Instructor
Hugh Gordon
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hugh.gordon@keyano.ca

Office hours
Monday  13:00 – 14:00
Tuesday 14:00 – 14:50
Wednesday 15:00 – 16:00
Thursday 13:00 – 13:50
Friday 14:00 – 15:00
Or By Appointment

Hours of Instruction:

Tuesday 13:00 – 13:50    Room Syncrude 212
Wednesday 13:00 – 13:50  Room Syncrude 218
Friday 15:00 – 15:50     Room Syncrude 218

Course Description

This course is an introduction to world history from the fifteenth century to 1815. Themes to be discussed will include cross-cultural encounters, political and economic developments on a national and global scale. Students will also be introduced to the discipline of history.

Course sections covered by course outline
3 Credits, 16 weeks, 3 hours a week

Textbook:

Other readings, will be provided by the instructor on Moodle or on paper:
Course Outcomes
At the completion of the course, students will be able to:

• Identify and analyze major themes and events in Early Modern World History
• Design a Chicago-style Bibliography for history essays based on primary sources that the students have located and identified
• Write university-level history essays that have a coherent argument

Evaluation
Clearly outline what students must do in order to pass or complete the course.

Assignments 30%, (1) Bibliography and Thesis Assignment, 5%; (2) Essay, 25%
BTA Due: Oct. 4; Essay Due: Nov. 22.

Discussions (Including Response Papers): 20%
Midterm Exam 20%, Oct. 22.
Final Exam 30%
Total 100%

Students intending to transfer to other institutions should strive for a ‘C-’ as a minimum.

Transfer information on each course is available at the Alberta Council on Admission and Transfers.

Students who do not complete all the required work should not expect to pass the course.

Performance Requirements
Students will be required to:

• Attend Class
• Read assigned textbooks, articles and primary sources
• Discuss material in class
• Write assignments, including one term essay
• Be assessed through one final exam in December

Students intending to transfer to other institutions should strive for a ‘C-’ as a minimum.
Academic Regulations
Use this link to view Keyano College's Academic Regulations: [http://www.keyano.ca/StudentLife/StudentConduct/AcademicPoliciesProcedures](http://www.keyano.ca/StudentLife/StudentConduct/AcademicPoliciesProcedures)

Academic Schedule
Use this link to view the Academic Schedule in the Credit Calendar: [http://www.keyano.ca/Portals/0/Documents/Academic%20Calendar/creditcalendar2013-14_book.pdf](http://www.keyano.ca/Portals/0/Documents/Academic%20Calendar/creditcalendar2013-14_book.pdf)

Proposed Topics
List the topics that will be covered in the course.
- Cross-cultural contacts in the Early Modern World
- Interconnections between seemingly unrelated events across the globe
- The rise and fall of some of the world's great empires
- The Enlightenment and its violent offspring

Specialized Supports & Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

Assignments
There are two primary assignments due in class, both mandatory. For the first assignment, students will create a bibliography and thesis statement for the essay (second assignment). The first assignment is due October 4. Students will
be required to show that they can conduct preliminary research and analysis. The essay will require students to use primary and secondary sources to analyze a particular event/concept in Early Modern World History. A list of suggested topics will be provided, if a student wishes to write on a topic not listed, he or she will have to get the approval of the instructor. It is recommended that students use the text of primary sources provided as a starting point for research, but other research into primary sources is welcome. The essay will be 2000-2500 words or 8-10 pages in length (typed, double-spaced, 12 point font). Three primary sources and two secondary sources will be required. Essays are due at the beginning of class on November 22. Late essays will have 10% per day deducted from the final mark. Extensions may be granted if the student discusses the issue with the instructor before the assignment is due. If the student fails to ask for an extension, they will not receive any leeway regarding the final mark. Essays, footnotes/endnotes and bibliographies must be formatting according to the Chicago Manual of Style.

Response Papers:
On most Fridays, there will be a discussion on selected primary sources. Over the term, students will be required to submit THREE (3) response papers of 1-2 pages in length identifying what you feel the significance of the document is. You may find additional information to support your thinking. Since there are more than three discussions, you can pick which three you wish to respond to. I would recommend you spread them out and pick the topics you like best. The purpose of the assignment is to formulate a coherent argument based on the text(s).

Proposed Schedule (The following may change and topics may be added or subtracted) A Library Session will be fitted in

Readings will either be from Patterns of World History or available on Moodle

Week One: Chapter 15
- Sept. 4: Introduction
- Sept. 6: Aztecs and Incas

Week Two: Readings: Chapter 16
- Sept. 10: Rise of Spain and Portugal
- Sept. 11: Atlantic Exploration
- Sept. 13: Discussion: First Contact Narratives: Sources and Approaches

Week Three: Chapter 18
- Sept. 17: Spanish Conquest of Americas
- Sept. 18: Spanish Colonial Rule
Week Four: Chapter 19
- Sept. 24: The Tobacco and Sugar Revolutions
- Sept. 25: The Slave Trade
- Sept. 27: Special Topic: Slave Codes and Slave Rebellions

Week Five: Chapter 17
- Oct. 1: Renaissance
- Oct. 2: Protestant Reformation/Catholic Reformation
- Oct. 4: Discussion: Apocalyptic Thought and Radical Reformation: The German Peasant’s War and the Siege of Munster BTA DUE

Week Six:
- Oct. 8: Wars of Religion: France and Holland
- Oct. 9: The English Reformation and the Elizabethan Age

Week Seven:
- Oct. 15: The Thirty Years’ War
- Oct. 16: The Peace of Westphalia
- Oct. 18: Discussion: Witchcraft and the Great European Witch Hunt

Week Eight:
- **Oct. 22: MIDTERM**
- Oct. 23: Islam
- Oct. 25: The Ottoman Empire

Week Nine: Chapter 21
- Oct. 29 and 30: China: The Ming and Qing Empires
- Nov. 1: Discussion: Popular Uprisings and Dynastic Legitimacy

Week Ten:
- Nov. 5 and 6: Japan: The Shogunates
- Nov. 8: Discussion: The Samurai and Social Class in Tokugawa Japan

Week Eleven: Chapter 20
- Nov. 12 and 13: India: The Mughal Empire
- Nov. 15: The East India Company and Colonialism

Week Twelve:
- Nov. 19: Absolutism and Limited Monarchy
- Nov. 20: The Enlightenment
- Nov. 22: Eighteenth century Warfare and the Emergence of Global Conflict ESSAY DUE

Week Thirteen: Chapter 22
- Nov. 26: The American “Revolution”
- Nov. 27: The French Revolution
- Nov. 29: Discussion: What is Freedom? Gender and Conceptions of Liberty in the French Revolution

Week Fourteen:
- Dec. 3: Napoleonic Wars
- Dec. 4: Congress of Vienna, The World Remade?
- Dec. 6: Discussion: Radical Conceptions of Liberty: The Haitian Revolution
• Review

Authorization

This course outline has been reviewed and approved by the Program Chairperson.

Instructor, Hugh Gordon

Chair, Vincella Thompson                      Date Authorized

Dean, Guy Harmer                              Date Authorized

Signed copies to be delivered to:
Instructor
Registrar’s Office