

Course Outline

University Studies

Fall, 2018

HIST 111A: Early Modern World History

3 Credits, 3 hours

This course is an introduction to world history from the fifteenth century to 1815. Themes to be discussed will include cross-cultural encounters, political and economic developments on a national and global scale. Students will also be introduced to the discipline of history.

Instructor

Dr. Hugh Gordon S213A 780-791-4981 Hugh.gordon@keyano.ca

Office Hours

| Monday | 13:00 – 13:50 |
|----------|---------------|
| Tuesday | 13:00 - 14:50 |
| Thursday | 13:00 - 14:50 |

Hours of Instruction

| Monday | 14:00 – 15:20 | S218 |
|-----------|---------------|------|
| Wednesday | 14:00 - 15:20 | S218 |

Required Resources

Von Sivers, Peter, et. al., Patterns of World History, Volume 2: Since 1400, Oxford University Press, 2014

Course Outcomes

Upon successful completion of this course, the student shall be able to:

- Identify and analyze major themes and events in Early Modern World History
- Design a Chicago-style Bibliography for history essays based on primary sources that the students have located and identified
- Write university-level history essays that have a coherent argument

Evaluation

Clearly outline what students must do in order to pass or complete the course.

| Primary Source Analysis | 20% | Various |
|-------------------------|------|---------|
| Essay Proposal | 5% | Oct. 26 |
| Essay | 25% | Nov. 30 |
| Midterm Exam | 20% | Oct. 12 |
| Final Exam | 30% | TBD |
| Total | 100% | |

Grading System

| Descriptor | Alpha Grade | 4.0 Scale | Percent | Rubric for Letter Grades |
|--------------|-------------|-----------|-----------|--|
| | A+ | 4.0 | > 92.9 | Work shows in-depth and critical analysis, |
| Excellent | Α | 4.0 | 85 – 92.9 | well developed ideas, creativity, excellent |
| | A- | 3.7 | 80 - 84.9 | writing, clarity and proper format. |
| | B+ | 3.3 | 77 – 79.9 | Work is generally of high quality, well |
| Good | В | 3.0 | 74 – 76.9 | developed, well written, has clarity, and |
| | B- | 2.7 | 70 – 73.9 | uses proper format. |
| | C+ | 2.3 | 67 – 69.9 | Work has some developed ideas but needs |
| Satisfactory | С | 2.0 | 64 - 66.9 | more attention to clarity, style and |
| Progression | C- | 1.7 | 60 – 63.9 | formatting. |
| Poor | D+ | 1.3 | 55 – 59.9 | Work is completed in a general way with |
| Minimum Pass | D | 1.0 | 50 – 54.9 | minimal support, or is poorly written or did not use proper format. |
| Failure | F | 0.0 | < 50 | Responses fail to demonstrate appropriate understanding or are fundamentally incomplete. |

A grade of C- is required for progression or transfer.

Essay and Essay Proposal

There are two major assignments due in class, both mandatory. For the first assignment, students will write an essay proposal, which is due Oct. 26. Students will be required to show that they can conduct preliminary research and analysis. The essay will require students to use primary and secondary sources to analyze a particular event/concept in Early Modern World History. A list of suggested topics will be provided, if a student wishes to write on a topic not listed, he or she will have to get the approval of the instructor. It is recommended that students use the text of primary sources provided as a starting point for research, but other research into primary sources is welcome. The essay will be 2000-2500 words or 8-10 pages in length (typed, double-spaced, 12 point font). Three primary sources and two secondary sources will be required. Essays are due at the beginning of class on Nov. 30. Late essays will have 10% per day deducted from the final mark. Extensions may be granted if the student discusses the issue with the instructor before the assignment is due. If the student fails to ask for an extension, they will not receive any leeway regarding the final mark. Essays, footnotes/endnotes and bibliographies must be formatting according to the Chicago Manual of Style.

Response Papers

On some class days, there will be a discussion on selected primary sources or articles. Over the term, students will be required to submit FOUR (4) response papers of 1-2 pages in length identifying what you feel the significance of the document/article is. You may find additional information to support your thinking. Each response paper will be due at the beginning of the indicated discussion. They will not be accepted afterwards. Students are only allowed to submit one response paper per week.

ALL ASSIGNMENTS ARE MANDATORY. IF ASSIGNMENTS ARE NOT HANDED IN A STUDENT MAY RECEIVE A FAILING GRADE. Late assignments will have 10% per EVERY SINGLE day later deducted from the final mark.

Proposed Schedule of Topics

| Week 01 | Readings: Chapter 15 |
|-----------|----------------------------|
| Sept. 7 | Introduction |
| Week 02 | Chapter 16 |
| Sept. 11, | Aztecs and Incas |
| 14 | Rise of Spain and Portugal |
| Week 03 | Chapter 18 |

| Sept. 18, 21 | Atlantic Exploration Spanish Conquest of Americas |
|--------------------|---|
| | Spanish Colonial Rule |
| | Discussion: Pirates and Pirate Codes http://www.history-archive.org/golden-age- |
| | of-piracy/golden-age-of-piracy.php |
| Week 04 | Chapter 19 |
| Sept. 25, | The Tobacco and Sugar Revolutions |
| 28 | The Slave Trade |
| | Special Topic: Slave Codes and Slave Rebellions |
| | http://www.blackpast.org/primary/louisianas-code-noir-1724 |
| | http://chnm.gmu.edu/revolution/d/335/ |
| Week 05 | Chapter 17 |
| Oct. 2, 5 | Renaissance |
| | Protestant Reformation/Catholic Reformation |
| | Discussion: Apocalyptic Thought and Radical Reformation: The German Peasants' War and the Siege of Munster |
| | The Twelve Articles of the Peasants of Swabia (1524), found at: |
| | http://personal.ashland.edu/~jmoser1/peasantarticles.htm |
| | and Luther Against the Peasants (1525), found at: |
| | http://www.historyguide.org/earlymod/peasants1525.html |
| Week 06 | Oct. 9: THANKSGIVING NO CLASS |
| Oct. 12 | MIDTERM |
| Week 07 | Wars of Religion: France and Holland |
| Oct. 16, 19 | The English Reformation and the Elizabethan Age |
| Week 08 | The Thirty Years' War/The Peace of Westphalia |
| Oct. 23, 26 | Early Absolutism/Witchcraft |
| | Discussion: Witchcraft and the Great European Witch Hunt |
| | Witchcraft Legends, found at: http://www.pitt.edu/~dash/witch.html (please |
| | read the first nine). The tenth link has a separate list of legends if you wish to |
| | continue reading. |
| | • Islam |
| | The Ottoman Empire |
| 144 1 00 | Oct. 26 ESSAY PROPOSAL DUE |
| Week 09 | Chapter 21 |
| Oct. 30, Nov. 2 | The Ming and Qing Empires Provided Marie and Display and Dis |
| Week 10 | Popular Uprisings and Dynastic Legitimacy Inner The Charmates |
| Nov. 6 | Japan: The Shogunates Discussion The Samurai and Social Class in Takurawa Japan |
| 1404. 0 | Discussion: The Samurai and Social Class in Tokugawa Japan The following readings are for the response paper due Thursday Nov. 5. |
| | The following readings are for the response paper due Thursday Nov. 5. http://web.archive.org/web/20001205024800/ |
| | http://www.humanities.ccny.cuny.edu/history/reader/ASAM.htm |
| | http://afe.easia.columbia.edu/special/japan_1450_47ronin.htm |
| | Nov. 9: READING BREAK NO CLASS |
| Week 11 | Chapter 20 |
| Nov. 16 | India: The Mughal Empire |
| - | The East India Company and Colonialism |
| Week 12 | Absolutism and Limited Monarchy |
| Nov. 20, 23 | The Enlightenment |
| | Eighteenth century Warfare and the Emergence of Global Conflict |
| Week 13 | Chapter 22 |
| Nov. 27, 30 | The American "Revolution" |
| • | The French Revolution |
| | Discussion: |
| | |

| | http://avalon.law.yale.edu/18th_century/rightsof.asp | |
|-----------|--|--|
| | http://avalon.law.yale.edu/18th_century/declare.asp | |
| | http://avalon.law.yale.edu/18th_century/rights1.asp | |
| | Nov. 30: ESSAY DUE | |
| Week 14 | Napoleonic Wars | |
| Dec. 4, 7 | Congress of Vienna, The World Remade? | |
| | Review | |

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- · Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre and Wellness Services, work together to support student success at Keyano College.

Accessibility Services (CC167) supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934

Skill Centre (CC119) provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 9:00 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

Wellness Services (CC260) offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Text Anxiety. Individual appointments can be made by calling 780-791-8934.

Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.