



**Course Outline**

**UNIVERSITY STUDIES**

**ENGLISH 376A  
CANADIAN LITERATURE SINCE 1960  
Fall, 2014**

**3 CREDITS  
3 HOURS PER WEEK**

**INSTRUCTOR: Ryan J. Cox**

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**PHONE NUMBER:** (780) 791-4837

**E-MAIL:** [ryan.cox@keyano.ca](mailto:ryan.cox@keyano.ca)

**OFFICE NUMBER:** S211C

**OFFICE HOURS:**

Monday	10:00 – 11:50 AM
Wednesday	1:00 – 2:50 PM
Thursday	2:00 – 2:50 PM

**HOURS OF INSTRUCTION:**

Monday	8:00 – 8:50 AM	Room S205
Wednesday	9:00 – 9:50 AM	Room S207
Thursday	1:00-1:50 PM	Room 220

**COURSE DESCRIPTION:**

Critical and historical study of representative Canadian writing in English since 1960. Through representative Canadian Literature since 1960 by writers from the Atlantic to the Pacific regions depicting differences in gender, ethnicity, race and sexual orientation, this course elucidates shifts in literary patterns and cultural realities during this phase. Questions will be addressed regarding the impact of social and technological changes on Canadian literature.

**PRE-REQUISITE(S):**

Six credits of first-year English

**COURSE OUTCOMES:**

The successful student will be able to:

1. Participate in and evaluate the critical discourses surrounding Canadian Literature
2. Explain major historical, cultural, and aesthetic trends in Canadian Literature post-1960
3. Write scholarly argumentative essays in the MLA notational style

## REQUIRED RESOURCES:

Cohen, Leonard. *Beautiful Losers*. Toronto: New Canadian Library, 1991.  
 Nichol, bp. *The Martyrology: Books 1 and 2*. Toronto: Coach House, 2003.  
 ---, *Konfessions of an Elizabethan Fan Dancer*. Toronto: Coach House, 2004.  
 ---. *Organ Music*. Windsor: Black Moss, 2013.  
 Gibson, William. *Mona Lisa Overdrive*. Spectra, 1997.  
 O'Malley, Brian Lee. *Scott Pilgrim's Precious Little Box Set*. Portland, OR: Oni Press, 2010.  
 Beaton, Kate. *Hark! A Vagrant*. Montreal: Drawn and Quarterly, 2012.

## TOPICS TO BE COVERED:

### **Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

## COURSE SCHEDULE

Sept 1-5	Intro			No Class Sept 2 and 3
Sept 8-12	The Very Idea of Canada: Theoretical and Historical Contexts	Selections from Palmer,		
Sept 15-19	For you've touched her perfect body with her mind: Leonard Cohen 1	<i>Beautiful Losers</i> , selected poetry		Last Day to drop for Academic Programs; Sept 16
Sept 22-26	Cohen 2	<i>Beautiful Losers</i> cont'd		
Sept 29-Oct 3	A Fly in the Ointment: bill bissett and the politics of the small presses	bissett, selected poetry, <i>rush: What Fuckan Theory</i>		
Oct 6-10	The Lives of Saints: bpNichol and the New Canadian Poetics 1	Nichol, <i>The Martyrology</i> , <i>Konfessions of an Elizabethan Fan Dancer</i> , <i>Organ Music</i>	Vlog Due: Oct 10	
Oct 13-17	The Lives of Saints: bpNichol and the New Canadian Poetics 2	Nichol, cont'd	1 Response Paper must have been submitted by this week	College Closed Oct 13 (Thanksgiving)
Oct 20-24	Identity or Specialization: Rise of the Mosaic	Davey, selections from <i>Canadian Literary Power</i> ,		

	or Loss of Consensus 1	Webb, <i>Naked Poems</i> , Marlatt, Selected Poetry, Brossard, Selected Poetry		
Oct 27-31	Identity or Specialization: Rise of the Mosaic or Loss of Consensus 2	Wah, selections from <i>Faking It</i> , Annharte, Selected Poetry, Brand, Selected Poetry		
Nov 3-7	Jacking into the Aleph with Count Zero: Cyberpunk, Science Fiction and the Problems of Identity 1	Gibson, <i>Mona Lisa Overdrive</i>		
Nov 10-14	Jacking into the Aleph with Count Zero: Cyberpunk, Science Fiction and the Problems of Identity 2	Gibson, cont'd	Research Paper Due: Nov 12	No class Nov 11 (Remembrance Day)
Nov 17-21	The Blurry Lines that Bracket Reality: The Canadian Comic Book 1	O'Malley, <i>Scott Pilgrim</i>		
Nov 24-28	The Blurry Lines that Bracket Reality: The Canadian Comic Book 2	Beaton, <i>Hark! A Vagrant</i> ; Ducks (moodle)		Last day to withdraw (Grade of W) – Nov. 26
Dec 1-5				Last Day of Classes for Fall semester Dec 5

## MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

## EVALUATION:

Assignment	Percentage	Due Date
Research Essay	30%	October 30, 2011
Vlog/Video Response	10%	November 20, 2011
Response Papers	20%	Ongoing
Presentation	10%	Ongoing
Final Examination	30%	Exam Period

**Essay:** For this assignment, you will be expected to write a detailed, well researched, thesis driven essay on a text or texts from the course. This essay should demonstrate your mastery of the text(s), your ability to effectively integrate your research into your writing, a familiarity with the current critical discourses surrounding your topic, and your ability to write at the university level. This assignment will conform to MLA guidelines for research papers.. Length: 8-10 pgs.

**Vlog/Video Response:** Each student will be responsible for a short vlog or digital presentation wherein you will address one of the critical pieces from the list provided on moodle. The student will be expected to offer their thoughts and responses to the critical material in an thoughtful, entertaining, and engaging way. Videos will be at least 5 minutes in length and should be submitted as a playable movie file (MP4, AVI, MPEG or MOV) via a disk, jumpdrive, email or a link to YouTube. If you submit an uncompiled video file it will be considered late 1 day and you will be given a limited window to re-submit. Collaboration may be permitted depending on class numbers.

**Response Essays:** Students are required to complete a series of 4 short essays of 2-3 pages each in which they explore that week's reading in greater detail. Response papers are to be written about the readings in advance of classroom discussion. These essays should advance an argument about the text. These four essays are to be written at your discretion throughout the semester, however, only one paper can be submitted at a time and at least one response essay must be submitted by the week of Oct. 13. Marked out of 5.

**Presentation:** Students will be expected to give a 10 minute presentation introducing the material and issues in Canadian Literature covered in a given week. This presentation is expected to offer a critical overview of the topic as well as set up a class discussion to follow. Students must sign up for a presentation by the end of week 2.

**Examinations:** The final exam will be two hours in length and written during the University Studies examination period.

## ATTENDANCE AND PUNCTUALITY

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you've decided to stay in this course, follow through on your commitment and **be** here: physically, mentally, and emotionally. Don't review other notes, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. Your cell phone must be turned OFF and put away during class. If your phone rings during class, you will be asked to leave the room, and you will have to meet with me and with the Department chair before you'll be allowed to return.

**Late Policy:** Late work will be accepted, however, it will be penalized at a rate of 10%/Business Day. If it is turned in a week or more late, it will not be accepted. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

**Standards for Written Assignments:** Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled “Standards for Written Assignments” on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). **Do NOT submit work to me by e-mail.** Hard copies are not only preferred, they are required. Be sure to keep a copy of any essay that you hand in.

### GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. *Students should consult:*

<http://www.keyano.ca/Academics/Examinations>

### IMPORTANT DATES:

September 16, 2014	Last day to DROP courses with full refund (\$100 deposit is non-refundable)
October 10, 2014	Last day to WITHDRAW with a refund (50%)
November 26, 2014	Last day to WITHDRAW (Grade of W)

December 5, 2014	Last day of classes
December 8 - 12, 2014	Final Exams ( <i>do not book holiday travel until you know your exam schedule!</i> )

## COLLEGE POLICIES

### Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

*Students should consult:*

<http://www.keyano.ca/StudentLife/StudentConduct/IndividualRightsPolicy>

### Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

### Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Academics/CreditCalendar>

### Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling. Disability Services provides educational services to students with disabilities.

Both Counselling and Disability Services are located in CC167.

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**UNIVERSITY STUDIES**

**English 376A**

**Fall, 2014**

**Canadian Literature since 1960**

**3 CREDITS  
3 HOURS PER WEEK**

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**Ryan Cox, Instructor**

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**Date**

**Reviewed and approved by:**

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**Louis Dingley, Chair**

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**Date**

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**Guy Harmer, Dean**

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**Date**