

ENGLISH 124E: LITERARY ANALYSIS*3 credits**14 weeks*

This course introduces students to post-secondary studies in English by developing skills in the close reading of language, genre, narrative, and poetic form. Rather than focusing on historical or cultural contexts (although these may come into play), this course concentrates on literary forms and structures, and on developing a critical vocabulary for literary analysis. Students can expect to encounter a variety of shorter genres in the literary tradition as well as film and other visual media. A minimum of 30% of class time will be devoted to writing instruction.

Prerequisite:

English 30-1 or equivalent

Instructor

Jane Jacques

S211-D

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jane.jacques@keyano.ca**Office Hours**

Monday	1:00-1:50 PM
Tuesday	11:00-11:50 AM
Wednesday	3:00-3:50 PM
Thursday	11:00-11:50 AM
Friday	11:00-11:50 AM

Hours of Instruction

Wednesday 6:30-9:30 PM

Required ResourcesAtwood, Margaret. *The Edible Woman*. Toronto: Penguin/Random House, 1998. Print.Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, eds. *Broadview Introduction to Literature: Concise Edition*. Peterborough, ON: Broadview Press, 2015. Print.Shelley, Mary. *Frankenstein: The Original 1818 Text*. Ed. D.L. McDonald and Kathleen Scherf. 3rd ed. Peterborough, ON: Broadview Press, 2012. Print.**Course Outcomes**

The student will be able to:

1. write clear, coherent, University-level prose
2. analyze texts by applying basic principles of literary interrogation
3. cite references by using standard MLA style

Evaluation

<i>Assignment</i>	Percentage	Length	Assigned	Due Date
Essay One	10%	1000 words	September 9	September 30
Essay One optional rewrite	10%	1000 words	n/a	October 21
Essay Two	15%	1500 words	October 14	November 4
Informal writing assignments	10%	Variable	Ongoing	Ongoing
Oral Presentation	10%	10-12 minutes	October 7	November 18
Forum	10%	Variable	September 9	Ongoing
Midterm	15%	50 minutes	n/a	October 14
FINAL EXAM	30%	2 hours	n/a	TBA

Note that the final exam will cover ALL of the material of the course.

A grade of C- is required for progression or transfer.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	Progression	C-	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	Minimum Pass	D	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Please Note:

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Specific readings will be assigned throughout the course. Unless otherwise indicated, all readings are in *The Broadview Anthology*

<u>DATE</u>	<u>TOPIC</u>	<u>READINGS</u>	<u>ASSIGNMENTS</u>	<u>OTHER</u>
September 2	Introduction to course; course theme: <i>The Body</i>		Informal writing 1: <i>Why are you at Keyano?</i>	
September 9	Reading, Writing, Responding: <i>The Vulnerable Body</i>	Chopin, "The Story of an Hour" Faulkner, "A Rose for Emily" Hemingway, "Hills Like White Elephants"	Essay 1 assigned Sept. 9 (due Sept. 30) Informal writing 2: <i>Interpret the ending of Faulkner's story.</i>	
September 16		O'Connor, "A Good Man is Hard to Find" Carver, "Cathedral"		NOTE: Informal writing will continue unannounced.
September 23		Le Guin, "The Ones Who Walk Away from Omelas" Atwood, "Happy Endings"		
September 30	<i>The Desirable Body</i>	Poetry: see Moodle for specific readings	Essay One DUE September 30	
October 7		Poetry: see Moodle		Oral presentations assigned October 7 (due November 18)
October 14			MIDTERM (50 minutes, in class)	Essay 2 assigned (due November 4)
October 21	<i>The Gothic Body</i>	Rossetti, "Goblin Market" Poe, "The Black Cat"	Essay 1 OPTIONAL rewrite DUE October 21	
October 28		Shelley, <i>Frankenstein</i>		
November 4		Shelley, <i>Frankenstein</i>	Essay 2 DUE November 4	
November 11	REMEMBRANCE	DAY	NO	CLASS
November 18			ORAL PRESENTATIONS	
November 25	<i>The Consumable Body</i>	Atwood, <i>The Edible Woman</i>		
December 2		Swift, "A Modest Proposal"		Last class December 2
December 7-11			FINAL EXAMS: DATE TBA (Do not make travel or	

			<i>work plans before the exam schedule is released!</i>	
December 18				END OF FALL SEMESTER

Performance Requirements

Throughout the course, you will complete a total of twelve **informal writing assignments**. Informal writing may involve responding to questions in paragraph form in class; researching and writing responses to questions outside class; or writing a personal or creative response to an assigned reading. I will grade the informal writing on a scale of 5, and at the end of the term, I will drop your two lowest grades.

In addition, twelve topics will be posted to the **Forum** on Moodle: one topic per week beginning on Sunday, September 13. Each topic will be posted on a Sunday, and you will have until a week Monday to respond. For example, the first topic will be posted on September 13 and will remain visible on Moodle until 9 a.m. on Monday, September 21. For full grades for the Forum portion of the course, you will post an intelligent, well-expressed response to ten of the twelve topics and will respond to the posting of at least one other student each week. Guidelines for forum posts, responses, and marking are on Moodle.

Essays must be submitted on the due date, which is always a Wednesday. Essays handed in on Thursday will be graded without additional comments and will also lose 10% up to 3 p.m., when they will be REFUSED NO essays will be accepted after 3 p.m. on Thursday. Extensions will NOT be granted except under circumstances of bereavement or documented illness. A conflict of deadlines is NEVER an acceptable reason for an extension. Essays must be typed in 12-pt Times New Roman font, double spaced, and submitted with proper MLA documentation. Do NOT submit essays to me by e-mail or through Moodle. It is always preferable to hand an essay to me directly. Be sure to keep a copy of any essay that you hand in. Information on the optional essay rewrite will be provided in class.

Oral presentations will be given in class on November 18, typically in pairs or threes.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data

- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found at <https://www.indiana.edu/~istd/>. Then print the certificate and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

You've Got to Start Somewhere

By Deborah Landau (American)

I had the idea of sitting still
while others rushed by.
I had the thought of a shop
that still sells records.
A letter in the mailbox.
The way that book felt in my hands.
I was always elsewhere.
How is it to have a body today,
to walk in this city, to run?
I wanted to eat an apple so precisely
the tree would make another
exactly like it, then lie
down uninterrupted
in the gadgetless grass.
I kept texting the precipice,
which kept not answering,
my phone auto-making
everything incorrect.
I had the idea. Put down the phone.
Earth, leaves, storm, water, vine.
The gorgeous art of breathing.
I had the idea — the hope
of friending you without electricity.
Of what could be made among the lampposts
with only our voices and hands.