Course Outline

UNIVERSITY STUDIES

ENGL 294 E
Introduction to Writing Poetry
Spring, 2014

3 CREDITS
6 HOURS PER WEEK

INSTRUCTOR: Ryan J. Cox

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PHONE NUMBER: (780) 791-4837

E-MAIL: ryan.cox@keyano.ca

OFFICE NUMBER: 211C

OFFICE HOURS:

Monday   2:00 – 4:00 PM
Thursday   1:00 – 3:00 PM

HOURS OF INSTRUCTION:

Monday   6:30 – 9:30 PM   Room 215
Wednesday   6:30 – 9:30 PM   Room 215

Dr. Cox can also be reached on twitter: @RyanJCoxPhd

COURSE DESCRIPTION:

This course will be conducted as a seminar, using contemporary poems and the students' own work for study and discussion. Students will be expected to read widely, write extensively, and complete a portfolio of finished poetry by the end of the term. In addition, students will keep a writing journal and will complete specific in-class and out-of-class assignments exploring poetic form, style, and technique

PRE-REQUISITE(S):

6 credits of Junior English

COURSE OUTCOMES:

The successful student will be able to:
1. Understand poetic styles and techniques
2. Effectively critique and analyze poetry
3. Write poetry

REQUIRED RESOURCES:

Scobie, *At the limit of breath*
Carson, *If not, winter: Fragments of Sappho*
Selections from Moodle

TOPICS TO BE COVERED:

Please Note:
This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Date	Topic	Reading	Assignments	Notes
May 12--16	Introduction/Form 1	Selections of formal poetry on moodle		
May 19-23	Form	Formal poetry cont'd		May 19, College closed for Victoria Day
May 26-30	Ekphrasis	Scobie, Godard Film (in class), moodle selections		May 31 Last day to withdraw without academic penalty
Jun 2-6	Translation and Process	Carson		
Jun 9-13	Voice, Experimentation	Student selections; selected experimental poems; Olsen, "Projective Verse;" Nichol, two critical essays	Journal due June 11	
Jun 16-20	Performance	Performance notes (moodle)	Portfolio due June 18 **Presentation: June 18th in class**	June 21 End of Spring Semester

MOODLE

Go to http://ilearn.keyano.ca

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Portfolio	40%	June 18, 2014
In-Class Writing	25%	On going
Presentation	10%	**June 18, 2014**
Writing Journal	15%	June 11, 2014
Workshop	10%	**On going**

Portfolio: The portfolio will consist of 15 pages of your best poems, edited and polished. These poems are to be in "publishable" condition when they appear in the portfolio. They will be taken from either workshop materials or in-class writing, and demonstrate your ability to edit and refine, as well as your voice and your ability to produce good poetry. The portfolio must also include a short (2 page) statement of poetics in which you outline your approach to poetry and how you arrived at your particular style/voice. The statement of poetics should be viewed as your theory of poetics.

In-class writing: Throughout the course there will be a series of in-class writing activities, roughly 1 per class. These will be directed poetry exercises intended to develop specific approaches and techniques as well as voice. Activities will be linked to the reading/topic of a given week. Each piece will be marked out of five in accordance to the criteria set out with each assignement. There will not be an opportunity to make up missed in-class writing; for this reason it is strongly recommended that you attend every class.

Presentation: On the final day of class students will be participating in a poetry reading. Their performance will be graded in accordance to style, delivery, selection and other criteria discussed in the class prior to the performance.

Writing Journal: In the writing journal, students will keep their notes on the workshop materials read each week as well as responses to the readings. They are also expected to use the journal to develop ideas for possible poems or towards a statement of poetics. See examples on moodle for reference.

Workshop: A considerable amount of class time will be devoted to workshopping student writing. This requires that students submit roughly 5 pages of material (ie original poems) for workshop each week by noon on Friday. Students are not simply required to submit work for consideration, they are also expected to: read and critique the material submitted for workshop, offer constructive feedback to the other poets in the workshop, and actively participate in the critical discourse of the workshop. Please refer to the guidelines for workshop conduct on moodle for information on the workshop process itself.

IMPORTANT NOTES

Students are expected to attend all classes, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you've decided to stay in this course, follow through on your commitment and **be** here: physically, mentally, and emotionally. Don't review other notes, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class.Your cell phone must be turned OFF and put away during class. If your phone rings during class, you will be asked to leave the room, and you will have to meet with me and with the Department chair before you'll be allowed to return.

Late Policy: Late work will be accepted, however, it will be penalized at a rate of 10%/Business Day. If it is turned in a week or more late, it will not be accepted. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material. Workshop material is exempted from this policy, it **MUST** be in by noon on Fridays or it will not be considered.

Standards for Written Assignments: Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled "Standards for Written Assignments" on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). **Do NOT submit work to me by e-mail.**. Hard copies are not only preferred, they are required. Be sure to keep a copy of any essay that you hand in.

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade.

Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

include a statement here on lab requirements, electronic equipment.

any other Complementary Statement?

Students who do not complete all the required work should not expect to pass the course. *Students should consult:*

http://keyano.ca/current-students/students/exams

IMPORTANT DATES:

May 13, 2014	Last day to Add for Academic Programs
May 15,2014	Last Day to Drop Academic Programs
May 19, 2014	College Closed (Victoria Day)
May 30, 2014	Last Day to withdraw without Academic penalty
June 20, 2014	End of Spring Semester

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

http://www.keyano.ca/StudentLife/StudentConduct/IndividualRightsPolicy

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:
http://www.keyano.ca/Academics/CreditCalendar

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

Course Outline

UNIVERSITY STUDIES

3 CREDITS
6 HOURS PER WEEK

_____   _____
Ryan J. Cox, Instructor   **Date**

Reviewed and approved by:

_____   _____
Louis Dingley, Chairperson   **Date**

_____   _____
Guy Harmer, Dean   **Date**