SOCY 100E – Introduction to Sociology

3 credits, 3 hours lecture

As an introduction to the discipline of sociology, this course will discuss and attempt to answer a number of fundamental questions about societies in general and Canadian society in particular. Some of these questions are: What is culture and how is it transmitted? How are rules of social behaviour established and maintained? What are the sources of inequality and how does society deal with inequality? What roles do social institutions such as family, economy, education and polity play in society? How do population change, urbanization, social and political movements change the nature of society?

Instructor

Instructor Name: Dr. Andriko Lozowy
Office location: Room S209E
Phone number: 780-791-8957
andriko.lozowy@keyano.ca

Office Hours

Monday 1:00 - 2:00 pm
Tuesday 12:00 – 2:00 pm
Wednesday 11:00 – 12:00
Thursday 2:00 – 3:00

Hours of Instruction

Thursday – 6:30 - 9:30 pm

Required Resources


Course Objectives

Development of a sociological imagination - the ability to comprehend the intricate connections which exist between individual experiences and the historical, political and social forces. By the time you complete this course you are expected to have a broad understanding of the various ideas and issues sociologists commonly deal with. Development of research and writing skills is another objective of this course.

Students will also be expected to engage with a pursuit of clear and effective communication.
Course Outcomes
At the completion of the course, the student will be able to:

- Explain the intricate connections that exist between individual experiences and historical, political and social forces.
- Analyze the social world of contemporary society through the main sociological theoretical perspectives.
- Provide examples of social inequality in contemporary society through assignments and in-class discussion.
- Demonstrate the ability to write an academic sociological essay that includes scholarly academic research and properly adopts APA referencing.

Evaluation

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Midterm 1</td>
<td>15%</td>
<td>Feb 12</td>
</tr>
<tr>
<td>Midterm 2</td>
<td>15%</td>
<td>Mar 26</td>
</tr>
<tr>
<td>Paper Proposal</td>
<td>5%</td>
<td>Mar 12</td>
</tr>
<tr>
<td>Paper</td>
<td>20%</td>
<td>Apr 9</td>
</tr>
<tr>
<td>Visual Assignment</td>
<td>10%</td>
<td>Mar 5</td>
</tr>
<tr>
<td>Final</td>
<td>35%</td>
<td>TBA</td>
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A grade of C- is required for progression or transfer.

1) IN-CLASS MID-TERM EXAM 1 (15%) –
The mid-term exam may consist of multiple choice questions, fill in the blank questions, true/false questions and short answer questions. The exam will be administered in class for the full period.

2) IN-CLASS MID-TERM EXAM 2 (15%) –
The mid-term exam II may consist of multiple choice questions, fill in the blank questions, true/false questions and short answer questions. The exam will be administered in class for the full period.

3 & 4) TERM PAPER (25%) –
A detailed handout regarding the term paper will be distributed in class and posted to Moodle. In your proposal you will clearly outline a topic, and your main body sections of your paper. In your paper, you will be expected to build upon your proposal and construct a clear narrative. I am largely more concerned with your ability to write clearly, be consistent in your formatting, use proper citation, and create an engaging narrative than I am, with your depth of knowledge about a given topic. You are encouraged to use first person perspective, and write in an active, rather than passive voice.

5) FINAL EXAMINATION (35%) – Date TBA
The final exam may consist of multiple choice questions, fill in the blank questions, true/false questions, short answer questions, and short essay questions. The exam will cover ALL course materials.

6) VISUAL ASSIGNMENT (10%) – Details in Class.
Grading System

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Percent</th>
<th>Rubric for Letter Grades</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A+</td>
<td>4.0</td>
<td>&gt; 92.9</td>
<td>Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>85 – 92.9</td>
<td>Work is generally of high quality, well developed, well written, has clarity, and uses proper format.</td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>80 – 84.9</td>
<td>Work has some developed ideas but needs more attention to clarity, style and formatting.</td>
</tr>
<tr>
<td>Good</td>
<td>B+</td>
<td>3.3</td>
<td>77 – 79.9</td>
<td>Work has some developed ideas but needs more attention to clarity, style and formatting.</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>3.0</td>
<td>74 – 76.9</td>
<td>Work is generally of high quality, well developed, well written, has clarity, and uses proper format.</td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>70 – 73.9</td>
<td>Work is completed in a general way with minimal support, or is poorly written or did not use proper format.</td>
</tr>
<tr>
<td>Satisfactory</td>
<td>C+</td>
<td>2.3</td>
<td>67 – 69.9</td>
<td>Work is completed in a general way with minimal support, or is poorly written or did not use proper format.</td>
</tr>
<tr>
<td>Progression</td>
<td>C</td>
<td>2.0</td>
<td>64 – 66.9</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
<td>60 – 63.9</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
</tr>
<tr>
<td>Poor</td>
<td>D+</td>
<td>1.3</td>
<td>55 – 59.9</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
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<tr>
<td>Minimum Pass</td>
<td>D</td>
<td>1.0</td>
<td>50 – 54.9</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
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<tr>
<td>Failure</td>
<td>F</td>
<td>0.0</td>
<td>&lt; 50</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
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Proposed Schedule of Topics

Introduction to Sociology

Week 1 & 2 – Macionis, Ch. 1, 2 & 4
Sociological Theory and Sociological Methodology
Historical Evolution of Sociology, Dominant Perspectives in Sociology, Types and Techniques of Social Research, Collection of Social Data, Analysis of Social Data

Week 3 – Macionis, Chapter 3
Culture
Meaning of Culture, Content of Culture, Culture and Other Related Concepts

Week 4 – Macionis, Chapter 5 & 7
Socialization & Social Groups
Importance of Socialization, Agents of Socialization, Problems in Socialization, Formal Organizations – Bureaucracy, Types of Social Groups
Week 5 – Macionis, Chapter 9
Deviance and Social Control
What is Deviance? Types of Deviance, Theories of Deviance, Consequences of Deviance, Control of Deviance

Week 6 - Midterm Exam - February 11, 2015

Week 7 – Macionis, Chapter 10 & 11
Social Inequality & Social Stratification
Systems of Stratification, Theories of Social Stratification

Week 8 – Macionis, Chapter 12
Global Inequality
Nature and extent of Global Inequality, Determinants of Global Inequality, Theories of Global Inequality, Future of global inequality

Week 9 – Macionis, Chapter 14
Inequalities of Race and Ethnicity
Race and Ethnicity, Ethnic Groups as Minorities, Prejudice and Discrimination

Week 10 – Macionis, Chapter 8 & 13
Sexuality & Inequalities of Gender
Emergence of Traditional Sexroles, Sexism in Social Institutions, Consequences of Gender Differentiation

Week 11 – Midterm Exam - March 25, 2015

Week 12 & 13 – Macionis, Chapter 16, 17
Economics and Politics
Political Systems, International Political Trends, Evolution of Economic Systems, Types of Economic Systems

Week 14 – Macionis, Chapter 22, 23
Urbanization, Ecology & Social Movements
Typology of Social Movements, Urbanization and the Environment, Demography

Date of Final Examination TBA

Additional readings and/or other resources may be added to Moodle or distributed in class.

Please Note:
Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.
Teaching Methodology

This course will be largely taught by applying participatory learning tools and techniques, incorporating activities geared towards different learning styles and adhering to the main principles of Adult Education. Therefore, the class will incorporate a variety of learning activities, such as large and small discussion groups, reflection papers, documentary films, in-class examinations, and online quizzes. The variety of learning tools applied in this course will enrich student learning and also appeal to a wide variety of different learning styles.

You will be expected to critically engage yourself in the course materials, lectures, and discussions (both online and in-class). You might ask yourself, what does “critical engagement” mean? Well, this means that you will be actively processing what you are learning from week to week, by actively comparing the various perspectives and concepts you will be introduced to, by challenging what you think you know, and expanding on previous ideas.

In addition, to your “critical engagement” in the class, the following practices will make for a better classroom environment and go a long way towards building and deepening your understanding of the course materials:

Read the assigned chapter(s) before class. When you do your readings, focus on understanding the key concepts, try to link examples to ideas, to understand differences and debates in approaches to sociology, to think about knowledge in context, and to ask probing questions about social life. Take notes. Read each chapter twice.

Be present, listen, and think. Turn off your cell phone (or put it on ‘vibrate’ if necessary) and turn off the wireless connection on your laptop. Also be sure to take notes on main and supporting points during class.

Make sure you attend all classes and contribute positively to the class environment. Engage with lecture material, ask questions, listen to what others have to say, respectfully add to discussion.

Performance Requirements

Email

Please be considerate when using email to communicate with your instructor.

• Questions are best addressed in person – following class, or during office hours.
• Email is a poor substitute for actual Instructor/Student conversations.
• If you are implored to send an email you need to include the course number and your full name (as you are known by the college) in the subject heading. If you do not include the course number and your name in the subject line I will not respond.

Professional Conduct

• Please do not email me regarding a grade, please come during office hours to discuss.
• If you ask for reassessment on an assignment please be aware that your grade may be subject to an increase in your favour, as well as a decrease, which may not be in your favour.
• Please be aware that I respect that everyone’s time is precious and valuable, please afford me the same courtesy.
• Instead of preoccupying your mind with the question – “how do I get an ‘A’?” Instead, ask yourself how can I work to expand my knowledge, perspective and outlook on the world?
Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student’s learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes by asking fellow students for the material covered, and for ensuring that they are prepared for the next class, including the completion of any assignments and/or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports

Counseling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Authorization
This course outline has been reviewed and approved by the Program Chair.

________________________________________
Andriko Lozowy, Instructor

________________________________________
Louis Dingley, Chair  Date Authorized

________________________________________
Guy Harmer, Dean  Date Authorized

Signed copies to be delivered to:
Instructor
Registrar’s Office