ART 324A – Introductory Relief Printmaking
3 credits, 6 hours

This studio course explores the basic possibilities of Relief Printing. The objective is to become familiar with the conceptual, expressive and technical possibilities of the medium so that it may be placed in service of individual artistic investigation. Equal emphasis will be given to aesthetic and technical concerns.

Instructor
Erin Schwab
Art Center C107
780-792-5734
erin.schwab@keyano.ca

Office Hours
Mon – Fri 1:00 – 2:00 pm

Hours of Instruction
Tues 10:00 – 1:00 pm
Thurs 10:00 - 1:00 pm

Required Resources
Art Supplies will be purchased on class by class basis. Some supplies will be provided through studio fees. Supplies that need to be purchased outside of the college include:

Respirator (organic vapor filters)
Apron

Course Outcomes
Upon successful completion of the course, students will be able to:

- Demonstrate the basic technical skills of relief printmaking: carving the block, printing, editioning.
- Demonstrate strategies and techniques to address challenges in the creation of a printed image: balance and composition, positive and negative space, text and image, volume and depth
- Apply problem solving strategies as a means to create strong finished art & design projects, individually or collaboratively
Evaluation

Projects are equally weighted and averaged for the mid-term and final portfolio submission.

Midterm Portfolio 50% of the projects to be completed
Final Portfolio 50% remaining projects to be completed
Total 100%

Students are required to attend all Lecture and Demonstrations unless excused for valid reasons. Unexcused absence from any lecture or demonstration period may result in your being assessed a failing grade in the course. If you are more than 30 min late you will be given an absence. Absence from more than any two (2) lecture or demonstration for any reason may also result in a failing grade and removal from the course.

A grade of C- is required for progression or transfer.

Grading System

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Percent</th>
<th>Rubric for Letter Grades</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A+</td>
<td>4.0</td>
<td>&gt; 92.9</td>
<td>Work shows in-depth and critical analysis, well developed ideas, creativity, excellent</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>85 – 92.9</td>
<td>writing, clarity and proper format.</td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>80 – 84.9</td>
<td></td>
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<tr>
<td>Good</td>
<td>B+</td>
<td>3.3</td>
<td>77 – 79.9</td>
<td>Work is generally of high quality, well developed, well written, has clarity, and uses</td>
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<tr>
<td></td>
<td>B</td>
<td>3.0</td>
<td>74 – 76.9</td>
<td>proper format.</td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>70 – 73.9</td>
<td></td>
</tr>
<tr>
<td>Satisfactory</td>
<td>C+</td>
<td>2.3</td>
<td>67 – 69.9</td>
<td>Work has some developed ideas but needs more attention to clarity, style and formatting.</td>
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<tr>
<td>Progression</td>
<td>C</td>
<td>2.0</td>
<td>64 – 66.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
<td>60 – 63.9</td>
<td></td>
</tr>
<tr>
<td>Poor</td>
<td>D+</td>
<td>1.3</td>
<td>55 – 59.9</td>
<td>Work is completed in a general way with minimal support, or is poorly written or did</td>
</tr>
<tr>
<td>Minimum Pass</td>
<td>D</td>
<td>1.0</td>
<td>50 – 54.9</td>
<td>not use proper format.</td>
</tr>
<tr>
<td></td>
<td>F</td>
<td>0.0</td>
<td>&lt; 50</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
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</tbody>
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Proposed Schedule of Topics

<table>
<thead>
<tr>
<th>Week 01</th>
<th>Presentation</th>
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</thead>
<tbody>
<tr>
<td>Week 02</td>
<td>Project 1: Knot Project – Intro to Linocut</td>
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<tr>
<td>Week 03</td>
<td>work</td>
</tr>
<tr>
<td>Week 04</td>
<td>work</td>
</tr>
<tr>
<td>Week 05</td>
<td>Project 2: Animal Text – Text and Image</td>
</tr>
<tr>
<td>Week 06</td>
<td>work</td>
</tr>
<tr>
<td>Week 07</td>
<td>work</td>
</tr>
<tr>
<td>Week 08</td>
<td>Project 3: Landscape – Intro to Woodcut</td>
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<tr>
<td>Week 09</td>
<td>work</td>
</tr>
<tr>
<td>Week 10</td>
<td>work</td>
</tr>
<tr>
<td>Week 11</td>
<td>Project 4: Birds Eye View – Intro to Collograph</td>
</tr>
<tr>
<td>Week 12</td>
<td>work</td>
</tr>
</tbody>
</table>
Week 13 | work
Week 14 | Portfolio Prep

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Laboratory Safety

In the science laboratories, safety is important.

Students must complete the WHMIS for Students online training course on Moodle before entering the science laboratories.

Students must comply with the mandatory laboratory safety rules for this course as provided in the laboratory manual. Failure to do so will result in progressive discipline such as a verbal warning, refused entry into the laboratory, or suspension from the College.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students’ learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.
The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre and Wellness Services, work together to support student success at Keyano College.

Accessibility Services (CC167) supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934

Skill Centre (CC119) provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre’s Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 9:00 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

Wellness Services (CC260) offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Text Anxiety. Individual appointments can be made by calling 780-791-8934.

Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.