Course Outline

UNIVERSITY STUDIES

ENGLISH 288A
FOLKLORE IN CHILDREN’S LITERATURE IN ENGLISH
FALL 2012

3 CREDITS
3 HOURS PER WEEK

INSTRUCTOR: JANE JACQUES
ENGLISH 288A  FOLKLORE IN CHILDREN’S LITERATURE

INSTRUCTOR: Jane Jacques

PHONE NUMBER: (780) 791-4836

E-MAIL: jane.jacques@keyano.ca

OFFICE NUMBER: S211D

OFFICE HOURS:
Monday 10:00 – 10:50 AM
2:00-2:50 PM
Tuesday 1:00 – 1:50 PM
Wednesday 9:00 – 9:50 AM
Thursday 10:00 – 10:50 AM

HOURS OF INSTRUCTION:
Tuesday 10:00 – 11:50 AM Room 228
Thursday 1:00 – 1:50 PM Room S112

COURSE DESCRIPTION:
This three-credit senior English course will examine folklore and fantasy in children’s literature. We will study both traditional, anonymous works, including folktales, myths, nursery rhymes, and fables, and modern works incorporating traditional materials. Students will be expected to write essays totaling about 3,000 words.

PRE-REQUISITE(S):
6 credits of junior English

COURSE OUTCOMES:
The student will be able to:
1. identify the major motifs of world folklore
2. interpret the significance of their use in both traditional and contemporary stories
3. explain the historical, literary, cultural, and psychological implications of folklore

REQUIRED RESOURCES:
Lewis, C.S. The Lion, the Witch, and the Wardrobe.
Pullman, Philip. The Golden Compass.

Any edition of the novels is acceptable as long as it is complete and unabridged.
ENGLISH 288A  FOLKLORE IN CHILDREN’S LITERATURE  

TOPICS TO BE COVERED:

Please Note:
This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change. Specific readings will be assigned throughout the course.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 6</td>
<td>Course outline, expectations, an overview of folklore</td>
</tr>
<tr>
<td>Sept. 11-13</td>
<td>Folktales: History, characteristics, structure of “Cinderella”</td>
</tr>
<tr>
<td>Sept. 18-20</td>
<td>Classic European folktales</td>
</tr>
<tr>
<td>Sept. 25-27</td>
<td>Strange brides and animal grooms</td>
</tr>
<tr>
<td>Oct. 2-4</td>
<td>Animal tales and fables</td>
</tr>
<tr>
<td>Oct. 8</td>
<td>THANKSGIVING: COLLEGE CLOSED</td>
</tr>
<tr>
<td>Oct. 9-11</td>
<td>The hero motif in folklore</td>
</tr>
<tr>
<td>Oct. 16-18</td>
<td>Hero and trickster tales</td>
</tr>
<tr>
<td>Oct. 23</td>
<td>Midterm exam</td>
</tr>
<tr>
<td>Oct. 25</td>
<td>Introduction to mythology</td>
</tr>
<tr>
<td>Oct. 30</td>
<td>The mythic vision: Creation</td>
</tr>
<tr>
<td>Nov. 1</td>
<td>The mythic vision: Etiology</td>
</tr>
<tr>
<td>Nov. 6-8</td>
<td>Oral presentations</td>
</tr>
<tr>
<td>Nov. 13-15</td>
<td>Literary fantasy</td>
</tr>
<tr>
<td>Nov. 20-22</td>
<td>The Lion, the Witch, and the Wardrobe</td>
</tr>
<tr>
<td>Nov. 27-29</td>
<td>The Golden Compass</td>
</tr>
<tr>
<td>Dec. 4-6</td>
<td>Folklore and fantasy in the 21st c.; final class</td>
</tr>
</tbody>
</table>

MOODLE

Go to http://ilearn.keyano.ca

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Given</th>
<th>Length</th>
<th>Due</th>
<th>% of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay 1</td>
<td>September 6</td>
<td>1000 words</td>
<td>October 4</td>
<td>10%</td>
</tr>
<tr>
<td>Essay 2</td>
<td>October 9</td>
<td>2000 words</td>
<td>November 15</td>
<td>15%</td>
</tr>
<tr>
<td>Oral Presentation</td>
<td>October 11</td>
<td>12-15 minutes</td>
<td>November 6-8</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm</td>
<td>----------</td>
<td>50 minutes</td>
<td>October 23</td>
<td>15%</td>
</tr>
<tr>
<td>Quizzes and informal writing</td>
<td>ongoing</td>
<td>----------</td>
<td>ongoing</td>
<td>10%</td>
</tr>
<tr>
<td>Online forum</td>
<td>ongoing</td>
<td>----------</td>
<td>ongoing</td>
<td>10%</td>
</tr>
<tr>
<td>FINAL EXAM</td>
<td>--</td>
<td>2 hours</td>
<td>TBA</td>
<td>30%</td>
</tr>
</tbody>
</table>
GRADING SYSTEM:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Description</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Minimal Pass</td>
<td>1</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0</td>
</tr>
</tbody>
</table>

Students intending to transfer to other institutions should strive for a ‘C-’ as a minimum. Transfer information on each course is available at the Alberta Council on Admission and Transfers.

Throughout the course, you will complete a total of ten informal writing assignments and ten reading quizzes. Informal writing may involve responding to questions in paragraph form in class; researching and writing responses to questions outside class; or writing a personal/creative response to an assigned reading. Some informal writing may be submitted on Moodle. I will not mark the informal writing, but I will comment on it and note it as “done” or “not done.”

In order to achieve credit for the quizzes, you must achieve a minimum standard on each. Quizzes and in-class writing will NOT necessarily be announced in advance.

Essays must be submitted on the due date, which is always a Thursday. Essays handed in on Friday lose 10%. NO essays will be accepted after 3 p.m. on Friday. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and a conflict of deadlines is NEVER an acceptable reason. Essays must be TYPED, double spaced, and submitted with proper MLA documentation. Do NOT submit essays to me by e-mail or through Moodle. It is always preferable to hand an essay to me directly. Be sure to keep a copy of any essay that you hand in.

Students who do not complete all the required work should not expect to pass the course. Students should consult:

http://www.keyano.ca/current_students/examinations/index.htm
ATTENDANCE AND PUNCTUALITY

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you have decided to commit to this course, follow through on your commitment and be here: physically, mentally, and emotionally. Don’t study for other subjects, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. Your cell phone must be turned OFF and put away during class. If you are using your phone during class, you will be asked to leave the room, and you will have to meet with me and with the Department chair before you will be allowed to return.

IMPORTANT DATES:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 18, 2012</td>
<td>Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)</td>
</tr>
<tr>
<td>October 26, 2012</td>
<td>Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)</td>
</tr>
<tr>
<td>December 7, 2012</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>December 10-19, 2012</td>
<td>Final Exams (do not book holiday travel until you know your exam schedule!)</td>
</tr>
</tbody>
</table>

COLLEGE POLICIES

Equality, Equity and Respect
The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:
http://www.keyano.ca/Committees/IRA/Individual_RIGHTS_Policy.asp

Plagiarism and Cheating
Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
• No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
• No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities
Students should consult the Keyano College Credit Calendar or online at: http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf

Specialized Supports and Duty to Accommodate
Disability Support Services: Learner Assistance Program
If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate
Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.
Reading The Brothers Grimm To Jenny  
by Lisel Mueller (American, b. 1924)

*Dead means somebody has to kiss you.*

Jenny, your mind commands  
kingdoms of black and white:  
you shoulder the crow on your left,  
the snowbird on your right;  
for you the cinders part  
and let the lentils through,  
and noise falls into place  
as screech or sweet roo-coo,  
while in my own, real, world  
gray foxes and gray wolves  
bargain eye to eye,  
and the amazing dove  
takes shelter under the wing  
of the raven to keep dry.

Knowing that you must climb,  
one day, the ancient tower  
where disenchantment binds  
the curls of innocence,  
that you must live with power  
and honor circumstance,  
that choice is what comes true--  
oh, Jenny, pure in heart,  
why do I lie to you?

Why do I read you tales  
in which birds speak the truth  
and pity cures the blind,  
and beauty reaches deep  
to prove a royal mind?  
Death is a small mistake  
there, where the kiss revives;  
Jenny, we make just dreams  
out of our unjust lives.

Still, when your truthful eyes,  
your keen, attentive stare,  
endow the vacuous slut  
with royalty, when you match  
her soul to her shimmering hair,  
what can she do but rise  
to your imagined throne?  
And what can I, but see  
beyond the world that is,  
when, faithful, you insist  
I have the golden key--  
and learn from you once more  
the terror and the bliss,  
the world as it might be?
Course Outline

UNIVERSITY STUDIES

ENGL 288A
FOLKLORE IN CHILDREN’S LITERATURE
FALL 2012

3 CREDITS
3 HOURS PER WEEK

_____________________________   _____________________________
Jane Jacques, Instructor   Date

Reviewed and approved by:

_____________________________   _____________________________
Vincella Thompson, Chairperson   Date

_____________________________   _____________________________
Guy Harmer, Dean   Date