

**ENGLISH 288: Folklore in Children's Literature***3 credits 6 weeks**18 hours*

This three-credit senior English course will examine folklore and fantasy in children's literature. We will study both traditional, anonymous works, including folktales, myths, nursery rhymes, and fables, and modern works incorporating traditional materials. Students will be expected to write essays totaling about 2,000 words.

*Prerequisites*

6 credits of junior English

**Instructor**

Jane Jacques  
S211-D  
780-791-4836  
[jane.jacques@keyano.ca](mailto:jane.jacques@keyano.ca)

**Office Hours**

Monday	1:00-1:50 PM
Tuesday	11:00-11:50 AM
Wednesday	3:00-3:50 PM
Thursday	11:00-11:50 AM
Friday	11:00-11:50 AM

**Hours of Instruction**

Monday	4:00-4:50 PM
Thursday	3:00-4:50 PM

**Required Resources**

Hallett, Martin, and Barbara Karasek. *Folk and Fairy Tales*. 4<sup>th</sup> ed. Peterborough, ON: Broadview, 2009. Print.  
*Heroes and Tricksters from Around the World*. Course pack. Keyano. Print.  
Tolkien, J.R.R. *The Hobbit*.

*Any edition of the novel is acceptable as long as it is complete and unabridged.*

**Course Outcomes**

The student will be able to:

1. identify the major motifs of world folklore
2. interpret the significance of their use in both traditional and contemporary stories
3. explain the historical, literary, cultural, and psychological implications of folklore

## Evaluation

Assignment	Given	Length	Due	% of Grade
<b>Essay 1</b>	Sept. 10	1000 words	Oct. 1	10%
<b>Essay 2</b>	Oct. 5	1500 words	Nov. 5	15%
<b>Midterm</b>	-----	1 hour	Oct. 15	15%
<b>Film analysis</b>	Oct. 15	750 words	Nov. 26	10%
<b>Oral Presentation</b>	Oct. 19		Nov 16-19	10%
<b>Informal writing and quizzes</b>	-----	Variable	-----	10%
<b>FINAL EXAM</b>	-----	2 hours	TBA	30%

*A grade of C- is required for progression or transfer.*

## Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory <b>Progression</b>	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor <b>Minimum Pass</b>	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

**Proposed Schedule of Topics**

<b>Date</b>	<b>Topic</b>
Sept. 3	Orientation: Course outline, expectations Once Upon a Time: An Introduction to Folklore
Sept. 7	<b>LABOUR DAY: COLLEGE CLOSED</b>
Sept. 10-14	Glass Slippers and Magic Fish: The Many Faces of Cinderella
Sept. 17	Deeper into the Forest: Classic European Folktales
Sept. 21-24	The Beast Within: Animal Groom and Animal Bride Tales
Sept. 28- Oct. 1	Saving the Day: The Hero Motif <i>Essay One due October 1</i>
Oct. 5-8	Joking Around: The Trickster Tale
<b>Oct. 12</b>	<b>THANKSGIVING: COLLEGE CLOSED</b>
Oct. 15	<b>MIDTERM</b> (1 hour)
Oct. 19-22	The Sacred Story: Introduction to Mythology
Oct. 26-29	Myths of Creation and of Fire
Nov. 2-9	Let's Pretend: Literary Fantasy <i>Essay Two due Nov. 5</i>
<b>Nov. 12</b>	<b>READING DAY: NO CLASSES</b>
Nov. 16-19	<i>Oral Presentations</i>
Nov. 23-26	The Quest for Glory: <i>The Hobbit</i> by J.R.R. Tolkien <i>Film Analysis Due Nov. 26</i>
Nov.30- Dec. 3	Happily Ever After: Fantasy, Censorship, and Imagination
Dec. 7-11	<b>FINAL EXAMS: Do not make travel plans before you know your exam schedule!</b>

**Please Note:**

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

**Performance Requirements**

Throughout the course, you will complete a total of twelve informal writing assignments. Informal writing may involve responding to questions in paragraph form in class; researching and writing responses to questions outside class; or writing a personal or creative response to an assigned reading. I will grade the informal writing on a scale of 5, and at the end of the term, I will drop your two lowest grades.

Essays and the Film Analysis assignment must be submitted on the due date, which is always a Thursday. Essays handed in on Friday will be graded without additional comments and will also lose 10% up to 3 p.m., when they will be REFUSED. NO essays will be accepted after 3 p.m. on Friday.

Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and a conflict of deadlines is NEVER an acceptable reason. Essays and the Film Analysis must be typed in 12-pt Times New Roman, double spaced, and submitted with proper MLA documentation. Do NOT submit essays to me by e-mail or through Moodle. It is always preferable to hand an essay to me directly. Be sure to keep a copy of any essay that you hand in.

### **Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

### **Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found at <https://www.indiana.edu/~istd/>. Then print the certificate and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

### **Specialized Supports**

#### **Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

#### **SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

**Reading The Brothers Grimm To Jenny**  
by Lisel Mueller (American, b. 1924)

*Dead means somebody has to kiss you.*

Jenny, your mind commands  
kingdoms of black and white:  
you shoulder the crow on your left,  
the snowbird on your right;  
for you the cinders part  
and let the lentils through,  
and noise falls into place  
as screech or sweet roo-coo,  
while in my own, real, world  
gray foxes and gray wolves  
bargain eye to eye,  
and the amazing dove  
takes shelter under the wing  
of the raven to keep dry.

Knowing that you must climb,  
one day, the ancient tower  
where disenchantment binds  
the curls of innocence,  
that you must live with power  
and honor circumstance,  
that choice is what comes true--  
oh, Jenny, pure in heart,  
why do I lie to you?

Why do I read you tales  
in which birds speak the truth  
and pity cures the blind,  
and beauty reaches deep  
to prove a royal mind?  
Death is a small mistake  
there, where the kiss revives;  
Jenny, we make just dreams  
out of our unjust lives.

Still, when your truthful eyes,  
your keen, attentive stare,  
endow the vacuous slut  
with royalty, when you match  
her soul to her shimmering hair,  
what can she do but rise  
to your imagined throne?  
And what can I, but see  
beyond the world that is,  
when, faithful, you insist  
I have the golden key--  
and learn from you once more  
the terror and the bliss,  
the world as it might be?

