourself in the course materials, lectures, and discussions (both online and in-class). You might ask yourself, what does “critical engagement” mean? Well, this means that you will be actively processing what you are learning from week to week, by actively comparing the various perspectives and concepts you will be introduced to, by challenging what you think you know, and expanding on previous ideas. In addition, to your “critical engagement” in the class, the following practices will make for a better classroom environment and go a long way towards building and deepening your understanding of the course materials: Read the assigned chapter(s) before class. When you do your readings, focus on understanding the key concepts, try to link examples to ideas, to understand differences and debates in approaches to sociology, to think about knowledge in context, and to ask probing questions about social life. Take notes. Read each chapter twice. Be present, listen, and think. Turn off your cell phone (or put it on ‘vibrate’ if necessary) and turn off the wireless connection on your laptop. Also be sure to take notes on main and supporting points during class. Make sure you attend all classes and contribute positively to the class environment. Engage with lecture material, ask questions, listen to what others have to say, respectfully add to discussion.

**Proposed Schedule of Topics****Please Note:**

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.



Read - ***Personal Connections in the Digital Age***, by Nancy K. Baym

- 1) Privacy, Publicity, Tradition, Routine Relations
- 2) The Fringes, The Centre and Contemporary Sites of Everyday Life
- 3) Asynchronous Cues
- 4) Is Online, inauthentic?
- 5) Are you inhibited?
- 6) Augmented Friendship
- 7) Embedded and Embodied

Networked publics serve as publics that both rely on networked technologies and also network people into meaningful imagined communities in new ways" (p. 201)

Read - ***It's Complicated: The Social Lives of Networked Teens***, by Danah Boyd

- 1) Defining networked publics, technological determinism and context collapse
- 2) Teens defining privacy
- 3) Freedom to Connect
- 4) At risk
- 5) Bullying
- 6) Inequality, Race, Ethnicity, Class
- 7) Born here

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**Performance Requirements**

*Grade Description & Notification:*

All efforts will be made to return graded assignments promptly. Final papers/projects/exams will not be returned and will be kept by the University Studies. If you complete an assignment (i.e., present, hand in a paper), you cannot—after the fact—claim that extenuating circumstances affected your work and request a grade adjustment. If you are having difficulty with an assignment or there are serious extenuating circumstances affecting your work, please speak with me as soon as possible. You may not come and ask me to raise your grade because you need a certain GPA for a certain program, or any other such reason. If you would like me to re-consider a grade, during the term only, you must present me with logical, carefully thought out reasons for this re-consideration. I reserve the right to lower grades if I am asked to re-mark something. Once the term is over, you must go through the correct appeals procedure. This is listed online in the College Calendar.

**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). *Ultimately, you are responsible for your own learning and performance in this course.*

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes by asking fellow students for the material covered, and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Note\* This course requires completion and proof of certificate from <http://ilearn.keyano.ca/>, the link is on Moodle/iLearn on the left hand side right next to the WHMIS certificate.

**Specialized Supports****Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

**SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

## Supplemental Info

### Submission & Late Policies:

It is very important to complete your assignments on time. Late and/or incomplete assignments will receive a grade of 0%, unless you have a valid reason supported with appropriate documentation (i.e., medical note from an M.D.) and you discuss it with me. If you have the flu and can't get the assignment done, don't wait until a week after the paper is due to tell me you need an extension.

*A grade of C- is required for progression or transfer.*

***For written and take home assignments – you will be penalized -20%/day up to the maximum of -100% = a ZERO. No Exceptions.***

### Email

Please be considerate when using email to communicate with your instructor.

- Questions are best addressed in person – following class, or during office hours.
- Email is a poor substitute for actual instructor/student conversations.
- If you are implored to send an email you need to include the course number and your full name (as you are known by the college) in the subject heading. ***If you do not include the course number and your name in the subject line I will not respond.***

### Professional Conduct

- Please do not email me regarding a grade, please come during office hours to discuss.
- If you ask for reassessment on an assignment please be aware that your grade may be subject to an increase in your favour, as well as a decrease, which may not be in your favour.
- Please be aware that I respect that everyone's time is precious and valuable, please afford me the same courtesy.
- Instead of preoccupying your mind with the question – “how do I get an ‘A’?” Instead, ask yourself how can I work to expand my knowledge, perspective and outlook on the world?

**Authorization**

This course outline has been reviewed and approved by the Program Chair.

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Andriko Lozowy, Instructor

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Louis Dingley, Chair

Date Authorized

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Guy Harmer, Dean

Date Authorized

**Signed copies to be delivered to:**

Instructor

Registrar's Office