



**Course Outline**

**UNIVERSITY STUDIES**

**HIST 261E**

**Post-Confederation Canada**

**WINTER SEMESTER 2014**

**3 CREDITS**

**3 HOURS PER WEEK**

**INSTRUCTOR:** Dr. Hugh Gordon

**INSTRUCTOR:** Hugh Gordon  
**PHONE NUMBER:** (780) 791-4981  
**E-MAIL:** hugh.gordon@keyano.ca  
**OFFICE NUMBER:** S213A

**OFFICE HOURS:**

Monday	11:00-11:50
Tuesday	15:00-15:50
Thursday	13:00-13:50, 15:00-15:50
Friday	11:00-11:50

**HOURS OF INSTRUCTION:**

Thursday 6:30 – 9:30 PM Room S110

**COURSE DESCRIPTION:**

This course is an introduction to Canadian History from 1867 to the present. Among the topics to be discussed are Aboriginal/White relations, French-Canadian nationalism, sectionalism, labour history as well as political, economic and social developments in Canada during this period. This course provides a foundation for senior and advanced courses in Canadian history.

**PRE-REQUISITE(S):**

None

**COURSE OUTCOMES:**

The student will be able to:

- 1) Identify and explain the broad themes and key events in Canadian history since Confederation.
- 2) Think analytically and critically about historical issues, and express those ideas with clarity and precision.
- 3) Locate, access and evaluate source material (both primary and secondary) for historical research.
- 4) Engage, with a critical eye, representations of history outside of the academic setting (in other words, public history)

**REQUIRED RESOURCES:**

Francis, R. Douglas, Richard Jones, Donald B. Smith, *Destinies: Canadian History Since Confederation*, 7<sup>th</sup> ed. (Toronto: Nelson, 2012)

## TOPICS TO BE COVERED:

### ***Please Note:***

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change. Textbook readings can be done either before or after class, depending on the student's preference. Discussion readings MUST be done prior to the assigned class.

Week 01 (Jan. 7)	Course Introduction <ul style="list-style-type: none"><li>• Post-Confederation Canada: Themes and Approaches</li><li>• Introduction to History as a Discipline</li><li>• Social Memory and Historical Awareness</li><li>• Canadian Historical Writing in the Twentieth Century</li></ul>
Week 02 (Jan. 14)	Completing Confederation <ul style="list-style-type: none"><li>• British Columbia</li><li>• Atlantic Canada</li><li>• The Prairie West</li></ul> Aboriginal Dispossession and "Nation-Building" to 1880 <ul style="list-style-type: none"><li>• The Numbered Treaties</li></ul> Textbook Reading: Francis, Chapters 1-3 Discussion Reading: Peter DeLottinville, "Joe Beef of Montreal: Working-Class Culture and the Tavern, 1869-1889" <a href="http://www.lltjournal.ca/index.php/llt/article/viewFile/2632/3035">http://www.lltjournal.ca/index.php/llt/article/viewFile/2632/3035</a>
Week 03 (Jan. 21)	The Defeat of Aboriginal Resistance (1880-85) <ul style="list-style-type: none"><li>• The Military Subjugation of the Plains Cree</li><li>• The Northwest Rebellion</li></ul> The Marginalization of First Nations (1885-1914) <ul style="list-style-type: none"><li>• Canadian Indian Policy</li><li>• Attacks on Culture</li></ul> Textbook Reading: Francis, Chapters 4-5 Discussion Reading: NWMP Reports (posted on the Moodle Site)
Week 04 (Jan. 28)	The Triumph of Industrialization (1885-1914) <ul style="list-style-type: none"><li>• Regional Disparity</li><li>• Nation-Building to 1914</li></ul> Immigration and Settlement <ul style="list-style-type: none"><li>• Immigration Promotion</li><li>• Nativism, Racism and Exclusion</li><li>• Labour Policy and Immigration</li></ul> Textbook Reading: Chapters 6-7 Discussion Reading: Immigration Agent Reports (posted on the Moodle Site)
Week 05 (Feb. 4)	Social Reform <ul style="list-style-type: none"><li>• Problems in Urban and Rural Canada</li></ul>

	<ul style="list-style-type: none"> <li>• Women’s Rights and the Suffrage Movement</li> <li>• The Position of Canadian Labor</li> </ul> <p>Discussion Reading: Royal Commission on Capitalism and Labor (posted on the Moodle Site)</p> <p>Textbook Reading: Francis, Chapter 8</p>
Week 06 (Feb. 11)	<p>The “National Question”</p> <ul style="list-style-type: none"> <li>• Continentalism v. Imperialism</li> <li>• French Canadian Nationalism and Identity</li> </ul> <p>The Great War (I)</p> <ul style="list-style-type: none"> <li>• Canada Overseas: The CEF</li> </ul> <p>Textbook Reading: Francis, Chapter 10</p> <p>Discussion Reading: None</p>
Week 07 (Feb. 18)	MIDTERM
Week 08 (Feb. 25)	READING WEEK: COLLEGE CLOSED
Week 09 (March 4)	<p>The Great War (II) and Aftermath</p> <ul style="list-style-type: none"> <li>• Canada Arrives on the World Stage</li> <li>• The Home Front and Social Reform</li> <li>• Labor Radicalism and the Winnipeg General Strike</li> </ul> <p>Textbook Reading: Francis, Chapter 10</p> <p>Discussion Reading: Letters from the Front (posted on the Moodle Site)</p>
Week 10 (March 11)	<p>Interwar Canada (I)</p> <ul style="list-style-type: none"> <li>• Regionalism and the 1920s</li> <li>• A new day for Canadian women?</li> <li>• Politics, Society and Culture</li> <li>• Regional Resentment</li> <li>• Eugenics</li> </ul> <p>Textbook Reading: Francis, Chapter 11</p> <p>Discussion Reading: none</p>
Week 11 (March 18)	<p>Interwar Canada (II)</p> <ul style="list-style-type: none"> <li>• The Great Depression</li> <li>• Collapse of the Two-Party System</li> </ul> <p>Interwar Foreign Policy and the Road to War</p> <ul style="list-style-type: none"> <li>• Canada and the League of Nations</li> </ul> <p>Textbook Reading: Francis, Chapter 12</p> <p>Discussion Reading: Letters to R.B. Bennett (posted on the Moodle Site)</p>
Week 12 (March 25)	<p>World War Two</p> <ul style="list-style-type: none"> <li>• Canada Overseas</li> <li>• The Home Front</li> </ul>

	<ul style="list-style-type: none"> <li>• Internment</li> </ul> <p>Textbook Reading: Francis, Chapter 13 Discussion Reading: Selection from <i>Mutual Hostages</i>, on Moodle</p>
Week 13 (April 1)	<p>Canada and the World</p> <ul style="list-style-type: none"> <li>• Peacekeeper or Cold Warrior?</li> </ul> <p>Economics and Society</p> <ul style="list-style-type: none"> <li>• The Cult of Domesticity</li> <li>• The Sexual Revolution</li> </ul> <p>Popular Culture</p> <ul style="list-style-type: none"> <li>• What IS Canadian Culture?</li> <li>• American Influence</li> </ul> <p>Textbook Reading: Francis, Chapters 14-15</p>
Week 14 (April 8)	<p>Quebec and Confederation</p> <ul style="list-style-type: none"> <li>• The Quiet Revolution</li> <li>• Rise of the Sovereignty Movement</li> </ul> <p>Aboriginal Canada</p> <ul style="list-style-type: none"> <li>• Organization and Resistance</li> <li>• The Treaty Process in the Courts</li> </ul> <p>Textbook Reading: Francis, Chapters 16-17</p>
Week 15 (April 15)	<p>Constitutional Reform</p> <ul style="list-style-type: none"> <li>• Meech Lake and Charlottetown</li> </ul> <p>Free Trade</p> <ul style="list-style-type: none"> <li>• FTA and NAFTA</li> </ul> <p>Canada in the 21<sup>st</sup> Century</p> <ul style="list-style-type: none"> <li>• Chretien, Martin, Harper</li> </ul> <p>Textbook Reading: Francis, Chapters 18-20</p>

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

#### EVALUATION:

Assignment	Percentage	Due Date
Response Papers	15%	Throughout semester
Presentation	10%	Throughout semester
Midterm	20%	February 18, 2014
Essay	25%	April 4, 2014
Final Examination	30%	To be determined

### **Assignments:**

There are four written assignments due in class, one essay and three response papers, all mandatory. You will be required to sign up for an essay topic based on a sheet I will place on my office door. Other topics may be allowed if you get explicit permission from me to write about it. The essay/term paper will be 2000-2500 words or 8-10 pages in length (typed, double-spaced, 12 point font). Essays are due at the beginning of class on April 4. Late essays will have 10% per day deducted from the final mark. Extensions will be granted on **LIMITED CASE-BY-CASE BASIS**. If the student fails to ask for an extension, they will not receive any leeway regarding the final mark. Essays, footnotes/endnotes and bibliographies must be formatting according to the Chicago Manual of Style.

Online sources are to be from books and academic journals only.

### **Ten Commandments of Essay Writing**

1. All essays are to be typed (around 250 words per page, double spaced).
2. **No late papers will be accepted without prior permission of the instructor. A late paper may be given the grade of 0.**
3. All essays are have their pages numbered. Any paper handed in without page numbers will receive a grade only, no comments or corrections will be made.
4. Papers are to be handed to the instructor on the due date at the beginning of class. Papers handed in after this time are considered late.
5. Papers should not be delivered under the instructor's door, as it will almost certainly be lost and never heard of again.
6. All students must keep an extra copy of their completed essay.
7. Students must use standard historical footnotes. Other styles, such as social scientific notation, are unacceptable and papers using these styles will be given a failing grade.
8. Plagiarism will result in a grade of 0 (zero).
9. Please keep all notes taken during your research until after the papers are handed back.
10. If in doubt, remember I am here to help.

### **Response Papers:**

Students will be required to hand in THREE response papers relating to THREE OF FIVE Discussion Readings in class. Response Papers MUST be handed in at the beginning of the discussion BEFORE the class. Each must be one to two pages in length, double spaced.

### **Presentation:**

During the semester, students will be asked to give ONE 20 minute presentation on a topic from the course starting in Week Three. Students will be able to choose from a list of proposed topics, or come up with one on their own. Students may not pick the same topic as the one chosen for their essay. Presentations will be minimum 30 minutes in length and will have either a PowerPoint or Prezi presentation.

### **Examinations:**

There will be one midterm examination in class and one final examination during the regularly scheduled exam period. Both are mandatory for passing the course.

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

**Students who do not complete all the required work should not expect to pass the course.**

*Students should consult:*

### IMPORTANT DATES:

January 17, 2014	Courses dropped after this date will be designated "W". (A withdrawal (W) is not reflected in your GPA)
February 18, 2014	Mid-term examination (tentative)
March 7, 2014	Courses dropped after this date will be designated "WF". (A withdrawal failure (WF) counts as a 0 in your GPA)
April 1, 2014	Heritage Minute Paper Due
April 17, 2014	Last day of classes
April 22-30, 2014	Final Exams

### Policy Regarding Electronic Devices

Except by express permission of the instructor:

- cell phones and other electronic devices must be turned off and unavailable for use during class;
- cell phones and other electronic devices must be turned off and stored in a designated area during all exams;
- the use of recording devices is strictly prohibited.

### Performance Requirements

Students will be required to:

- Attend Class
- Read assigned textbooks, articles and primary sources
- Discuss material in class
- Write assignments, including one term essay
- Be assessed through one final exam in December

### Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

## **Plagiarism and Cheating**

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

No learner can obtain information from another student during an exam.

No learner can bring unauthorized information (paper or electronic) into an exam or quiz.

No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.

No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

## ***Disability Support Services: Learner Assistance Program***

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counselor, please call or visit the Disability Supports Office 780-792-5608 to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

## ***Specialized Supports and Duty to Accommodate***

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

Students intending to transfer to other institutions require a 'C-' as a minimum.

## **Academic Regulations**

Use this link to view Keyano College's Academic Regulations: <http://www.keyano.ca/StudentLife/StudentConduct/AcademicPoliciesProcedures>

## **Academic Schedule**

Use this link to view the Academic Schedule in the Credit Calendar: [http://www.keyano.ca/Portals/0/Documents/Academic%20Calendar/creditcalendar2013-14\\_book.pdf](http://www.keyano.ca/Portals/0/Documents/Academic%20Calendar/creditcalendar2013-14_book.pdf)



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**UNIVERSITY STUDIES**

**HIST 261E  
Post-Confederation Canada  
Winter, 2014**

**3 CREDITS  
3 HOURS PER WEEK**

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**Hugh Gordon, Instructor**

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**Date**

**Reviewed and approved by:**

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**Vincella Thompson, Chairperson**

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**Date**

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**Guy Harmer, Dean**

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**Date**