

ENGL 30-2 Course Outline

5 credits, 5 hours lecture

Course Description

English 30-2 completes the English 10-2, 20-2, 30-2 sequence. The course is designed to further develop the comprehension, writing and vocabulary skills of the student. Basic grammar and writing skills will be reviewed and utilized in practical writing exercises.

Pre and Co-requisites

Prerequisite: ENGL 20-1 or equivalent or permission from the Program Chair

Course Learning Outcomes (CLOs)

Upon successful completion of the course, the student shall be able to:

- CLO1 analyze and evaluate the characteristics of various forms of fiction (short story, poetry, drama, novel)
- CLO2 analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)
- CLO3 analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry, novel and drama.
- CLO4 observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Contemporary English, and demonstrate a working mastery of the English language.
- CLO5 practice and revise a variety of written forms (paragraph, essay, short story, poetry) to show mastery of writing skills established at previous levels.
- CLO6 use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation.
- CLO7 apply capitalization and punctuation conventions correctly.
- CLO8 apply spelling conventions consistently and independently.
- CLO9 identify and be able to use parts of speech correctly, revising own texts for verb consistency.
- CLO10 review and revise texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.).
- CLO11 recognize and be able to use common sentence structures correctly, revising texts as needed to ensure clarity.
- CLO12 describe how supporting ideas and details strengthen a text's controlling idea.
- CLO13 describe the relationship between story elements when studying a narrative.
- CLO14 compare characters / character traits presented in various texts.
- CLO15 describe a text creator's tone and identify moral and ethical values communicated by a text.
- CLO16 identify literal and figurative statements and explain the use of various literary techniques.
- CLO17 analyze visual and aural elements and explain how they contribute to the meaning of a text.
- CLO18 identify common text forms and their purposes.
- CLO19 explain how environment can influence the creation of a text.
- CLO20 identify the impact that personal context has on constructing meaning.
- CLO21 analyze and apply behavioral expectations of working in a group setting.
- CLO22 demonstrate appreciation of diversity of thought, expression, and opinion.
- CLO23 explain how public tolerance regarding the use of language and images has changed over time.

Evaluation

Assessment Type	Percentage
Zoom Discussions & Etiquette, Assignments & Forums	40%
Class Preparations	10%
Mid-term Project	25%
Final Project	25%
Total	100%

Course Completion Requirements

Minimum passing mark of 50% or D is required.

Grading Scale

4.0 Grade Scale	Alpha Grade	Percentage Grade
4.0	A+	93-100
4.0	A	85-92.9
3.7	A-	80-84.9
3.3	B+	77-79.9
3.0	B	74-76.9
2.7	B-	70-73.9
2.3	C+	67-69.9
2.0	C	64-66.9
1.7	C-	60-63.9
1.3	D+	55-59.9
1.0	D	50-54.9
0.0	F	0-49.9

Land Acknowledgement

We respectfully acknowledge that Keyano College is on Treaty No. 8 Territory, the ancestral and traditional territory of the Cree, Dene, and Métis people.

Review Date: March 4, 2024

Every effort has been made to ensure that information in this course outline is accurate at the time of publication. Keyano College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

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