

FREN 111E Beginner's French I

3 Credits, 5 hours lecture/Week

This course is designed for students with little or no previous background in French. Covers material in matriculation-level French and allows students to proceed into the study of French at the University level.

Prerequisites:

There are no prerequisites to this course however, it is not to be taken by students with credit in FREN100, or with native or near native proficiency, or with French 30 or its equivalents (ex: French 20S or 20N etc.) in Canada and other countries.

Instructor

Eric Kwati
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Office Hours

Tuesday 4:30 – 6:30PM

Hours of Instruction

Monday 6:30 – 8:30PM
Tuesday 6:30 – 9:30PM

Required Resources

Chez nous: Branché sur le monde francophone, Valdman, Pons, Scullen, Mueller & Bouffard (2013), 3rd edition, Pearson.
- French-English dictionary (recommended)

Online resources

- **Termium:** Government of Canada translation/language-related matters
(<http://www.btb.termiumplus.gc.ca/tpv2alpha/alpha-eng.html?lang=eng>)
- **Learn French with Alexa** – very good source for beginner French studies, both spoken and written
(<https://www.youtube.com/user/learnfrenchwithalexa>)
- **Office de la langue française** – Quebec government language source
(<http://www.oqlf.gouv.qc.ca/accueil.aspx>)

Course Outcomes

Upon successful completion of this course, students will be able to:

- Read and understand elementary texts.
- Use basic grammar, sentence structure and vocabulary of the language to write small texts and prose and answer simple questions.
- Express basic ideas in conversation through developed pronunciation and oral comprehension.
- Recognize and understand some of the cultural aspects of French speakers.

Evaluation

Assignments (2 x 10%) 20%

Two major assignments will be given throughout the semester, which may include written compositions, creative projects, grammar worksheets, or other activities to practice and evaluate what the student has learned.

Active Participation 5%

Students will be graded on their participation during class: answering questions, as well as their involvement in group and partner activities.

Oral Presentations (2 x 5%) 10%

The students will give two oral presentations: one before the midterm, during the first half of the semester, and one after the midterm, during the second half of the semester.

Quizzes (2 x 10%) 20%

There will be two quizzes throughout the semester and each quiz will count for 10% of the final grade.

Midterm Exam 20%

The midterm written exam will cover the material taught during the first half of the course.

Final Exam 25%

The final written exam will cover all of the material presented in the course.

Total 100%

A grade of C- is required for progression or transfer.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

<p>Chapitre préliminaire : Présentons-nous!</p> <ul style="list-style-type: none"> ○ On se présente ○ Notions de base de la langue française ○ Prononciations et situations jour à jour 	<p>Semaine # 1</p> <ul style="list-style-type: none"> ○ L'alphabet français ○ Les accents ○ Les jours de la semaine ○ Les mois de l'année ○ Les quatre saisons ○ Salutations en français ○ Le nombre et les articles au pluriel ○ Le verbe <i>avoir</i> et l'âge ○ Couverture audio-visuelle ○ Rétroaction <p>Semaine # 2</p> <ul style="list-style-type: none"> ○ Brève reprise de la semaine dernière ○ Le genre et les articles au singulier ○ Les pronoms sujets et le verbe <i>être</i> ○ <i>Il y a, c'est, ce sont</i> ○ La négation ○ Couverture audio-visuelle ○ Culture – Le français dans le monde (p. 23) pratique ○ Rétroaction
<p>Chapitre 1 : Ma famille et moi</p> <ul style="list-style-type: none"> ○ Voici ma famille ○ Les dates importantes ○ Nos activités 	<ul style="list-style-type: none"> ○ Les adjectifs possessifs ○ Les adjectifs invariables ○ Les adjectifs descriptifs ○ Le présent des verbes en <i>-er</i> ○ Les questions à réponse <i>oui/non</i>
<p>Chapitre 2 : Voici mes amis</p> <ul style="list-style-type: none"> ○ Mes amis et moi ○ Tu viens d'où ? ○ On fait quoi cette semaine ? 	<ul style="list-style-type: none"> ○ Les adjectifs pour décrire la personne ○ Les adjectifs de nationalité ○ L'origine avec <i>venir</i> ○ Les articles contractés avec la préposition <i>de</i> et <i>à</i> ○ Le verbe <i>faire</i>
<p>Chapitre 3 : Études et professions</p> <ul style="list-style-type: none"> ○ Nous allons à l'université ○ Une formation professionnelle ○ Choix de carrière 	<ul style="list-style-type: none"> ○ Les prépositions de lieu ○ Le placement des adjectifs ○ Le verbe <i>aller</i> et le futur proche ○ Les verbes <i>suivre</i> et <i>étudier</i> ○ Les verbes en <i>-ier</i> ○ Poser des questions avec <i>quel</i> ○ <i>C'est</i> et <i>il/elle est</i> ○ Les verbes <i>devoir, pouvoir</i> et <i>vouloir</i>
<p>Chapitre 4 : Métro, boulot, dodo</p> <ul style="list-style-type: none"> ○ La routine de la journée ○ À quelle heure ? ○ Qu'est-ce qu'on porte ? 	<ul style="list-style-type: none"> ○ Les verbes pronominaux et les pronoms réfléchis ○ Les adverbes d'intensité et de fréquence ○ Les verbes en <i>-ir</i> ○ Les questions avec des mots interrogatifs ○ L'adjectif démonstratif ○ Les pronoms compléments d'objet direct <i>le, la, l', les</i>
<p>Chapitre 5 : Du marché à la table</p> <ul style="list-style-type: none"> ○ Qu'est-ce que vous prenez ? ○ À table ! ○ Faisons des courses 	<ul style="list-style-type: none"> • Le verbe <i>servir</i> • Les verbes <i>servir, prendre</i> et <i>boire</i> • L'article partitif • Les expressions indéfinies et négatives • L'imparfait et les suggestions avec <i>si</i> • Les expressions de quantité • Le pronom partitif <i>en</i>

Please Note: Date and time allotted to each topic are subject to change.

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed on matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found at <https://www.indiana.edu/~istd/>. Then print the certificate and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Eric Kwati, Instructor

Louis Dingley, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office