

# Course Outline

## **University Studies**

Fall 2022

## **ENGL 104B Introduction to Critical Analysis**

3 credits, 3 hours lecture

Introduces methods of critical analysis through a range of literature written in English, broadly conceived, from different historical periods and cultural locations. Not to be taken by students with 6 credits in approved junior English.

Prerequisite: English 30 or 30-1 or equivalent

#### Instructor

Dr. Reza Ashouri Talooki S 211D 780-791-4836 reza.ashouri-talooki@keyano.ca

#### **Instruction Hours**

W 10:30 a.m. -11:50 a.m. F 10:30 a.m. -11:50 a.m.

#### **Office Hours**

Monday 09:00 - 10:50 am Tuesday 10:00 - 10:50 am Wednesday 12:00 - 01:50 pm

# **Required Resources**

Course pack of readings

Bechdel, Alison. *Fun Home*Mandel, Emily St. John. *Station Eleven*Shelley, Mary. *Frankenstein* 

Some texts are available as e-texts or PDFs.

# **Course Outcomes**

Upon successful completion of this course, the student will be able to:

- Perform critical analysis of diverse texts using a variety of methods and approaches
- Communicate evidence-based interpretations of texts

#### **Evaluation**

Response Papers	15%
Essay One	10%
Essay Two	15%
Midterm	15%
Graphic Response	10%
Informal Writing	5%
Final Exam	30%
Total	100%

A grade of C- is required for progression or transfer.

## **Response Papers**

You will write three short papers responding to prompts that will be provided online the week before the paper's due date. These papers should respond to the reading in a meaningful way while conforming to the guidelines provided. There will be four opportunities to complete a response paper; you can choose which three to write, or you can write all four and receive credit for the highest three grades. Response papers must be submitted before or by the BEGINNING of class on the due date and will be graded according to a rubric that will be supplied.

Response papers will be submitted as Word docs to the appropriate drop box on Moodle.

## **Essays and Informal Writing**

You will write two essays for ENGL 104: one 3 pages long and the other, 5 pages.

Essays must be submitted on the due date for full marks. Essays submitted one day late (i.e. on October 22 for Essay 1 or on November 27 for Essay 2) will lose 10% until midnight, after which they will be REFUSED. NO essays will be accepted after midnight on the day after the due date. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer failure is seldom an acceptable reason for granting an extension, and competing deadlines are NEVER an acceptable reason Essays must be typed in 12-pt Times New Roman, double spaced, and submitted with correct MLA documentation.

Essays will be submitted as Word docs to the appropriate drop box on Moodle.

Informal writing will take a variety of forms, including paragraphs, creative work, and group responses. These will not receive formal grades, but I will comment on most and will note them as being "done" or "not done." These low-stakes assignments should help you to engage with the texts, to think about the ideas in new ways, and to practice your writing skills.

## **Graphic Response**

Students will submit a response combining original written text and original illustrations to extend the universe of one of the readings of the course. More specifics will be provided.

## **Examinations**

There will be a midterm and a final exam in ENGL 104C. The midterm will be 90 minutes in length and will be written during class time on October 14. The final exam will be two hours in length and written during the University Studies examination period. Both exams will involve a combination of short-answer questions and essay questions.

## Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to, the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

Assignment	Given	Length	Due	% of Grade
Essay 1	September 16	3 pages	October 21	10%
Essay 2	October 21	5 pages	November 26	15%
Response Paper 1	September 9	2 pages	September 16	5%
Response Paper 2	September 30	2 pages	October 7	5%
Response Paper 3	October 28	2 pages	November 4	5%
Response Paper 4	November 18	2 pages	November 25	5%
Graphic Response	September 30	8 pages min.	November 18	10%
Midterm		90 minutes	October 14	15%
Forum		Variable	Ongoing	5%
Final exam		120 minutes	TBA	30%

## **Grading System**

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
	A+	4.0	> 92.9	Work shows in-depth and critical analysis,
Excellent	Α	4.0	85 – 92.9	well developed ideas, creativity, excellent
	A-	3.7	80 - 84.9	writing, clarity and proper format.
	B+	3.3	77 – 79.9	Work is generally of high quality, well
Good	В	3.0	74 – 76.9	developed, well written, has clarity, and
	B-	2.7	70 - 73.9	uses proper format.
	C+	2.3	67 – 69.9	Work has some developed ideas but needs
Satisfactory	С	2.0	64 - 66.9	more attention to clarity, style and
Progression	C-	1.7	60 - 63.9	formatting.
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with
Minimum Pass	D	1.0	50 – 54.9	minimal support, or is poorly written or did not use proper format.
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

**Proposed Schedule of Topics** 

Proposed Schedule		D	A '	NI. (
Date	Topic	Reading	Assignments	Notes
Week 1	Course Introduction		Informal writing:	
	and Introduction to		Why are you at	
August 31 –	Online Learning		Keyano?	
September 2				
Week 2	What Is Literature?:	Chopin, "The Story of	Informal writing	Response
	An Introduction to	an Hour" (course	continues	Paper One
September 7-9	Critical Reading and	pack)	throughout the	assigned Sept.
	Writing		course	9
Week 3	Reading	Hemingway, "Hills	Response	
	Methodologies:	Like White	Paper One due	Essay One
September 14-16	Breaking Down the	Elephants"	Sept. 16	assigned Sept.
'	Text	Poe, "The Cask of	•	16
		Amontillado"		
		Gaiman, "Click-Clack		
		the Rattlebag"		
		(course pack)		
Week 4	Reading	"Icarus and		Response
VVOOR 4	Methodologies: How	Daedalus" myth		Paper Two
September 21 -23	Language Works	(course pack)		assigned
September 21 -23	Language Works	The Icarus Poems		September 30
				September 30
Maal, F	Dooding	(course pack)	Decree	
Week 5	Reading	Bechdel, Fun Home	Response	One mile in
0	Methodologies:		Paper Two	Graphic
September 28	Readers and		due October 7	Response
	Writers			assigned
	11111010			
				October 7
Week 6	MID-TERM EXAM	IN	CLASS	
		IN	CLASS	
October 5	MID-TERM EXAM		CLASS	October 7
	MID-TERM EXAM  Reading	IN  Bechdel, Fun Home	CLASS	October 7  Essay Two
October 5 Week 6	MID-TERM EXAM  Reading Methodologies:		CLASS	October 7  Essay Two assigned
October 5	MID-TERM EXAM  Reading Methodologies: Readers and		CLASS	October 7  Essay Two
October 5 Week 6	MID-TERM EXAM  Reading Methodologies:		CLASS	October 7  Essay Two assigned
October 5 Week 6	MID-TERM EXAM  Reading Methodologies: Readers and	Bechdel, <i>Fun Home</i> Coleridge, <i>The Rime</i>	CLASS	October 7  Essay Two assigned
October 5 Week 6	MID-TERM EXAM  Reading Methodologies: Readers and	Bechdel, Fun Home	CLASS	October 7  Essay Two assigned
October 5 Week 6	Reading Methodologies: Readers and Writers (Cnt'd)	Bechdel, <i>Fun Home</i> Coleridge, <i>The Rime</i>	CLASS	October 7  Essay Two assigned
October 5 Week 6	Reading Methodologies: Readers and Writers (Cnt'd) Reading	Bechdel, Fun Home  Coleridge, The Rime of the Ancient	CLASS	October 7  Essay Two assigned
October 5 Week 6	Reading Methodologies: Readers and Writers (Cnt'd) Reading Methodologies:	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course	CLASS	October 7  Essay Two assigned October 19
October 5 Week 6 October 7	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)	CLASS	October 7  Essay Two assigned October 19  Response
October 5 Week 6 October 7 Week 7	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies:	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient	CLASS	October 7  Essay Two assigned October 19  Response Paper Three
October 5 Week 6 October 7	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies: Literary Linguistics	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient Mariner (course	CLASS	Essay Two assigned October 19  Response Paper Three assigned
October 5 Week 6 October 7 Week 7	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies:	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient	CLASS	October 7  Essay Two assigned October 19  Response Paper Three
October 5 Week 6 October 7 Week 7	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies: Literary Linguistics (Cnt'd)	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient Mariner (course	CLASS	Essay Two assigned October 19  Response Paper Three assigned
October 5 Week 6 October 7 Week 7	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies: Literary Linguistics (Cnt'd)  The Functions of	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient Mariner (course pack)	CLASS	Essay Two assigned October 19  Response Paper Three assigned
October 5 Week 6 October 7 Week 7	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies: Literary Linguistics (Cnt'd)  The Functions of Literature: Reading	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient Mariner (course	CLASS	Essay Two assigned October 19  Response Paper Three assigned
October 5 Week 6 October 7  Week 7 October 12 -14	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies: Literary Linguistics (Cnt'd)  The Functions of Literature: Reading Context	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient Mariner (course pack)  Shelley, Frankenstein		Essay Two assigned October 19  Response Paper Three assigned
October 5 Week 6 October 7 Week 7	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies: Literary Linguistics (Cnt'd)  The Functions of Literature: Reading Context The Functions of	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient Mariner (course pack)	Essay One	Essay Two assigned October 19  Response Paper Three assigned
October 5 Week 6 October 7  Week 7 October 12 -14  Week 8	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies: Literary Linguistics (Cnt'd)  The Functions of Literature: Reading Context The Functions of Literature: Reading	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient Mariner (course pack)  Shelley, Frankenstein	Essay One due October	Essay Two assigned October 19  Response Paper Three assigned
October 5 Week 6 October 7  Week 7 October 12 -14	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies: Literary Linguistics (Cnt'd)  The Functions of Literature: Reading Context The Functions of Literature: Reading Context (Cnt'd)	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient Mariner (course pack)  Shelley, Frankenstein	Essay One	Essay Two assigned October 19  Response Paper Three assigned
October 5 Week 6 October 7  Week 7 October 12 -14  Week 8	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies: Literary Linguistics (Cnt'd)  The Functions of Literature: Reading Context The Functions of Literature: Reading Context (Cnt'd) The Functions of	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient Mariner (course pack)  Shelley, Frankenstein	Essay One due October	Essay Two assigned October 19  Response Paper Three assigned
October 5 Week 6 October 7  Week 7 October 12 -14  Week 8	Reading Methodologies: Readers and Writers (Cnt'd)  Reading Methodologies: Literary Linguistics Reading Methodologies: Literary Linguistics (Cnt'd)  The Functions of Literature: Reading Context The Functions of Literature: Reading Context (Cnt'd)	Bechdel, Fun Home  Coleridge, The Rime of the Ancient Mariner (course pack)  Coleridge, The Rime of the Ancient Mariner (course pack)  Shelley, Frankenstein	Essay One due October	Essay Two assigned October 19  Response Paper Three assigned

Week 9 October 26 -28	The Functions of Literature: Reading History (Cnt'd)	Shelley, Frankenstein		
Week 10 November 2 -4	The Functions of Literature: Reading History (Cnt'd)	Shelley, Frankenstein	Response Paper Three due November 4	
Week 11	The Functions of	Mandel, Station	4	
November 9	Literature: Reading Culture	Eleven		
NOVEMBER 11	REMEMBRANCE	DAY	NO	CLASS
Week 12	The Functions of	Mandel, Station	Graphic	Response
November 16 – 18	Literature: Reading Culture	Eleven	Response due November 18	Paper Four assigned Nov. 18
Week 13 November 23 – 25	Indigenous Viewpoints	Dumont, "The Devil's Language," Joe, "I Lost My Talk," King, "Borders," Van	Response Paper 4 due November 23	
		Camp, "Show Me Yours" (course pack)	Essay 2 due FRIDAY, Nov. 25	
November 30	LAST CLASS	Review		
December 8-16	FINAL EXAMS	Do not make travel arrangements before you know your exam schedule!		

**Please Note:** Date and time allotted to each topic is subject to change.

## **Performance Requirements and Student Services**

## **Student Responsibilities**

As a student, it is your responsibility to contact the Office of the Registrar to complete the required forms, including the Withdraw Course or Program or a Change of Registration form. Please refer to the important dates listed in the Academic Schedule in the Keyano College credit calendar. The Keyano College credit calendar also has information about Student Rights and the Code of Conduct. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and the Code of Conduct Policies.

#### **Student Attendance**

Class attendance is helpful for two reasons: First, class attendance maximizes a student's learning experience. Second, attending class is an excellent way to keep informed of matters relating to the course administration (e.g., the timing of assignments and exams). Ultimately, you are responsible for your learning and performance in this course. It is the responsibility of each student to be prepared for all classes. Absent

students are responsible for the material covered in those classes, and students must ensure they are ready for their next class, including completing any missed assignments and notes.

#### **Academic Misconduct**

Students are considered responsible adults and should adhere to the principles of intellectual integrity. Intellectual dishonesty takes many forms:

- Plagiarism or the submission of another person's work as their own,
- The use of unauthorized aids in assignments or examinations (cheating),
- Collusion or the unauthorized collaboration with others in preparing work,
- The deliberate misrepresentation of qualifications,
- The willful distortion of results or data,
- Substitution in an examination by another person,
- Submitting unchanged work for another assignment, and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies. To ensure your understanding of plagiarism, you may be required to complete the online <a href="Understanding Plagiarism tutorial">Understanding Plagiarism tutorial</a> and submit the certificate of completion.

## **Online Learning**

Technology and internet connectivity will impact your online learning experience. You may be required to watch online videos, take online quizzes, or participate in live online classes. Live/virtual courses will be hosted in Microsoft Teams or Zoom. For all course delivery types, you will access your course resources on Keyano's learning management system: Moodle (iLearn). Login in using your Keyano username and password. Keyano College operates in a Windows-based environment and having access to the correct tools for online learning is essential. Here's a list of recommended system requirements.

## **Internet Speed**

Minimum download and upload speeds of 10 Mbps. Recommended download speeds of 25 Mbps and upload speeds of 10 Mbps (if you are sharing your internet at home). You can check your internet speed with <a href="Speedtest by Ookla">Speedtest by Ookla</a>.

## **Specific Department Requirements**

Business and OA programs require Windows 10. Other programs may utilize Windows-based tools as well.

#### **Computer Software**

Students have access to Microsoft Office 365 and Read&Write for free using Keyano credentials.

## **Computer System Requirements**

#### Microsoft Windows Apple (Mac) **Minimum Requirements:** Minimum Requirements: 1. Windows 10 Operating System or above Mac Operating System 10.14 (Monterey) or 2. 4GB of RAM above 3. 10GB available hard drive storage space 4GB of RAM a. Install the Microsoft Office 365 suite (~3GB) 3. 10GB available hard drive storage space a. Install the Microsoft Office 365 suite (~3GB) 4. Microphone, webcam, and speakers (All modern laptops have these three accessories Microphone, webcam, and speakers (All built-in.) modern laptops have these three accessories 5. Windows has built-in anti-virus/malware built-in.) software. It is essential to install system Mac has built-in anti-virus/malware software. It updates to keep your device secured regularly. is important to install system updates to keep \*Microsoft Office 365 is free to Keyano students. your device secured regularly. \*Microsoft office 365 is free to Keyano students. **Recommended Upgrades** Recommended Upgrades 8GB of RAM 8GB of RAM Regularly back up or synchronize your files, Regularly back up or synchronize your files locally or with a cloud-based storage option. locally or with a cloud-based storage option. OneDrive is the cloud-based storage option free to OneDrive is the cloud-based storage option free to students after the setup of KeyanoMail and students after the setup of KeyanoMail and Microsoft 365. Microsoft 365.

Tablets, iPads, and Chromebooks are **not** recommended: they may not be compatible with the testing lockdown browsers and Microsoft Office 365.

## **Recording of Lectures and Intellectual Property**

Students may only record a lecture if explicit permission is provided by the instructor or Accessibility Services. Even if students have permission to record a lecture or lecture materials, students may not share, distribute, or publish any of the lectures or course materials; this includes any recordings, slides, instructor notes, etc., on any platform. Thus, no student is allowed to share, distribute, publish or sell course-related content without permission. It is important to recognize that the Canadian Copyright Act contains provisions for intellectual property. The <a href="Academic Integrity Policy">Academic Integrity Policy</a> provides additional information on Keyano College's expectations from students as members of the intellectual community.

## ITS Helpdesk

If you have issues with your student account, you can contact the ITS Helpdesk by emailing its.helpdesk@keyano.ca or calling 780-791-4965.

**COVID-19** We are subject to provincial, and municipal bylaws, and policies. These decisions may change pending further direction from the Alberta Chief Medical Officer, Alberta Health Services, and other provincial guidelines. To protect yourself and others, get immunized, wash your hands, wear a mask, keep your distance (2m/6 ft) and remain home when feeling unwell. For the most recent COVID-19 information, please refer to albertahealthservices.ca/COVID.

**Specialized Supports** The Student Services Department is committed to Keyano students and their academic success. There is a variety of student support available at Keyano. All student services are available during Keyano business hours: Monday to Friday, 8:30 a.m. to 4:30 p.m. The College is closed

on statutory holidays. If you require support outside of regular business hours, please inform the support service team, and they will do their best to accommodate your needs.

Accessibility Services provides accommodations for students living with disabilities. Students with documented disabilities or who suspect a disability can meet with an Access Strategist to discuss their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact the department to request accommodations for the following semester. Please note that requesting accommodations is a process and requires time to arrange. Contact the department as soon as you know you may require accommodations. For accessibility supports and disability-based funding, please book an appointment by emailing us at: <a href="mailto:accessibility.services@keyano.ca">accessibility.services@keyano.ca</a>.

Accessibility Services also provides individual and group learning strategy instruction for all students and technology training and support to enhance learning. You can meet with an Access Strategist to learn studying and test-taking strategies. In addition, you can schedule an appointment with the Assistive Technology Specialist to explore technology tools for learning. Book an appointment today by emailing: <a href="mailto:accessibility.services@keyano.ca">accessibility.services@keyano.ca</a>

Wellness Services offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators provide a safe and confidential environment for you to seek help with personal concerns. Our Wellness Navigator offers support with basic needs such as housing, financial and nutritional support, and outside referrals when needed. Wellness Services welcomes students to participate in group sessions that address topics including mindfulness and test anxiety throughout the academic year. Individual appointments can be made by emailing <a href="wellness.services@keyano.ca">wellness.services@keyano.ca</a>.

**Library Services:** provides students with research, information, and education technology supports as they engage in their studies. Library staff are available to help you online and in person throughout the semester. Librarians offer individual and small group appointments booked using the online **Book A Librarian calendar**. The Library also provides research and subject guides to help you with your studies. To view a subject or course-specific guide, check out the complete list of online **Subject Guides**. To start your research and access citation guides (APA, MLA, Chicago, or IEEE), visit the **Research Help page**. The Library's collections (including print and online materials) are searchable using **OneSearch**. The Library offers a Loanable Technology collection to support students accessing and using technology. For an up-to-date list of technology available for borrowing, visit the Library's **Loanable Technology webpage**. For a detailed list of library resources and services, go to <a href="www.keyano.ca/library">www.keyano.ca/library</a>. For all inquiries, please email <a href="mailto:askthelibrary@keyano.ca or chat with us online.">askthelibrary@keyano.ca or chat with us online.</a>

**Academic Success Centre:** The Academic Success Centre at Keyano College (CC-119) provides **free** academic support services to registered students, such as tutoring, writing support, facilitated study groups, workshops, and study space. Academic Content Specialists are available in Mathematics, Science, Trades, Power Engineering, Upgrading/College Prep, Human Services, English, Humanities, and more. Students are encouraged to visit the Academic Success Centre to discuss study strategies and academic concerns. For additional information, please email <a href="mailto:Academic.Success@keyano.ca">Academic.Success@keyano.ca</a>.

**Academic Success Coach:** The Academic Success Coach is located in the Academic Success Centre and works with students to develop academic success plans, time management skills, study strategies, and homework plans. For additional information, please email Academic.Success@keyano.ca.