



Course Outline

UNIVERSITY STUDIES

**ENGLISH 124E
LITERARY ANALYSIS
Fall, 2013**

**3 CREDITS
3 HOURS PER WEEK**

INSTRUCTOR: Ryan J.Cox

INSTRUCTOR: Ryan J. Cox

PHONE NUMBER: (780) 791-4837

E-MAIL: ryan.cox@keyano.ca

OFFICE NUMBER: S211C

OFFICE HOURS:

Monday	1:00 – 2:50 PM
Wednesday	11:00 – 11:50 AM
Thursday	9:00 – 11:00 AM

HOURS OF INSTRUCTION:

Tuesday	6:30 – 9:30 PM	Room S218
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COURSE DESCRIPTION:

This course introduces students to post-secondary studies in English by developing skills in the close reading of language, genre, narrative, and poetic form. Rather than focusing on historical or cultural contexts (although these may come into play), this course concentrates on literary forms and structures, and on developing a critical vocabulary for literary analysis. Students can expect to encounter a variety of shorter genres in the literary tradition (the short story, poems, and essays) as well as film and other visual media. Materials, themes, topics, and genres will vary among instructors.

PRE-REQUISITE(S):

English 30 or 30-1 or equivalent

COURSE OUTCOMES:

The successful student will be able to:

1. Generate meaning from literary discourse
2. Perform close readings at a university level
3. Write scholarly argumentative essays in the MLA notational style

REQUIRED RESOURCES:

Elements of Literature; Eds. Robert Scholes et al. Toronto: Oxford UP, 2004 (3rd Canadian edition).

Frankenstein; Shelley. New York: Norton, 1996.

Hellboy Library Edition Vol. 1: Seeds of Destruction and Wake the Devil. Mignola and Byrne. Oregon: Dark Horse.

TOPICS TO BE COVERED:

Please Note:

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

COURSE SCHEDULE

Note: Subject to change

Date	Topic	Reading	Assignments	Notes
Sept 2-6	Intro			No Class Sept 2 and 3
Sept 9-13	Intro to Poetry	Shakespeare, "Shall I compare thee;" Blake, "The Tyger" and "The Lamb;" Eliot, "The Love Song of J. Alfred Prufrock"		
Sept 16-20	A man speaking to men?: What is the poet?	Wordsworth, <i>Preface</i> , "Ode;" Atwood		
Sept 23-27	Reading anxiety: Painful Poetics and How to Disassemble Them	Eliot, "The Hollow Men," Hardy, "The Darkling Thrush;" Yeats, "The Second Coming," Plath, "Daddy"		
Sept 30-Oct 4	Excited Language: The Poetics of Possibility	Williams, "The Red Wheelbarrow;" selections from Moodle (Bissett, Nichol, et al.)	Literary Analysis Due Oct 2	
Oct 7-11	What a Twist!:	Faulkner, "A		

	The Short Story	Rose for Emily;” Joyce, “Araby”		
Oct 14-18	A Sense of Home: Short Story 2	O’Connor, “All that Rises Must Converge;” MacLeod, “The Boat”		College Closed Oct 14 (Thanksgiving)
Oct 21-25	Cyclopean Dread: The Short Story and Genre	Lovecraft, “The Call of Cthulhu,” Vonnegut, “Welcome to the Monkey House”		Last day to withdraw without academic penalty: Oct 25
Oct 28-Nov 1	Let me tell you a story: <i>Frankenstein</i> 1	Shelley, <i>Frankenstein</i>	Proposal due Oct 29	
Nov 4-8	Of Texts and Monsters: <i>Frankenstein</i> 2	<i>Frankenstein</i> cont’d		
Nov 11-15	A Perfect Night for Mystery and Horror: Adaptation and Film	<i>Bride of Frankenstein</i> (viewed in class)		No class Nov 11 (Remembrance Day)
Nov 18-22	Film/Comics	Mignola, <i>Hellboy</i>		
Nov 25-29	Comics Cont’d	<i>Hellboy</i>	Research Essay due Nov 28	
Dec 2-6	Review			Last Day of Classes for Fall semester Dec 6

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Response Papers	20%	Weekly
Literary Analysis	15%	October 2, 2013
Research Paper: Proposal and Annotated Bibliography	10%	October 29, 2013
Research Essay	25%	November 28, 2013
Final Examination	30%	Exam Period

Response Essays: Each week students are required to complete a short essay of 2-3 pages each in which they explore that week's reading in greater detail. Response papers are to be written about the readings in advance of classroom discussion. These essays should advance an argument about the text. Marked out of 5; handed in at the beginning of the first class of the week.

Textual Analysis: Students are required to write a detailed 4 page analysis of one of the designated texts. This analysis should address the formal/structural qualities of the text (form, genre, metre, rhythm, etc.) in addition to thematic ones (motifs, symbols, content, etc). The paper must be on one of the following texts (all in *Elements*): Milton, "How soon hath time;" Layton, "Whatever else poetry is freedom;" Browning, "My Last Duchess;" Page, "Photos of a Salt Mine"

Research Essay: For this assignment, you will be expected to write a detailed, well researched, thesis driven essay on a text or texts from the course. This essay should demonstrate your mastery of the text(s), your ability to effectively integrate your research into your writing, a familiarity with the current critical discourses surrounding your topic, and your ability to write at the university level. This assignment also includes a proposal where you will articulate what you intend to write about and how you intend to go about it (this should include a sense of what your thesis will end up being). The proposal also includes an annotated bibliography in which you list no less than five good secondary sources with annotations indicating what they are and why they are useful to your project. This assignment will conform to MLA guidelines for research papers. Your proposal is subject to my approval; no essay that has not received my approval at the proposal stage will be accepted for grading. Length: Proposal 1-2 pgs + Annotated Bibliography; Final Essay 6-8 pgs.

Examinations: The final exam will be two hours in length and written during the University Studies examination period. It will involve a combination of short-answer questions and essay questions.

ATTENDANCE AND PUNCTUALITY

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you've decided to stay in this course, follow through on your commitment and **be** here: physically, mentally, and emotionally. Don't review other notes, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. Your cell phone must be turned OFF and put away during class. If your phone rings during class, you will be asked to leave the room, and you will have to meet with me and with the Department chair before you'll be allowed to return.

Late Policy: Late work will be accepted, however, it will be penalized at a rate of 10%/Business Day. If it is turned in a week or more late, it will not be accepted. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

Standards for Written Assignments: Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled "Standards for Written Assignments" on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). **Do NOT submit work to me by e-mail.** Hard copies are not only preferred, they are required. Be sure to keep a copy of any essay that you hand in.

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. Students should consult:

<http://www.keyano.ca/Academics/Examinations>

IMPORTANT DATES:

September 17, 2013	Last Day to Drop Academic Programs
October 14, 2013	College Closed (Thanksgiving)
October 25, 2013	Last Day to withdraw without Academic penalty
November 11, 2013	Remembrance Day Holiday
December 6, 2013	Last day of classes
December 9-18, 2013	Final Exams

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://www.keyano.ca/StudentLife/StudentConduct/IndividualRightsPolicy>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Academics/CreditCalendar>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

Course Outline

UNIVERSITY STUDIES

English 124E

Fall, 2013

Literary Analysis

**3 CREDITS
3 HOURS PER WEEK**

Ryan Cox, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date