

ENGL 124E: LITERARY ANALYSIS*3 credits, 3 hours*

This course introduces students to post-secondary studies in English by developing skills in the close reading of language, genre, narrative, and poetic form. Rather than focusing on historical or cultural contexts (although these may come into play), this course concentrates on literary forms and structures, and on developing a critical vocabulary for literary analysis. Students can expect to encounter a variety of shorter genres in the literary tradition as well as film and other visual media. A minimum of 30% of class time will be devoted to writing instruction.

*Prerequisite:**English 30-1 or equivalent***Instructor**

Jane Jacques
S211-D
780 791 4836
jane.jacques@keyano.ca

Office Hours

Monday	2:00-2:50 PM
Tuesday	11:00-11:50 AM
Thursday	1:00-2:50 PM
Friday	10-10:50 AM

Hours of Instruction

Monday	6:30-9:30 PM
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Required Resources

Course pack of readings

Mandel, Emily St. John. *Station Eleven*. Toronto: Harper Avenue, 2014. ISBN 978-1-44343-486-7

Shakespeare, William. *The Tempest*. Toronto: Oxford, 2008. ISBN 978-0-19953-590-3

Shelley, Mary. *Frankenstein: The Original 1818 Text*. Ed. D.L. McDonald and Kathleen Scherf. 3rd ed. Peterborough, ON: Broadview Press, 2012. ISBN 978-1-55481-103-8

Course Outcomes

Upon successful completion of the course, student will be able to:

- Write clear, coherent, University-level prose
- Analyze texts by applying basic principles of literary interrogation
- Cite references by using standard MLA style

Evaluation

<i>Assignment</i>	Percentage	Length	Assigned	Due Date
Essay One	10%	1000 words	September 12	October 3
Essay One optional rewrite	10%	1000 words	n/a	October 27
Essay Two	15%	1500 words	October 3	November 7
Informal writing assignments	10%	Variable	Ongoing	Ongoing
Oral Presentation	10%	10-12 minutes	October 17	November 21
Forum	10%	Variable	September 12	Ongoing
Midterm	15%	50 minutes	n/a	October 17
FINAL EXAM	30%	2 hours	n/a	TBA

Note that the final exam will cover ALL of the material of the course.

A grade of C- is required for progression or transfer.

Throughout the course, you will complete a total of twelve **informal writing assignments**. Informal writing may involve responding to questions in paragraph form in class; researching and writing responses to questions outside class; or writing a personal or creative response to an assigned reading. I will grade the informal writing on a scale of 5, and at the end of the term, I will drop your two lowest grades.

In addition, twelve topics will be posted to the **Forum** on Moodle: one topic per week beginning on Sunday, September 18. Each topic will be posted on a Sunday, and you will have until a week Monday to respond. For example, the first topic will be posted on September 18 and will remain visible on Moodle until 9 a.m. on Monday, September 26. For full grades for the Forum portion of the course, you will post an intelligent, well-expressed response to ten of the twelve topics and will respond to the posting of at least one other student each week. Guidelines for forum posts, responses, and marking are on Moodle.

Essays must be submitted on the due date, which is always a Monday. Essays handed in on Tuesday will be graded without additional comments and will also lose 10% up to 3 p.m., when they will be REFUSED. NO essays will be accepted after 3 p.m. on Tuesday. Extensions will NOT be granted except under circumstances of bereavement or serious illness. A conflict of deadlines is NEVER an acceptable reason for an extension. Essays must be typed in 12-pt Times New Roman font, double spaced, and submitted with proper MLA documentation. Do NOT submit essays to me by e-mail or through Moodle. It is always preferable to hand an essay to me directly. Be sure to keep a copy of any essay that you hand in. Information on the optional essay rewrite will be provided in class.

Oral presentations will be given in class on November 21, typically in pairs or threes.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

DATE	TOPIC	READINGS	ASSIGNMENTS	OTHER
September 12	Introduction to course; course theme: <i>Remaking the World</i>		Essay 1 assigned Sept. 12 (due October 3)	Informal writing 1: <i>Why are you at Keyano?</i>
September 19	<i>Remaking the Self</i> : “On a summer morning I sat down on a hillside”	Chopin, “The Story of an Hour” Hemingway, “Hills Like White Elephants” Carver, “Cathedral”		Informal writing 2: <i>Interpret the title of Hemingway’s short story.</i>
September 26		Welty, “A Worn Path” Le Guin, “The Ones Who Walk Away from Omelas” Atwood, “Happy Endings”		NOTE: Informal writing will continue unannounced.
October 3	<i>Remaking the Earth</i> : “I saw a single cricket”	Poetry: see Moodle for specific readings	Essay 2 assigned October 3 (due November 7)	Essay One DUE October 3
OCTOBER 10	THANKSGIVING	DAY	COLLEGE	CLOSED
October 17			MIDTERM (50 minutes, in class) Oral presentations assigned October 17 (due November 21)	
October 24	<i>Remaking Relationships</i> : “How great was its energy, how humble its efforts”	Shakespeare, <i>The Tempest</i>		Essay 1 OPTIONAL rewrite DUE October 27
October 31	<i>Remaking Humanity</i> : “Our inexplicable ways”	Shakespeare, <i>The Tempest</i> Poe, “The Black Cat”		
November 7		Shelley, <i>Frankenstein</i>		Essay 2 DUE November 7
November 14		Shelley, <i>Frankenstein</i>		
November 21			ORAL PRESENTATIONS	
November 28	<i>Remaking the Future</i> : “Building the universe”	Mandel, <i>Station Eleven</i>		
December 5		Last class: Poetry and Review		

Please Note:

Date and time allotted to each topic is subject to change. Specific readings will be assigned throughout the course. Unless otherwise indicated, all readings are in the course pack.

Performance Requirements**Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on iLearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports**Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Song of the Builders

On a summer morning
I sat down
on a hillside
to think about God -

a worthy pastime.
Near me, I saw
a single cricket;
it was moving the grains of the hillside

this way and that way.
How great was its energy,
how humble its effort.
Let us hope

it will always be like this,
each of us going on
in our inexplicable ways
building the universe.

- Mary Oliver (American, b. 1935)

Oliver, Mary. "Song of the Builders." *Why I Wake Early*. Boston: Beacon Press, 2005.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Jane Jacques, Instructor

Louis Dingley, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office