Course Outline

UNIVERSITY STUDIES

FST 210I
An Introduction to Film Analysis
Winter, 2013

3 CREDITS
3 HOURS PER WEEK

INSTRUCTOR: Ryan J. Cox
INSTRUCTOR: Ryan J. Cox

PHONE NUMBER: (780) 791-4837

E-MAIL: ryan.cox@keyano.ca

OFFICE NUMBER: 211C

OFFICE HOURS:

Tuesday 1:00 – 3:00 PM
Thursday 2:00 – 3:00 PM
Friday 10:00 – 11:50 AM

Dr. Cox will be monitoring the Moodle chat room for the course during office hours. He will also be monitoring and communicating with students via twitter: @RyanJcoxPhD

HOURS OF INSTRUCTION:

This course is being offered via distance learning.

COURSE DESCRIPTION:

This course introduces students to the critical analysis of films and filmmaking, with an emphasis on the art of the director. The course offers a survey of styles and genres from Canadian and international feature film. The majority of films are contemporary, but we will also examine a few classics to better understand on-going conventions, such as continuity editing.

PRE-REQUISITE(S):

ARTH 101 / Lecture (min credit = 3.00) and ARTH 102 / Lecture (min credit = 3.00) or ENGL 1%% / Lecture (min grade = C-, min credit = 6.00.)

COURSE OUTCOMES:

The successful student will be able to:

1. Define key theoretical and cinematic terms
2. Recognize and explain the technical aspects of filmmaking
3. Analyze and critique film as an art form
4. Write essays using one or more of the four basic approaches to film history
REQUIRED RESOURCES:


Technical Requirements:
- Computer with access to the Internet
- Web-browser compatible with Moodle
- Word Processing program
- DVD player and screen

TOPICS TO BE COVERED:

Please Note:
This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic/Film</th>
<th>Reading</th>
<th>Assignments</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 7-11</td>
<td>Introduction</td>
<td>Bordwell, Chapter 1</td>
<td>Sign up for viewing notes</td>
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</tr>
<tr>
<td>Jan 14-18</td>
<td>Film Form</td>
<td>Bordwell, Chapters 2-3</td>
<td>Jan 18: Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)</td>
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<tr>
<td></td>
<td>Notorious (Hitchcock)</td>
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<tr>
<td>Jan 21-25</td>
<td>The Mise</td>
<td>Bordwell, Chapter 4</td>
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<td></td>
<td>Double Indemnity (Wilder)</td>
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<tr>
<td>Jan 28-Feb 1</td>
<td>Cinematography</td>
<td>Bordwell, Chapter 5</td>
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<td></td>
<td>Pulp Fiction</td>
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<tr>
<td></td>
<td>(Tarantino)</td>
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<tr>
<td>Feb 4-8</td>
<td>Editing</td>
<td>Bordwell, Chapter 6</td>
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<td></td>
<td>Halloween (Carpenter)</td>
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<tr>
<td>Feb 11-15</td>
<td>Sound</td>
<td>Bordwell, Chapter 7</td>
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<td></td>
<td>Singin’ in the Rain (Donen and Kelly)</td>
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<tr>
<td>Feb 18-22</td>
<td>Style and Genre</td>
<td>Bordwell, Chapter 8 (to pg 316) and Chapter 9</td>
<td>Essay due Feb 22</td>
<td>Feb 18 Family Day</td>
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<tr>
<td></td>
<td>Cry Baby (Waters)</td>
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<tr>
<td>Feb 25-Mar 1</td>
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<td></td>
<td></td>
<td>Reading Week</td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Text</td>
<td>Notes</td>
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<td>--------------------------------------------</td>
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</tbody>
</table>
| Mar 4-8    | The Critical Discussion  
*The Big Lebowski* (The Coens)  
Bordwell, 450-454;  
March 8: Last day to Withdraw without Academic Penalty |
| Mar 11-15  | Avant-Garde Film  
“Fireworks” (Anger);  
“Meditation on Violence” (Deren);  
“Wavelength” (Snow);  
“The Hardest Button to Button” (Gondry)  
Bordwell, Chapter 10 |
| Mar 18-22  | Animation  
Avery, “Red Hot Riding Hood;”  
Kinney, “Der Furher’s Face;”  
Jones, “Fast and Furry-ous;”  
“Duck Amuck;”  
Sanchez, “Prisoners of Love,”  
*Adventure Time;*  
Other selections.  
Adorno and Horkheimer, “The Culture Industry;”  
Benjamin, “The Work of Art in Age of Mechanical Reproduction” |
| Mar 25-29  | Documentary  
*Grey Gardens* (The Maysles)  
Rabinowitz, selections from *They Must Be Represented*;  
Screening report Due Mar 29  
Mar 29 Good Friday |
| Apr 1-5    | Canadian Film  
*Mon Oncle Antoine* (Jutra)  
Monk, “Rooted in Realism;”  
Leach, “Not Just Another National Cinema”  
Apr 1 Easter Monday |
| Apr 8-12   | History/Analysis  
*Battle Royale* (Fukasaku)  
Bordwell, Chapter 12 |
| Apr 15-19  | The Big Finish/The Floor Show  
*Rocky Horror*  
April 19, Last day of classes |
MOODLE

Go to http://ilearn.keyano.ca

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Response papers</td>
<td>20%</td>
<td>Ongoing</td>
</tr>
<tr>
<td>Viewing Notes</td>
<td>5%</td>
<td>Ongoing</td>
</tr>
<tr>
<td>Screening Report</td>
<td>5%</td>
<td>March 29, 2013</td>
</tr>
<tr>
<td>Quizzes</td>
<td>20%</td>
<td>weekly</td>
</tr>
<tr>
<td>Discussion Board</td>
<td>5%</td>
<td>weekly</td>
</tr>
<tr>
<td>Essay</td>
<td>15%</td>
<td>Feb 22</td>
</tr>
<tr>
<td>Final Examination</td>
<td>30%</td>
<td>TBD</td>
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</tbody>
</table>

Response Essays: Students are required to complete a series of 4 short essays of 2-3 pages each in which they explore that week's reading in greater detail. Response papers are to be written about the readings in advance of classroom discussion. These essays should advance an argument about the text. These four essays are to be written at your discretion throughout the semester, however, only one paper can be submitted at a time and at least one response essay must be submitted by the week of Feb. 18. Marked out of 5. Participation in the Arts and Humanities Conference may be deemed equivalent to one response paper.

Viewing Notes: Each student will be required to prepare a set of viewing notes for one of the films we will be watching this semester. These notes should include information such as director, top billed actors, year and country of production, as well as some significant facts about the film. In addition, students should provide a series of points of interest or questions to guide viewing. Please see the viewing notes for Notorious for a model for this assignment. Students will sign up for a film during the first week of classes.

Screening Report: Students are expected to attend a public screening of a film (whether through the TIFF Series, The Revolutionary Film Series or at the local theatre). After attending the screening, the student is expected to produce a short (2-3 pages) report on the experience describing what it is like to watch a film in a public theatre with an audience. It may be useful to compare the experience with the home viewing experience and to be aware of the material conditions under which you view the film. This is not about the film you watch, but about the viewing experience.
FST 210—An Introduction to Film Analysis  

Course Outline

Quizzes: There will be a series of quizzes related to the weekly readings that students must complete. They will be offered via McGraw-Hill Connect. Use the access code that came with your text to access this information. The web address is: http://connect.mcgraw-hill.com/class/r_cox_fst210_winter12

Discussion Board: Students are expected to respond to one or both of the weekly questions on the moodle discussion boards. Grades will be awarded based on the student’s satisfactory completion of this assignment.

Essay: For this assignment, you this expected to write an analytical essay on one of the films from the course. By analytical, I mean that you will write a thesis-based academic essay that analyzes some aspect of your particular text. This means you will be responsible for choosing a text and formulating a cogent argument about it. This assignment requires no research or secondary sources. Length 4-5 pgs.

Examinations: The final exam will be a take home essay written during the University Studies examination period. A detailed, well researched, thesis driven essay on a text or texts from the course will be a key component of the exam.

IMPORTANT NOTES

Screenings: Each week, there will be a screening of the film(s) that we are examining that week. While you are expected to view all of the films on the course, these screenings are optional. They do represent, however, an opportunity to view the film with the instructor and discuss your thoughts and feelings about the film with him and your colleagues in person. Where possible, films will be provided to you via the library. Some of the films are also available via the internet (whether through Netflix, YouTube, or the National Film board). If you choose, all of these films are in print and available for purchase. During the first week of classes, the instructor will email you to see if there is a time that works best for the group to have screenings. These screenings will be open to the public (unless otherwise indicated) so bring your friends.

Late Policy: Late work will be accepted, however, it will be penalized at a rate of 10%/Business Day. If it is turned in a week or more late, it will not be accepted. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

Submitting Work: There are two ways for you to submit written work to me for this class. The first is to email the paper as an attachment (PDF or DOCX only please) and I will confirm receipt. The second is to drop the paper off to my office on campus. If I am not in slip it under the door. Either method is acceptable.

Standards for Written Assignments: Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled “Standards for Written Assignments” on Moodle. If your paper does not conform to these standards, expect to lose marks.
PLEASE REMEMBER TO TALK WITH ME. If you are experiencing difficulty with the material, I can’t help if you don’t let me know. If you are going to miss class or a due date for a legitimate reason I will accommodate you if possible, but only if I know.

GRADING SYSTEM:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Description</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>Excellent</td>
<td>4</td>
</tr>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4</td>
</tr>
<tr>
<td>A-</td>
<td>Good</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3</td>
</tr>
<tr>
<td>B-</td>
<td>Good</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>Satisfactory</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2</td>
</tr>
<tr>
<td>C-</td>
<td>Satisfactory</td>
<td>1.7</td>
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<tr>
<td>D+</td>
<td>Minimal Pass</td>
<td>1</td>
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<tr>
<td>D</td>
<td>Minimal Pass</td>
<td>1</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0</td>
</tr>
</tbody>
</table>

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the Alberta Council on Admission and Transfers.

Students who do not complete all the required work should not expect to pass the course. Students should consult:

http://keyano.ca/current-students/students/exams

IMPORTANT DATES:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 11, 2013</td>
<td>Last day to Add for Academic Programs</td>
</tr>
<tr>
<td>January 18, 2013</td>
<td>Last Day to Drop Academic Programs</td>
</tr>
<tr>
<td>February 18, 2013</td>
<td>College Closed (Family Day)</td>
</tr>
<tr>
<td>February 25-March 1, 2013</td>
<td>Reading Week</td>
</tr>
<tr>
<td>March 8, 2013</td>
<td>Last Day to withdraw without Academic penalty</td>
</tr>
<tr>
<td>March 29, 2013</td>
<td>College Closed (Good Friday)</td>
</tr>
<tr>
<td>April 1, 2013</td>
<td>College Closed (Easter Monday)</td>
</tr>
<tr>
<td>April 19, 2013</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>April 22-30, 2013</td>
<td>Final Exams</td>
</tr>
</tbody>
</table>
COLLEGE POLICIES

Equality, Equity and Respect
The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:
http://keyano.ca/current-students/individual-rights

Plagiarism and Cheating
Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities
Students should consult the Keyano College Credit Calendar or online at:
http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf

Specialized Supports and Duty to Accommodate
Disability Support Services: Learner Assistance Program
If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate
Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.
Course Outline

UNIVERSITY STUDIES

FST 210 I
An Introduction to Film Analysis
Winter, 2013

3 CREDITS
3 HOURS PER WEEK

_____________________________   _____________________________
Ryan J. Cox, Instructor   Date

Reviewed and approved by:

_____________________________   _____________________________
Vincella Thompson, Chairperson   Date

_____________________________   _____________________________
Guy Harmer, Dean   Date