



**Course Outline**

**UNIVERSITY STUDIES**

**ENGLISH 124E2  
LITERARY ANALYSIS  
FALL 2012**

**3 CREDITS  
3 HOURS PER WEEK**

**INSTRUCTOR: JANE JACQUES**

**INSTRUCTOR:** Jane Jacques  
**PHONE NUMBER:** (780) 791-4836  
**E-MAIL:** jane.jacques@keyano.ca  
**OFFICE NUMBER:** S211D

**OFFICE HOURS:**

|          |                                  |
|----------|----------------------------------|
| Monday   | 10:00 – 10:50 AM<br>2:00-2:50 PM |
| Tuesday  | 1:00 – 1:50 PM                   |
| Thursday | 10:00 – 10:50 AM<br>2:00-2:50 PM |

**HOURS OF INSTRUCTION:**

Tuesday 6:30 – 9:30 PM Room 233

**COURSE DESCRIPTION:**

This course introduces students to post-secondary studies in English by developing skills in the close reading of language, genre, narrative, and poetic form. Rather than focusing on historical or cultural contexts (although these may come into play), this course concentrates on literary forms and structures, and on developing a critical vocabulary for literary analysis. Students can expect to encounter a variety of shorter genres in the literary tradition as well as film and other visual media. A minimum of 30% of class time will be devoted to writing instruction.

**PRE-REQUISITE(S):**

English 30-1 or equivalent

**COURSE OUTCOMES:**

The student will be able to:

1. write clear, coherent, University-level prose
2. analyze texts by applying basic principles of literary interrogation
3. cite references by using standard MLA style

**REQUIRED RESOURCES:**

- “A Rose for Emily” *Casebook*. Fort McMurray: Keyano College, 2011. Print.
- Messenger, William E. et al, eds. *The Concise Canadian Writer’s Handbook*. Don Mills, ON: Oxford University Press, 2009. Print.
- Scholes, Robert, et al, eds. *Elements of Literature: 4<sup>th</sup> Canadian Edition*. Don Mills, ON: Oxford University Press, 2010. Print.
- Stevenson, Robert Louis. *Strange Case of Dr. Jekyll and Mr. Hyde and Other Tales*. 1886. Ed. Roger Luckhurst. Oxford: Oxford University Press, 2008. Print.

**TOPICS TO BE COVERED:****Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change. Specific readings will be assigned throughout the course.

|                 |   |
|-----------------|---|
| September 11    | First class: course introduction, outline, expectations. Course theme: “Two things of opposite natures seem to depend/On one another” (Wallace Stevens). In-class writing #1: <i>Why are you at Keyano?</i> |
| September 18-25 | Writing the University Essay; analyzing the short story   |
| October 2       | Short stories: tension and reconciliation in relationships<br>“A Rose for Emily” <i>Casebook</i> : methods of analysis<br><b>Essay 1 due October 2</b>  |
| October 9-16    | Poetry: tension and reconciliation in the language of poetry  |
| October 23      | <b>MIDTERM</b>  |
| October 30      | <i>Dr. Jekyll and Mr. Hyde</i> : the irreconcilable division  |
| November 6      | <i>Dr. Jekyll and Mr. Hyde</i>  |
| November 13-20  | <i>King Lear</i> : tension without reconciliation<br><b>Essay 2 due November 13</b>   |
| November 27     | <i>King Lear</i> : oral presentations   |
| December 4      | Short stories: tension and reconciliation in families; review   |
| December 10-19  | <b>FINAL EXAMS</b>  |

**MOODLE**

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

**EVALUATION:**

| Assignment           | Percentage | Length     | Assigned     | Due Date    |
|----------------------|------------|------------|--------------|-------------|
| Essay One            | 10%        | 1000 words | September 18 | October 2   |
| Essay Two            | 15%        | 1500 words | October 9    | November 13 |
| Quizzes              | 5%         | 10 minutes | Ongoing      | Ongoing     |
| In-class assignments | 5%         | Variable   | Ongoing      | Ongoing     |
| Oral Presentation    | 10%        | 10 minutes | October 16   | November 27 |
| Forum                | 10%        | Variable   | September 18 | Ongoing     |
| Midterm              | 15%        | 50 minutes | n/a          | October 23  |
| FINAL EXAM           | 30%        | 2 hours    | n/a          | TBA         |

Note that the final exam will cover ALL of the material of the course.

**GRADING SYSTEM:**

| Letter Grade | Description  | Grade Points |
|--------------|--------------|--------------|
| A+           |              | 4            |
| A            | Excellent    | 4            |
| A-           |              | 3.7          |
| B+           |              | 3.3          |
| B            | Good         | 3            |
| B-           |              | 2.7          |
| C+           |              | 2.3          |
| C            | Satisfactory | 2            |
| C-           |              | 1.7          |
| D+           |              | 1.3          |
| D            | Minimal Pass | 1            |
| F            | Failure      | 0            |

Students intending to transfer to other institutions require a 'C-' as a minimum grade.

Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Throughout the course, you will complete a total of ten informal writing assignments and ten reading quizzes. Informal writing may involve responding to questions in paragraph form in class; researching and writing responses to questions outside class; or writing a personal/creative response to an assigned reading. Some informal writing may be submitted on Moodle. I will not mark the informal writing, but I will comment on it and note it as "done" or "not done."

In order to achieve credit for the quizzes, you must achieve a minimum standard on each. Quizzes and in-class writing will NOT necessarily be announced in advance.

Essays must be submitted on the due date, which is always a Tuesday. Essays handed in on Wednesday lose 10%. NO essays will be accepted after 3 p.m. on Wednesday. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and a conflict of deadlines is NEVER an acceptable reason. Essays must be TYPED, double spaced, and submitted with proper MLA documentation. Do

NOT submit essays to me by e-mail or through Moodle. It is always preferable to hand an essay to me directly. Be sure to keep a copy of any essay that you hand in.

**Students who do not complete all the required work should not expect to pass the course.**

*Students should consult:*

[http://www.keyano.ca/current\\_students/examinations/index.htm](http://www.keyano.ca/current_students/examinations/index.htm)

### ATTENDANCE AND PUNCTUALITY

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you have decided to commit to this course, follow through on your commitment and **be** here: physically, mentally, and emotionally. Don't study for other subjects, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. **Your cell phone must be turned OFF and put away during class.** If you are using your phone during class, you will be asked to leave the room, and you will have to meet with me and with the Department chair before you will be allowed to return.

### IMPORTANT DATES:

|                      |  |
|----------------------|--|
| September 18, 2012   | Courses dropped after this date will be designated "W". (A withdrawal (W) is not reflected in your GPA)        |
| October 26, 2012     | Courses dropped after this date will be designated "WF". (A withdrawal failure (WF) counts as a 0 in your GPA) |
| December 7, 2012     | Last day of classes  |
| December 10-19, 2012 | Final Exams ( <i>do not book holiday travel until you know your exam schedule!</i> )                           |

## COLLEGE POLICIES

### Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

*Students should consult:*

[http://www.keyano.ca/Committees/IRA/Individual\\_Rights\\_Policy.asp](http://www.keyano.ca/Committees/IRA/Individual_Rights_Policy.asp)

### Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

### Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

### Specialized Supports and Duty to Accommodate

*Disability Support Services: Learner Assistance Program*

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

*Specialized Supports and Duty to Accommodate*

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

**from Notes Toward a Supreme Fiction**by **Wallace Stevens**

## IV

Two things of opposite natures seem to depend  
On one another, as a man depends  
On a woman, day on night, the imagined

On the real. This is the origin of change.  
Winter and spring, cold copulars, embrace  
And forth the particulars of rapture come.

Music falls on the silence like a sense,  
A passion that we feel, not understand.  
Morning and afternoon are clasped together

And North and South are an intrinsic couple  
And sun and rain a plural, like two lovers  
That walk away as one in the greenest body.

In solitude the trumpets of solitude  
Are not of another solitude resounding;  
A little string speaks for a crowd of voices.

The partaker partakes of that which changes him.  
The child that touches takes character from the thing,  
The body, it touches. The captain and his men

Are one and the sailor and the sea are one.  
Follow after, O my companion, my fellow, my self,  
Sister and solace, brother and delight.