Course Outline

UNIVERSITY STUDIES

ENGLISH 288I
FOLKLORE IN CHILDREN’S LITERATURE IN ENGLISH
FALL 2013

3 CREDITS
3 HOURS PER WEEK

INSTRUCTOR: JANE JACQUES
INSTRUCTOR: Jane Jacques

PHONE NUMBER: (780) 791-4836

E-MAIL: jane.jacques@keyano.ca

OFFICE NUMBER: S211D

OFFICE HOURS:
Monday 10:00 – 10:50 AM
Tuesday 1:00 – 1:50 PM
Wednesday 11:00 – 11:50 AM
3:00 – 3:50 PM
Thursday 10:00 – 10:50 AM

COURSE DESCRIPTION:
This three-credit senior English course will examine folklore and fantasy in children’s literature. We will study both traditional, anonymous works, including folktales, myths, nursery rhymes, and fables, and modern works incorporating traditional materials. Students will be expected to write essays totaling about 3,000 words.

PRE-REQUISITE(S):
6 credits of junior English

COURSE OUTCOMES:
The student will be able to:
1. identify the major motifs of world folklore
2. interpret the significance of their use in both traditional and contemporary stories
3. explain the historical, literary, cultural, and psychological implications of folklore

REQUIRED RESOURCES:
Tolkien, J.R.R. The Hobbit.

Any edition of the novel is acceptable as long as it is complete and unabridged.
ENGLISH 288I  
FOLKLORE IN CHILDREN’S LITERATURE

TOPICS TO BE COVERED:

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sept. 4-10</td>
<td>Orientation: Course outline, expectations, introduction to online learning</td>
</tr>
<tr>
<td>2</td>
<td>Sept. 11-17</td>
<td>Once Upon a Time: Introduction to Folklore</td>
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<tr>
<td>3</td>
<td>Sept. 18-24</td>
<td>Glass Slippers and Magic Fish: The Many Faces of Cinderella</td>
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<tr>
<td>4</td>
<td>Sept. 25-Oct. 1</td>
<td>Deeper into the Forest: Classic European Folktales</td>
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<tr>
<td>5</td>
<td>Oct. 2-8</td>
<td>The Beast Within: Animal Groom and Animal Bride Tales</td>
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<tr>
<td>6</td>
<td>Oct. 9-15</td>
<td>The Moral of the Story: Fables</td>
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<td>7</td>
<td>Oct. 16-22</td>
<td>Saving the Day: The Hero Motif</td>
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<td>8</td>
<td>Oct. 23-29</td>
<td>Joking Around: The Trickster Tale</td>
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<tr>
<td>9</td>
<td>Oct. 30-Nov. 5</td>
<td>The Sacred Story: Myths</td>
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<td>10</td>
<td>Nov. 6-12</td>
<td>Burning Desires: Myths of Fire</td>
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<tr>
<td>11</td>
<td>Nov. 13-19</td>
<td>Let’s Pretend: Literary Fantasy</td>
</tr>
<tr>
<td>12</td>
<td>Nov. 20-26</td>
<td>The Quest for Glory: <em>The Hobbit</em> by J.R.R. Tolkien</td>
</tr>
<tr>
<td>13</td>
<td>Nov. 27-Dec. 3</td>
<td>Happily Ever After: Fantasy, Censorship, and Imagination</td>
</tr>
<tr>
<td>14</td>
<td>Dec. 9-18</td>
<td>FINAL EXAMS</td>
</tr>
</tbody>
</table>

EVALUATION:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Given</th>
<th>Length</th>
<th>Due</th>
<th>% of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay 1</td>
<td>Week 2</td>
<td>500 words</td>
<td>Week 4</td>
<td>5%</td>
</tr>
<tr>
<td>Essay 2</td>
<td>Week 5</td>
<td>750 words</td>
<td>Week 7</td>
<td>10%</td>
</tr>
<tr>
<td>Essay 3</td>
<td>Week 7</td>
<td>1000 words</td>
<td>Week 10</td>
<td>15%</td>
</tr>
<tr>
<td>Short essay 1</td>
<td>Week 11</td>
<td>300 words</td>
<td>Week 12</td>
<td>5%</td>
</tr>
<tr>
<td>Short essay 2</td>
<td>Week 12</td>
<td>300 words</td>
<td>Week 13</td>
<td>5%</td>
</tr>
<tr>
<td>Original Fable</td>
<td>Week 6</td>
<td>150 words</td>
<td>Week 7</td>
<td>2%</td>
</tr>
<tr>
<td>Quizzes (1/2% x 6)</td>
<td>Ongoing</td>
<td>--------------</td>
<td>Week assigned</td>
<td>3%</td>
</tr>
<tr>
<td>Forums (2% x 10)</td>
<td>Ongoing</td>
<td>Variable</td>
<td>Week assigned</td>
<td>20%</td>
</tr>
<tr>
<td>Glossaries, Wikis, and Databases</td>
<td>Ongoing</td>
<td>Variable</td>
<td>Variable</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm</td>
<td>-------</td>
<td>50 minutes</td>
<td>Week 8</td>
<td>15%</td>
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The term work adds up to 100%. I will take 70% of the grade for your term work and add it to the final exam, which is worth 30%, to calculate your final grade.
GRADING SYSTEM:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Description</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Minimal Pass</td>
<td>1</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0</td>
</tr>
</tbody>
</table>

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the Alberta Council on Admission and Transfers.

Essay extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and a conflict of deadlines is NEVER an acceptable reason. Essays must be double spaced in 12-pt Times New Roman font and submitted with proper MLA documentation.

The midterm and the final exam will take place in a supervised environment at Keyano College. Out of town students should contact me directly to make alternate arrangements if required.

Students who do not complete all the required work should not expect to pass the course. Students should consult:

http://www.keyano.ca/Academics/Examinations

COLLEGE POLICIES

Equality, Equity and Respect
The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation. Students should consult: http://www.keyano.ca/StudentLife/StudentConduct/IndividualRightsPolicy
Plagiarism and Cheating
Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities
Students should consult the Keyano College Credit Calendar or online at:

http://www.keyano.ca/Academics/CreditCalendar

Specialized Supports and Duty to Accommodate
Disability Support Services: Learner Assistance Program
If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate
Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.
Reading The Brothers Grimm To Jenny
by Lisel Mueller (American, b. 1924)

Dead means somebody has to kiss you.

Jenny, your mind commands
kingdoms of black and white:
you shoulder the crow on your left,
the snowbird on your right;
for you the cinders part
and let the lentils through,
and noise falls into place
as screech or sweet roo-coo,
while in my own, real, world
gray foxes and gray wolves
bargain eye to eye,
and the amazing dove
takes shelter under the wing
of the raven to keep dry.

Knowing that you must climb,
one day, the ancient tower
where disenchantment binds
the curls of innocence,
that you must live with power
and honor circumstance,
that choice is what comes true—
oh, Jenny, pure in heart,
why do I lie to you?

Why do I read you tales
in which birds speak the truth
and pity cures the blind,
and beauty reaches deep
to prove a royal mind?
Death is a small mistake
there, where the kiss revives;
Jenny, we make just dreams
out of our unjust lives.

Still, when your truthful eyes,
your keen, attentive stare,
endow the vacuous slut
with royalty, when you match
her soul to her shimmering hair,
what can she do but rise
to your imagined throne?
And what can I, but see
beyond the world that is,
when, faithful, you insist
I have the golden key--
and learn from you once more
the terror and the bliss,
the world as it might be?
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ENGL 288A
FOLKLORE IN CHILDREN’S LITERATURE
FALL 2013

3 CREDITS
3 HOURS PER WEEK

____________________________________  _________________
Jane Jacques, Instructor  Date

Reviewed and approved by:

____________________________________  _________________
Vincella Thompson, Chairperson  Date

____________________________________  _________________
Guy Harmer, Dean  Date