

**ENGL 30-1A, English 30-1***5 credits, 6 hours lecture*

This course completes the 10-1, 20-1, 30-1 sequence and prepares students for post-secondary university study in English. It includes the study of composition and all major literary forms: poetry, essay, short story, novel, Shakespearean and modern drama. A substantial writing component is included.

*Alberta Education Course Equivalency: English 30 (30-1)*

*Pre-requisite: English 20-1 or equivalent or permission from the Program Chair*

**Instructor**

Kevin Rodgers

CC-205V

(780) 791-5702

[kevin.rodgers@keyano.ca](mailto:kevin.rodgers@keyano.ca)**Office Hours**

Monday	1:00pm – 1:50pm
Tuesday	12:00pm – 1:00pm
Wednesday	12:00pm – 1:50pm
Thursday	1:00pm – 1:50pm
Friday	12:00pm – 12:50pm

**Hours of Instruction**

Tuesday	10:00am – 12:00pm (CC-283)
Thursday	11:00am - 12:50pm (CC-283)
Friday	10:00am – 11:50am (CC-228)

**Required Resources**

**Viewpoints 12**, Various, ISBN 978-0-130-39212-1

**Hamlet**, William Shakespeare, ISBN 978-0-743-47712-3

**The Handmaid's Tale**, Margaret Atwood, ISBN 978-0-7710-0879-5

**Course Outcomes**

Upon successful completion of the course, the student shall be able to:

- analyze and evaluate the characteristics of various forms of fiction (short story, poetry, drama, novel)
- analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)
- analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry, novel and drama.
- observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Contemporary English, demonstrating a working mastery of the English language.
- practice and revise a variety of written forms (paragraph, essay, short story, poetry) to show mastery of writing skills established at previous levels.

- use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- apply capitalization and punctuation conventions correctly
- apply spelling conventions consistently and independently
- identify and be able to use parts of speech correctly, revising own texts for verb consistency
- review and revise texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- know and be able to use common sentence structures correctly, revising texts as needed to ensure clarity.
- analyze the relationships among controlling ideas, supporting ideas and details in a variety of texts
- assess the effectiveness of story elements when studying a narrative
- analyze characters / character traits presented in various texts
- relate a text creator's tone to the moral and ethical values both implicitly and explicitly communicated by a text
- assess the use of figurative language, and literary techniques and how they contribute to the impact of a text
- assess the contributions that visual and aural elements make to the meaning of texts
- analyze behavioral expectations of working in a group setting
- demonstrate appreciation of diversity of thought, expression and opinion
- explain how public tolerance regarding the use of language and images has changed over time

### Evaluation

This course consists of both in-class assignments and out-of-class assignments. There are two major papers to write, a midterm examination and a final examination.

Course Work	30%	Assigned throughout semester; in-class and out-of-class.
Essay 1	15%	
Essay 2	15%	
Midterm Exam	20%	
Final Exam	20%	
Total	100%	

*The minimum pre-requisite for progression is 1.7 (refer to Grading System below)*

### Grading System

Descriptor	4.0 Scale	Percent
Excellent	4.0	96 – 100
	4.0	90 – 95
	3.7	85 – 89
Good	3.3	81 – 84
	3.0	77 – 80
	2.7	73 – 76
Satisfactory	2.3	69 – 72
	2.0	65 – 68
<b>Minimum Prerequisite</b>	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

**Proposed Schedule of Topics**

Students in ENGL 30 will study a variety of short texts as well as several larger texts. Topics will include:

<b>Topic</b>	<b>Approximate Timeframe</b>
Non-Fiction Writing Skills	2 Weeks
Poetry – from Viewpoints 12	2 Weeks
Short Stories – From View Points 12	3 Weeks
William Shakespeare's Hamlet	4 Weeks
The Handmaid's Tale	3 Weeks

**Please Note:**

Date and time allotted to each topic is subject to change.

**Performance Requirements****Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data

- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

## **Specialized Supports**

### **Counselling and Accessibility Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

### **SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

**Authorization**

This course outline has been reviewed and approved by the Program Chair.

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Kevin, Rodgers, Instructor

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Lisa Turner, Chair

Date Authorized

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Vincella Thompson, Dean

Date Authorized

**Signed copies to be delivered to:**

Instructor

Registrar's Office