

# **Course Outline**

**University Studies** 

Fall, 2018

# **CLASS 110A: The Ancient World**

3 credits, 3 hours

This course will survey the history of multiple ancient civilizations. While the primary focus will be on ancient history, the course will introduce to students the study of classics through written records and archaeology.

# Instructor

Dr. Hugh Gordon S213A 780-791-4981 Hugh.gordon@keyano.ca

#### **Office Hours**

Monday	13:00 – 13:50
Tuesday	13:00 – 14:50
Thursday	13:00 – 14:50

# **Hours of Instruction**

Wednesday	09:00 - 10:20	S207
Friday	09:00 - 10:20	S207

#### **Required Resources**

#### Textbook title,

• Freeman, Charles. *Egypt, Greece, and Rome: Civilizations of the Ancient Mediterranean*. Oxford: Oxford University Press, 2014.

# **Course Outcomes**

Upon successful completion of this course, the student shall be able to:

- gain an appreciation of the diversity and continuity of human culture;
- understand the development of advanced societies in antiquity;
- become familiar with the geography of the ancient Mediterranean, the Near East, and South and East Asia;
- understand how belief systems influence human societies;
- develop critical thinking & writing skills.

#### Evaluation

Primary Source Assignment:	5%	Sept. 28
Midterm 1:	20%	Oct. 12
Midterm 2:	20%	Nov. 7
Essay Proposal Assignment	5%	Oct. 26
Essay	20%	Nov. 23
Final:	30%	TBD
Total:	100%	

A grade of C- is required for progression or transfer.

# Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades	
	A+	4.0	> 92.9	Work shows in-depth and critical analysis,	
Excellent	А	4.0	85 – 92.9	well developed ideas, creativity, excellent	
	A-	3.7	80 - 84.9	writing, clarity and proper format.	
	B+	3.3	77 – 79.9	Work is generally of high quality, well	
Good	В	3.0	74 – 76.9	developed, well written, has clarity, and	
	B-	2.7	70 – 73.9	uses proper format.	
	C+	2.3	67 – 69.9	Work has some developed ideas but needs	
Satisfactory	С	2.0	64 - 66.9	more attention to clarity, style and	
Progression	C-	1.7	60 - 63.9	formatting.	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with	
Minimum Pass	D	1.0	50 - 54.9	minimal support, or is poorly written or did not use proper format.	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate	
	Г	0.0	< 50	understanding or are fundamentally incomplete.	

#### Midterms/Slide Test:

The first midterm will be a "slide test". Students will be shown a variety of pictures during class. During the slide test component, students will be shown pictures without contextual information for 2-3 minutes. Students will have to write as much information as possible about the slide in the time allotted. The information may be in point form.

#### **Primary Source Assignments:**

Students will be given primary sources to analyze to evaluate students' abilities to analyze ancient sources. The first standalone assignment will be a sight passage and the students will be allowed to use their textbooks to gather contextual information. Students will be expected to analyze the source to determine its provenance and meaning.

#### Essay:

Students will be required to write one essay for this course, due on **Nov. 23**. Students will be required to submit an essay proposal with a bibliography in Chicago form which will be due on **Oct. 26**. Students have their choice of writing

- A classical history essay using primary sources and limited secondary ones. Essays that use internet sources and articles that are predominantly secondary will not be accepted. Students will be required to set up an appointment with the instructor to confirm what sources will be used. Students who do not consult with the instructor will not have their essay accepted.
- 2) An review of a work of ancient literature, either a play, poem or history. Make sure to discuss its author, context and why it is significant for the study of classical literature. The review has to analyze the work and not simply be a retelling of the plot/story.
- 3) Students may research an ancient city/archaeological site from a list provided by the instructor. Among the things that can be discussed are the geographical features of the city, its history, its population and their occupations, beliefs, government and art produced/found in the city. Why is the city important to the study of classical history, literature, art and/or archaeology?

All papers must be 8-10 pages in length (2000-2500 words), double spaced with at least five sources. Classical sources are preferred for all assignments. ALL ASSIGNMENTS ARE MANDATORY. IF ASSIGNMENTS ARE NOT HANDED IN A STUDENT MAY RECEIVE A FAILING GRADE. Late assignments will have 10% per EVERY SINGLE day later deducted from the final mark.

# Proposed Schedule of Topics

Proposed Schedule of	Topics	
Week One:	Introduction to Content and Chronology Ancient	Chapter 2
Sept. 5, 7	Mesopotamia	
Week Two:	Early Ancient Egypt	Chapter 3
Sept. 12, 14		
Week Three: Sept.	Egypt Continued	Chapter 4, 5
19, 21		
Week Four:	The Later Near East and Ancient Persia	Chapter 6
Sept. 26, 28	<ul> <li>Primary Source Assignment</li> </ul>	
Week Five:	Introduction to Ancient Greece: Mythology,	Chapter 8, 10, 12
Oct. 3, 5	Minoans and Culture	
	Guest Lecture: Introduction to Greek	
	Language and Literature (Friday class)	
Week Six:	Classical Greece	Chapter 13, 14, 16, 18
Oct. 10, 12	Midterm 1	
Week Seven:	Age of Alexander	Chapter 19
Oct. 17, 19		
Week Eight:	Hellenistic Greece and Late Ancient Egypt	Chapter 20
Oct. 24, 26	<ul> <li>Essay proposal due</li> </ul>	
Week Nine:	Roman Republic	Chapter 21, 22, 23, 24
Oct. 31, 2	Guest Lecture: Introduction to Latin and	
	Roman Literature (Friday class)	
Week Ten:	Midterm 2	
Nov. 7		
Week Eleven:	Early Roman Empire	Chapter 25, 26, 27, 28
Nov. 14, 16		
Week Twelve:	Late Roman Empire	Chapter 30, 31, 32, 34
Nov. 21, 23	Essay due	
Week Thirteen:	China, India	
Nov. 28, 30		
Week Fourteen:	Review	
Nov. 5		

# **Performance Requirements**

# Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

# Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

# Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

# **Specialized Supports**

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre and Wellness Services, work together to support student success at Keyano College.

Accessibility Services (CC167) supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934

**Skill Centre (CC119)** provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 9:00 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

**Wellness Services (CC260)** offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Text Anxiety. Individual appointments can be made by calling 780-791-8934.

Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.