



Course Outline

UNIVERSITY STUDIES

**ENGLISH 206A
THE SHORT STORY
Fall, 2012**

**3 CREDITS
3 HOURS PER WEEK**

INSTRUCTOR: Ryan J. Cox

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PHONE NUMBER: (780) 791-4837

E-MAIL: ryan.cox@keyano.ca

OFFICE NUMBER: S211C

OFFICE HOURS:

Monday	10:00 – 12:00 PM
Tuesday	1:00 – 2:00 PM
Wednesday	1:00 – 3:00 PM
	11:00 – 11:50 AM

HOURS OF INSTRUCTION:

Monday	8:00 – 9:50 AM	Room S210
Wednesday	10:00 – 10:50 AM	Room S210

COURSE DESCRIPTION:

The course will involve an understanding of narrative theory, but will focus primarily upon a close reading of selected short stories by recognized masters of the genre. The short story is a recent and eclectic form; its only readily apparent boundary is length. It is to longer fiction what a charcoal sketch is to an oil painting.

PRE-REQUISITE(S):

Six credits of first-year English

COURSE OUTCOMES:

The successful student will be able to:

1. Demonstrate theoretical knowledge of short fiction
2. Explain the structure and discourse of selected works of short fiction
3. Write scholarly argumentative essays in the MLA notational style

REQUIRED RESOURCES:

Short Fiction & Critical Contexts; Eds. Eric Henderson & Geoff Hancock. Toronto: Oxford UP, 2010

TOPICS TO BE COVERED:

Please Note:

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

COURSE SCHEDULE

Note: Subject to change

WEEK	TOPIC	READING	ASSIGNMENT
1 (Sept. 3-7)	Introduction		
2 (Sept. 10-14)	The Beginning is the End: Poe and the Birth of the Short Story	Poe, "Masque of the Red Death," "Review of <i>Twice Told Tales</i> "	
3 (Sept. 17-21)	Realism and Weirdness	Hemingway, "The Capital of the World;" Kafka, "A Report to an Academy," Codifying the short story	
4 (Sept. 24-28)	The South is Grotesque: Southern Gothic	O'Connor, "Good Country People;" 'A Good Man is Hard to find"	
5 (Oct. 1-5)	God is Alive and Magic is A Foot: Reality of a Different Sort	Borges, "Shakespeare's Memory;" Lovecraft, "The Cats of Ulthar"	
6 (Oct. 8-12)	Joyce and the Epiphany	Joyce, "A Painful Case;" "The Sisters," The Joycean Epiphany	
7 (Oct. 15-19)	The Dead	Joyce, "The Dead;" Against Epiphany	
8 (Oct. 22-26)	The Teenage Guide to Popularity: Short Story as Mass Cultural Text	Vonnegut, "Harrison Bergeron;" Howard, "The Queen of the	ESSAY DUE Oct 22

		Black Coast”	
9 (Oct. 29- Nov.2)	The Unspeakable Horrors of Modern Living: The Short Story and Sci Fi	Bradbury, ‘The Veldt;’ Dick, TBD	Presentations
10 (Nov. 5-9)	The Practice of Being Canadian 1: Canadian Women and the Short Story	Munro, ‘Pictures of the Ice;’ Atwood, ‘Happy Endings’	Presentations
11 (Nov. 12-16)	The Practice of Being Canadian 2: A Short Story Mosaic	King, ‘A Short History of Indians in Canada;’ Mukherjee, ‘The Lady of Lucknow’	Presentations
12 (Nov. 19-23)	Cross-pollination or chosen mutations: Short/Film and the Contemporary Short Story	Murakami, ‘The Seventh Man’	Presentations
13 (Nov. 26-30)	Adapted	Corman, <i>The Masque of the Red Death</i> (film)	CREATIVE PROJECT DUE NOV 28
14 (Dec. 3-7)	Bringing it all Back Home: Review and User Driven Content		
15	FINAL EXAM		TBA

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Essay	30%	September 19, 2011
Creative Assignment	10%	November 21, 2011
Response Papers	20%	Weekly
Class Presentation	5%	TBA
Final Examination	35%	Exam Period

Essay: You will write a research essay 6-8 pages. The paper will be conform to current *MLA* format. The essay will advance a well thought out critical argument on one of the texts on the course and support this argument using research. If you wish to write on a text that is *NOT* on the course outline please see me to get approval.

Class Presentations: Each student will be responsible for leading class discussion for one class period. You will sign up for a presentation from a list of available dates and topics. Collaboration may be permitted depending on class numbers.

Response Papers: Each week students are required to complete a short essay of 1-3 pages each in which they explore that week's reading in greater detail. Response papers are to be written about the readings in advance of classroom discussion. These essays should advance an argument about the text. Marked out of 5; handed in at the beginning of the first class of the week.

Creative Assignment: Students will be required to complete a short creative project using material from the course as a model. Students will have the option of choosing from one of the following options for their project: 1/ A short story of 3-4 pages; 2/ a short narrative film (length to be determined); or 3/ a comic book of no more than 5 pages. In addition to the creative piece, students will write a two page author's statement that explains what texts inspired the work, why they produced what they did, and their feelings on the creative process.

Examinations: The final exam will be two hours in length and written during the University Studies examination period.

IMPORTANT NOTES

Papers and assignments are expected to be turned on time. This means that they are to be submitted to me in hard copy on the date listed in this document (unless otherwise indicated), preferably at the beginning of class.

Attendance is taken at the beginning of each class. You are expected to be in your seat and ready to learn when attendance is taken. Please endeavour to be in each and every class as not attending carries with it a multitude of consequences (How can you learn the material if you aren't there to hear it? Or, for that, matter what your colleagues have to say about it?)

PLEASE REMEMBER TO TALK WITH ME. If you are experiencing difficulty with the material, I can't help if you don't let me know. If you are going to miss class or a due date for a legitimate reason I will accommodate you if possible, but only if I know.

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3

D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. Students should consult:

http://www.keyano.ca/current_students/examinations/index.htm

IMPORTANT DATES:

September 18, 2012	Last Day to Drop Academic Programs
October 8, 2012	College Closed (Thanksgiving)
October 22, 2012	Essay Due
October 26, 2012	Last Day to withdraw without Academic penalty
November 12, 2012	Remembrance Day Holiday
November 28, 2012	Creative Assignment
December 7, 2012	Last day of classes
December 10-19, 2012	Final Exams

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

http://www.keyano.ca/Committees/IRA/Individual_Rights_Policy.asp

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

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UNIVERSITY STUDIES

English 206A

Fall, 2012

The Short Story

**3 CREDITS
3 HOURS PER WEEK**

Ryan Cox, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date