



Course Outline
UNIVERSITY STUDIES

HIST 232
Ireland From the Earliest Times to the Present Day
Winter Semester, 2014

3 CREDITS
3 HOURS PER WEEK

INSTRUCTOR: Dr. Hugh Gordon

INSTRUCTOR: Hugh Gordon

PHONE NUMBER: (780) 791-4981

EMAIL: hugh.gordon@keyano.ca

OFFICE NUMBER: S213A

OFFICE HOURS:

Monday	11:00-11:50
Tuesday	15:00-15:50
Thursday	13:00-13:50, 15:00-15:50
Friday	11:00-11:50

HOURS OF INSTRUCTION:

Tuesday	16:00-16:50
Thursday	14:00-14:50
Friday	12:00-12:50

COURSE DESCRIPTION:

This course is an introduction to the history of Ireland from ancient times to the present day. The course will cover the main themes in Irish political, social, economic and cultural history, and will provide students with a foundation for senior courses in Irish history.

PRE-REQUISITE(S):

None

COURSE OUTCOMES:

The student will be able to:

- Identify and explain the broad themes and key events in Irish history. This will be evaluated through weekly quizzes, the midterm exam, and the final exam.
- Locate, access and evaluate source material (primary and secondary) for historical research. This will be achieved through class discussion, where students will be asked to analyze different types of source material, and the article review. Students will also be introduced to source material and research methods through a session with Keyano's information librarian.
- Critically examine different representations of Irish history, and analyze the often significant gap between historical awareness and social memory. This will be accomplished through class discussion, and evaluated through the historical film analysis.

REQUIRED RESOURCES:

Cronin, Mike. *A History of Ireland*. (Basingstoke: Palgrave Macmillan, 2002).

The Oxford Companion to Irish History, ed. S.J. Connolly. (New York: Oxford, 2011) 2nd ed.

TOPICS TO BE COVERED:**Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Week One	<ul style="list-style-type: none"> • Introduction: History and Identity in Ireland • Ancient Ireland: Neolithic, Bronze Age and Iron Age Settlement Readings: Cronin, pp. 1-11 <i>Discussion Reading:</i> Celtic Myths and Legends
Week Two	<ul style="list-style-type: none"> • Celtic and Early Medieval Ireland • The Coming of Christianity • The Viking Impact Readings: Cronin, pp. 1-11 <i>Discussion Reading:</i> Celtic Myths and Legends
Week Three	<ul style="list-style-type: none"> • The Anglo-Norman Conquest • Gaelic Resistance and Recovery • Reformation Readings: Cronin, pp. 11-38 <i>Discussion Reading:</i> E.H. Carr, “The Historian and His Facts”
Week Four	<ul style="list-style-type: none"> • Tudor and Early Stuart Ireland (to 1641) • Plantation and Resistance Readings Cronin, pp. 39-72
Week Five	<ul style="list-style-type: none"> • War, Revolution and Suppression (1641-1691) • Protestant Ascendancy Readings: Cronin, pp. 72-86 <i>Discussion Reading:</i> John Gibney, “Protestant Interests? The 1641 Rebellion and State Formation in Early Modern Ireland.” <i>Historical Research</i> 84,223 (February 2011), 67-86.
Week Six	<ul style="list-style-type: none"> • Eighteenth-Century Rural Ireland • Emerging Nationalisms: Patriots and United Irishmen Readings: Cronin, pp. 86-109 <i>Discussion Reading:</i> Eighteenth-Century Gaelic Poetry
Week Seven	<ul style="list-style-type: none"> • Midterm • 1798 Uprising and the Act of Union • Catholic Nationalism: Emancipation and Repeal Campaigns Readings: Cronin, pp. 110-35. <i>Discussion Reading:</i> none
Week Eight	Reading Break (No Classes)

Week Nine	<ul style="list-style-type: none"> The Great Famine Readings: Cronin, pp. 135-47. Discussion Reading: Michael de Nie, "The Famine, Irish Identity and the British Press," <i>Irish Studies Review</i> 6,1 (1998): 27-35.
Week Ten	<ul style="list-style-type: none"> The Irish Diaspora Discussion Reading: Peter Way, "Evil Humors and Ardent Spirits: The Rough Culture of Canal Construction Laborers," <i>Journal of American History</i> 79,4 (March 1993): 1397-1428.
Week Eleven	<ul style="list-style-type: none"> Post-Famine Nationalism The Home Rule Crisis Readings: Cronin, pp. 147-85;
Week Twelve	<ul style="list-style-type: none"> World War and Revolution From Anglo-Irish War to Civil War Readings: Cronin, pp. 185-204 Discussion Reading: Louise Ryan, "Furies and Die Hards': Women and Irish Republicanism in the Early Twentieth Century." <i>Gender and History</i> 11,2 (July 1999): 256-75.
Week Thirteen	<ul style="list-style-type: none"> The Two Irelands, 1923-68 The Troubles (I), 1968-72 Readings: Cronin, pp. 206-30
Week Fourteen	<ul style="list-style-type: none"> The Troubles (II), 1972- The Long Road to Peace Readings: Cronin, pp. 206-30
Week Fifteen	<ul style="list-style-type: none"> Contemporary Ireland: The Rise and Fall of the Celtic Tiger Review GOOD FRIDAY: NO CLASS

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Presentation	10%	Throughout Semester
Response Papers	15%	Throughout Semester
Term Paper	25%	April 4, 2014
Midterm	20%	Feb. 17, 2014
Final Examination	30%	TBD

Students intending to transfer to other institutions should strive for a 'C-' as a minimum. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course.

February 17, 2014	Mid-term examination (tentative)
March 7, 2014	Courses dropped after this date will be designated "WF". (A withdrawal failure (WF) counts as a 0 in your GPA)
April 4, 2014	Term Paper Due
April 17, 2014	Last day of classes
April 22-30, 2014	Final Exams

Assignments:

There are four written assignments due in class, all mandatory. You will be required to sign up for an essay topic based on a sheet I will place on my office door. Other topics may be allowed if you get explicit permission from me to write about it. The essay/term paper will be 2000-2500 words or 8-10 pages in length (typed, double-spaced, 12 point font). Essays are due at the beginning of class on April 4. Late essays will have 10% per day deducted from the final mark. Extensions will be granted on **LIMITED CASE-BY-CASE BASIS**. If the student fails to ask for an extension, they will not receive any leeway regarding the final mark. Essays, footnotes/endnotes and bibliographies must be formatting according to the Chicago Manual of Style. Online sources are to be from books and academic journals only. Ordinary websites are not allowed and any essay that uses non-scholarly sources without permission will be given a maximum grade of D.

Ten Commandments of Essay Writing

1. All essays are to be typed (around 250 words per page, double spaced).
2. **No late papers will be accepted without prior permission of the instructor. A late paper may be given the grade of 0.**
3. All essays are have their pages numbered. Any paper handed in without page numbers will receive a grade only, no comments or corrections will be made.
4. Papers are to be handed to the instructor on the due date at the beginning of class. Papers handed in after this time are considered late.
5. Papers should not be delivered under the instructor's door, as it will almost certainly be lost and never heard of again.
6. All students must keep an extra copy of their completed essay.
7. Students must use standard historical footnotes. Other styles, such as social scientific notation, are unacceptable and papers using these styles will be given a failing grade.
8. Plagiarism will result in a grade of 0 (zero).
9. Please keep all notes taken during your research until after the papers are handed back.
10. If in doubt, remember I am here to help.

Response Papers:

Students will be required to hand in THREE response papers relating to THREE OF FIVE Discussion Readings in class. Response Papers MUST be handed in at the beginning of the discussion BEFORE the class. Each must be one to two pages in length, double spaced.

Presentation:

During the semester, students will be asked to give ONE 20 minute presentation on a topic from the course starting in Week Three. Students will be able to choose from a list of proposed topics, or come up with one on their own. Students may not pick the same topic as the one chosen for their essay. Presentations will be minimum 30 minutes in length and will have either a PowerPoint or Prezi presentation.

Examinations:

There will be one midterm examination in class and one final examination during the regularly scheduled exam period. Both are mandatory for passing the course.

COLLEGE POLICIES

Policy Regarding Electronic Devices**Except by express permission of the instructor:**

- cell phones and other electronic devices must be turned off and unavailable for use during class;
- cell phones and other electronic devices must be turned off and stored in a designated area during all exams;
- the use of recording devices is strictly prohibited.

Performance Requirements

Students will be required to:

- Attend Class
- Read assigned textbooks, articles and primary sources
- Discuss material in class
- Write assignments, including one term essay
- Be assessed through one final exam in December

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:**Plagiarism and Cheating**

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

- No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.
- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Specialized Supports and Duty to Accommodate***Disability Support Services: Learner Assistance Program***

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counselor, please call or visit the Disability Supports Office 780-792-5608 to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

Students intending to transfer to other institutions require a 'C-' as a minimum.

Academic Regulations

Use this link to view Keyano College's Academic

Regulations: <http://www.keyano.ca/StudentLife/StudentConduct/AcademicPoliciesProcedures>

Academic Schedule

Use this link to view the Academic Schedule in the Credit

Calendar: http://www.keyano.ca/Portals/0/Documents/Academic%20Calendar/creditcalendar2013-14_book.pdf



Course Outline

UNIVERSITY STUDIES

**HIST 232A
HISTORY OF IRELAND
Winter, 2014**

**# CREDITS
HOURS PER WEEK**

Hugh Gordon, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date