

Course Outline

Childhood Studies

Fall, 2018

ELCC 123E Creative Experience for Young Children

3 credits, 3 hours

Understanding and appreciation of children's creativity and creative expression will be gained through observing children, and studying the developmental patterns in art, music, and movement. Students will learn how to select, adapt, create and implement resources in developmentally appropriate ways. Students will be challenged to further their own comfort and skills in both supporting and extending children's creative expression.

No Prerequisites and/or co-requisites

Instructor

Priscilla Lothian-Hendrix CC202A 780.715.3900 Priscilla.Hendrix@keyano.ca

Office Hours

Monday 4:00 pm-5:50 pm Tuesday 4:00 pm-5:50 pm Friday 2:00 pm-2:50 pm

Hours of Instruction

Monday 6:00 pm - 9:00 pm

Required Resources

Fox, J. (2015). Art & Creative Development For Young Children (8th edition). Cengage Learning

- Canadian Childcare Federation and Canadian Institute of Child Health, (2004). Moving and growing 1: Physical activities for the first two, years (2nd edition). Ottawa, ON: CCCF
- Canadian Childcare Federation and Canadian Institute of Child Health, (2004). Moving and growing 2: Physical activities for threes and fours (2nd edition). Ottawa, ON: CCCF
- Canadian Childcare Federation and Canadian Institute of Child Health, (2004). Moving and growing 2: Physical activities for Fives and Sixes (2nd edition). Ottawa, ON: CCCF
- Canadian Childcare Federation and Canadian Institute of Child Health, (2004). Moving and growing 2: Physical activities for Seven and Eights (2nd edition). Ottawa, ON: CCCF

Other supplies

Creative art supplies for final creative art project

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Course Outcomes

Upon successful completion of this course, the student shall be able to:

• Understand the developmental patterns of children's creative expression in, music, movement and art that provide the foundation for creative development through the lifespan.

- Gain knowledge and skills in terms of presentation of information, documentation of children's skills, experiences and/or artistic expression.
- Examine and practice appropriate methods to support and enhance children's creative expression.
- Plan creative experiences based on observations and knowledge of developmentally appropriate curriculum for young children.
- Demonstrate resourcefulness by accessing, adapting and creating developmentally appropriate resources for art, music, and creative movement.
- Extend personal creativity and comfort level through class experiences and project work.

Evaluation

Assignments

Music assignment 25%

Movement assignment 25%

Creative Art 35%

Participation 15%

Total 100%

A grade of C- is required for progression or transfer.

Grading System

Legend			
Percentage Scale	Alpha Grade	4.0 Scale	Descriptor
94-100	A+	4.0	
	Α	4.0	Excellent
90-93	A-	3.7	
86-89	B+	3.3	
80-85	В	3.0	Good
75-79	B-	2.7	
70-74	C+	2.3	
65-69	С	2.0	Satisfactory
60-64	C-	1.7	
56-59	D+	1.3	Poor
50-55	D	1.0	Minimum Pass
0-49	F	0.0	Failure

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Proposed Schedule of Topics

- Intro/Overview, what is creativity?
- Developmental patterns in music & movement
- Listening, Music & Movement w/ infants & toddlers
- Movement with young children
- Singing, Planning musical experiences- 3,4,5's
- Rhythm, w/ body, w/ instruments
- Music & Movement with children w/ special needs
- Sensory Processing Disorder what is it? How do we observe & support?
- Celebration of our growth in Art, Music, Movement
- Teacher-Directed > Teacher Guided > Child-Centered
- Planning for Art
- Developmental patterns in Art
- Elements of Art
- Art Lab Sensory Experiences
- Art Lab Clay,
- Art Lab Collage, Paper Art, Puppets and Masks, Sewing & Weaving
- Art Lab Painting; Watercolor & Ink; Printmaking

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)

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- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- · Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre and Wellness Services, work together to support student success at Keyano College.

Accessibility Services (CC167) supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934

Skill Centre (CC119) provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 9:00 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

Wellness Services (CC260) offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Text Anxiety. Individual appointments can be made by calling 780-791-8934.

Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.