



Course Outline

UNIVERSITY STUDIES

**ENGLISH 206A
THE SHORT STORY
Fall, 2013**

**3 CREDITS
3 HOURS PER WEEK**

INSTRUCTOR: Ryan J. Cox

INSTRUCTOR: Ryan J. Cox

PHONE NUMBER: (780) 791-4837

E-MAIL: ryan.cox@keyano.ca

OFFICE NUMBER: S211C

OFFICE HOURS:

Monday	1:00 – 2:50 PM
Wednesday	11:00 – 11:50 AM
Thursday	9:00 – 11:00 AM

HOURS OF INSTRUCTION:

Monday	12:00 – 12:50 PM	Room S214
Wednesday	1:00 – 2:50 PM	Room S214

COURSE DESCRIPTION:

The course will involve an understanding of narrative theory, but will focus primarily upon a close reading of selected short stories by recognized masters of the genre. The short story is a recent and eclectic form; its only readily apparent boundary is length. It is to longer fiction what a charcoal sketch is to an oil painting.

PRE-REQUISITE(S):

Six credits of first-year English

COURSE OUTCOMES:

The successful student will be able to:

1. Demonstrate theoretical knowledge of short fiction
2. Explain the structure and discourse of selected works of short fiction
3. Write scholarly argumentative essays in the MLA notational style

REQUIRED RESOURCES:

Short Fiction & Critical Contexts; Eds. Eric Henderson & Geoff Hancock. Toronto: Oxford UP, 2010

Tatsumi, Yoshihiro. *The Push Man and Other Stories*. Ed. Adrian Tomine. Trans. Yuji Oniki. Montreal: Drawn & Quarterly, 2012.

TOPICS TO BE COVERED:

Please Note:

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

COURSE SCHEDULE

Note: Subject to change

Date	Topic	Reading	Assignments	Notes
Sept 2-6	Introduction			No Class Sept 2 and 3
Sept 9-13	Defining a Form	Poe, 'Masque of the Red death,' "Review of <i>Twice Told Tales</i> "		
Sept 16-20	The Apes and Roaches are Metaphors: Social Realism	Kafka, "A Report to an Academy," "The Metamorphosis," Althusser, "Ideology and Ideological State Apparatuses"		
Sept 23-27	The South is grotesque: Southern Gothic	O'Connor, "A Good Man is Hard to find;" Miller, "Narrative"		
Sept 30-Oct 4	Dead Cthulhu Sleeps in RI'yeh: The Gothic	Lovecraft, "The Call of Cthulhu;" Carter, "In the Company of Wolves," "The Tale;" Freud, "The Uncanny"		
Oct 7-11	Joyce and the Epiphany	Joyce, "A Painful Case," "The Sisters;"		

		Sontag, "Against Interpretation"		
Oct 14-18	The Dead	Joyce, "The Dead"		College Closed Oct 14 (Thanksgiving)
Oct 21-25	Canadian Stories 1	Munro, "Pictures of the Ice," Macleod, "As Birds Bring forth the Sun;" Cox, Introduction		Last day to withdraw without academic penalty: Oct 25
Oct 28-Nov 1	Canadian Stories 2	Schoemperlen, "Antonyms of Fiction," Van Camp, "Sky Burial;" Hutcheon, Introduction to <i>The Canadian Postmodern</i>	Essay Due Oct 30	
Nov 4-8	Canadian Stories 3	Gibson, "Burning Chrome," Doctorow, "When Sysadmins Ruled The Earth;" Benjamin, "The Work of Art in Age of Mechanical Reproduction"		
Nov 11-15	Praxis: Workshopping and Writing	See moodle		No class Nov 11 (Remembrance Day)
Nov 18-22	Storytelling	Read the online materials to create a character for the in-class activity	Creative Assignment due Nov 20	
Nov 25-29	Things are dark in Tokyo: Formal Variance	Tatsumi, <i>Push Man and Other Stories</i> ; McCloud, selections from <i>Understanding Comics</i>		

Dec 2-6	Review			Last Day of Classes for Fall semester Dec 6
---------	--------	--	--	---

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Essay	30%	September 19, 2011
Creative Assignment	10%	November 21, 2011
Response Papers	20%	Weekly
Digital Media Project	5%	Ongoing
Final Examination	35%	Exam Period

Essay: For this assignment, you will be expected to write a detailed, well researched, thesis driven essay on a text or texts from the course. This essay should demonstrate your mastery of the text(s), your ability to effectively integrate your research into your writing, a familiarity with the current critical discourses surrounding your topic, and your ability to write at the university level. This assignment will conform to MLA guidelines for research papers.. Length: 6-8 pgs.

Digital Media Project: Each student will be responsible for a short vlog or digital presentation wherein you will address the critical reading for a given week. The student will be expected to offer their thoughts and responses to the critical material in an thoughtful, entertaining, and engaging way. You will sign up for a presentation from a list of available dates and topics. Collaboration may be permitted depending on class numbers.

Response Papers: Each week students are required to complete a short essay of 2-3 pages each in which they explore that week's reading in greater detail. Response papers are to be written about the readings in advance of classroom discussion. These essays should advance an argument about the text. Marked out of 5; handed in at the beginning of the first class of the week.

Creative Assignment: Students will be required to complete a short creative project using material from the course as a model. Students will have the option of choosing from one of the following options for their project: 1/ A short story of 3-4 pages; 2/ a short narrative film (length to be determined); or 3/ a comic book of no more than 5 pages. In addition to the creative piece, students will write a two page author's statement that explains what texts inspired the work, why they produced what they did, and their feelings on the creative process.

Examinations: The final exam will be two hours in length and written during the University Studies examination period.

ATTENDANCE AND PUNCTUALITY

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you've decided to stay in this course, follow through on your commitment and **be** here: physically, mentally, and emotionally. Don't review other notes, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. Your cell phone must be turned OFF and put away during class. If your phone rings during class, you will be asked to leave the room, and you will have to meet with me and with the Department chair before you'll be allowed to return.

Late Policy: Late work will be accepted, however, it will be penalized at a rate of 10%/Business Day. If it is turned in a week or more late, it will not be accepted. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

Standards for Written Assignments: Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled "Standards for Written Assignments" on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). **Do NOT submit work to me by e-mail.** Hard copies are not only preferred, they are required. Be sure to keep a copy of any essay that you hand in.

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course.

Students should consult:

<http://www.keyano.ca/Academics/Examinations>

IMPORTANT DATES:

September 17, 2013	Last Day to Drop Academic Programs
October 14, 2013	College Closed (Thanksgiving)
October 25, 2013	Last Day to withdraw without Academic penalty
November 11, 2013	Remembrance Day Holiday
December 6, 2013	Last day of classes
December 9-18, 2013	Final Exams

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://www.keyano.ca/StudentLife/StudentConduct/IndividualRightsPolicy>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Academics/CreditCalendar>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

Course Outline

UNIVERSITY STUDIES

English 206A

Fall, 2013

The Short Story

**3 CREDITS
3 HOURS PER WEEK**

Ryan Cox, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date