

ENGL 104C Introduction to Critical Analysis

3 credits, 3 hours lecture

Introduces methods of critical analysis through a range of literature written in English, broadly conceived, from different historical periods and cultural locations. Not to be taken by students with 6 credits in approved junior English.

Prerequisite: English 30 or 30-1 or equivalent

Instructor

Jane Jacques

S 211D

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Office Hours

T 1:00-2:50 p.m.

W 11:00-11:50 p.m.

Th 2:00-2:50 p.m. Virtual Office Hour: Use link on Moodle

F 11:00-11:50 p.m.

Hours of Instruction

Thursday

9:00 – 11:50 a.m.

Required Resources

Course pack of readings

Bechdel, Alison. *Fun Home*

Mandel, Emily St. John. *Station Eleven*

Shelley, Mary. *Frankenstein*

Some texts are available as e-texts or PDFs.

Course Outcomes

Upon successful completion of this course, the student will be able to:

- Perform critical analysis of diverse texts using a variety of methods and approaches
- Communicate evidence based interpretations of texts

Evaluation

Response Papers	15%
Essay One	10%
Essay Two	15%
Midterm	15%
Graphic Response	10%
Informal Writing	5%
Final Exam	30%
Total	100%

A grade of C- is required for progression or transfer.

Response Papers

You will write three short papers responding to prompts that will be provided online the week before the paper's due date. These papers should respond to the reading in a meaningful way while conforming to the guidelines provided. There will be four opportunities to complete a response paper; you can choose which three to write, or you can write all four and receive credit for the highest three grades. Response papers must be submitted before or by the BEGINNING of class on the due date and will be graded according to a rubric that will be supplied.

Response papers will be submitted as Word docs to the appropriate drop box on Moodle.

Essays and Informal Writing

You will write two essays for ENGL 104: one 3 pages long and the other, 5 pages.

Essays must be submitted on the due date for full marks. Essays submitted one day late (i.e. on October 22 for Essay 1 or on November 27 for Essay 2) will lose 10% until midnight, after which they will be REFUSED. NO essays will be accepted after midnight on the day after the due date. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer failure is seldom an acceptable reason for granting an extension, and competing deadlines are NEVER an acceptable reason. Essays must be typed in 12-pt Times New Roman, double spaced, and submitted with correct MLA documentation.

Essays will be submitted as Word docs to the appropriate drop box on Moodle.

Informal writing will take a variety of forms, including paragraphs, creative work, and group responses. These will not receive formal grades, but I will comment on most and will note them as being "done" or "not done." These low-stakes assignments should help you to engage with the texts, to think about the ideas in new ways, and to practice your writing skills.

Graphic Response

Students will submit a response combining original written text and original illustrations to extend the universe of one of the readings of the course. More specifics will be provided.

Examinations

There will be a midterm and a final exam in ENGL 104C. The midterm will be 90 minutes in length and will be written during class time on October 14. The final exam will be two hours in length and written during the University Studies examination period. Both exams will involve a combination of short-answer questions and essay questions.

Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to, the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

<i>Assignment</i>	<i>Given</i>	<i>Length</i>	<i>Due</i>	<i>% of Grade</i>
Essay 1	September 16	3 pages	October 21	10%
Essay 2	October 21	5 pages	November 26	15%
Response Paper 1	September 9	2 pages	September 16	5%
Response Paper 2	September 23	2 pages	September 30	5%
Response Paper 3	October 28	2 pages	November 4	5%
Response Paper 4	November 18	2 pages	November 25	5%
Graphic Response	September 30	8 pages min.	November 18	10%
Midterm	---	90 minutes	October 14	15%
Forum ---	---	Variable	Ongoing	5%
Final exam	---	120 minutes	TBA	30%

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
Minimum Pass	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Date	Topic	Reading	Assignments	Notes
September 2	Course Introduction and Introduction to Online Learning		Informal writing: Why are you at Keyano?	
September 9	What Is Literature?: An Introduction to Critical Reading and Writing	Chopin, "The Story of an Hour" (course pack)	Informal writing continues throughout the course	Response Paper One assigned Sept. 9
September 16	Reading Methodologies: Breaking Down the Text	Hemingway, "Hills Like White Elephants" Poe, "The Cask of Amontillado" Gaiman, "Click-Clack the Rattlebag" (course pack)	Response Paper One due Sept. 16	Essay One assigned Sept. 16
September 23	Reading Methodologies: How Language Works	"Icarus and Daedalus" myth (course pack) The Icarus Poems (course pack)		Response Paper Two assigned September 23
September 30	Reading Methodologies: Readers and Writers	Bechdel, <i>Fun Home</i>	Response Paper Two due Sept. 30	Graphic Response assigned September 30
October 7		Bechdel, <i>Fun Home</i>		
October 14	MIDTERM	EXAM	IN	CLASS
October 21	Reading Methodologies: Literary Linguistics	Coleridge, <i>The Rime of the Ancient Mariner</i> (course pack)	Essay One due October 21	Essay Two assigned October 21
October 28	The Functions of Literature: Reading Context	Shelley, <i>Frankenstein</i>		Response Paper Three assigned October 28
November 4	The Functions of Literature: Reading History	Shelley, <i>Frankenstein</i>	Response Paper Three due November 4	
NOVEMBER 11	REMEMBRANCE	DAY	NO	CLASS
November 18	The Functions of Literature: Reading Culture	Mandel, <i>Station Eleven</i>	Graphic Response due November 18	Response Paper Four assigned Nov. 18
November 25	Indigenous Viewpoints	Dumont, "The Devil's Language," Joe, "I Lost My Talk," King, "Borders," Van Camp, "Show Me Yours" (course pack)	Response Paper 4 due November 25 Essay 2 due FRIDAY, Nov. 26	

December 2	LAST CLASS	Review		
December 8-16	FINAL EXAMS	<i>Do not make travel arrangements before you know your exam schedule!</i>		

Please Note: Date and time allotted to each topic is subject to change.

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar (www.keyano.ca/creditcalendar).

The Keyano College credit calendar also has information about Student Rights and Code of Conduct. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own;
- The use of unauthorized aids in assignments or examinations (cheating);
- Collusion or the unauthorized collaboration with others in preparing work;

- The deliberate misrepresentation of qualifications;
- The willful distortion of results or data;
- Substitution in an examination by another person;
- Handing in the same unchanged work as submitted for another assignment; and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

The Student Services department is committed to Keyano students and their academic success. There are a variety of student supports available at Keyano College during the Spring Session. Due to the continuing situation with the Covid-19 pandemic, the offered support services will be implemented differently this semester by being provided virtually.

All student services are available during Keyano business hours: Monday to Friday, 8h30-16h30.

Accessibility Services: provides individual and group learning strategy instruction for all students. Meet with a Learning Strategist to learn studying and test-taking strategies for online classes.

Students with documented disabilities, or who suspect a disability, can meet with a Learning Strategist to discuss their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact us to request them for the semester. Please note that requesting accommodations is a process and requires time to arrange. Contact us as soon as you know you may require accommodations. For accessibility services supports and to book a virtual appointment, please contact accessibility.services@keyano.ca.

Wellness Services: offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. All individual appointments will continue virtually.

Wellness Service welcomes students to participate in any of the virtual group sessions offered throughout the academic year addressing topics including mindfulness and test anxiety.

Individual virtual appointments can be made by emailing wellness.services@keyano.ca. If you require mental health supports outside of business hours, please contact 211 from anywhere in Alberta to receive information about community supports.

Library Services: provides students with research and information supports as they engage in their studies. Although the Keyano Library is physically closed, we remain open online. Library staff are available to support you virtually during the spring semester. For library service supports and inquiries, please email askthelibrary@keyano.ca.

Individual support with the Information Librarian will be provided virtually. Appointments can be requested by email or by placing a Book a Librarian request using the following online form: <https://forms.keyano.ca/Library/Virtual-Book-A-Librarian>.

Research and Subject Guides are helpful resources when conducting research or addressing your information needs. To view a subject or course specific guide, use the following Subject Guides link: <http://keyano.beta.libguides.com/?b=g&d=a>. To access additional research resources, including Citation Guides (APA, MLA, Chicago, or IEEE), go to the Research Help Library page: <https://www.keyano.ca/en/student-services/research-help.aspx>

For the most up to date information relating to the Library, please view the Library Closure Information box on the Keyano Library homepage or by going directly to this page: <https://www.keyano.ca/en/student-services/library-closure-information.aspx>

Tutoring Supports: for tutoring supports and assistance with course content, please contact your instructor during office hours or by appointment. In addition, we invite you to meet virtually with a Learning Strategist to ensure that you have a study system that works for your learning needs. Learning Strategists can help you maximize instructor office hour time.

Please watch your Keyano email for workshop announcements from our Student Services team.