



Course Outline

UNIVERSITY STUDIES

**ENGLISH 124B
LITERARY ANALYSIS
Fall, 2012**

**3 CREDITS
3 HOURS PER WEEK**

INSTRUCTOR: Ryan J.Cox

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PHONE NUMBER: (780) 791-4837

E-MAIL: ryan.cox@keyano.ca

OFFICE NUMBER: S211C

OFFICE HOURS:

Monday	10:00 – Noon
Tuesday	1:00 – 2:00 PM
Wednesday	1:00--3:00 PM

HOURS OF INSTRUCTION:

Monday	1:00 – 1:50 PM	Room S112
Tuesday	3:00 – 3:50 PM	Room S112
Friday	8:00 – 8:50 AM	Room 224

COURSE DESCRIPTION:

This course introduces students to post-secondary studies in English by developing skills in the close reading of language, genre, narrative, and poetic form. Rather than focusing on historical or cultural contexts (although these may come into play), this course concentrates on literary forms and structures, and on developing a critical vocabulary for literary analysis. Students can expect to encounter a variety of shorter genres in the literary tradition (the short story, poems, and essays) as well as film and other visual media. Materials, themes, topics, and genres will vary among instructors.

PRE-REQUISITE(S):

English 30 or 30-1 or equivalent

COURSE OUTCOMES:

The successful student will be able to:

1. Generate meaning from literary discourse
2. Perform close readings at a university level
3. Write scholarly argumentative essays in the MLA notational style

REQUIRED RESOURCES:

Elements of Literature; Eds. Robert Scholes et al. Toronto: Oxford UP, 2004 (3rd Canadian edition).
The Great Gatsby; F. Scott Fitzgerald. Oxford: Oxford UP, 2008
The Concise Canadian Writer's Handbook; Wm. E. Messenger et al.. Toronto: Oxford UP, 2009).
These texts are packaged together at the Keyano Bookstore.

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Response Papers	20%	Weekly
Literary Analysis	15%	October 2, 2012
Research Paper: Proposal and Annotated Bibliography	10%	October 30, 2012
Research Essay	25%	November 27, 2012
Final Examination	30%	Exam Period

Response Essays: Each week students are required to complete a short essay of 1-3 pages each in which they explore that week's reading in greater detail. Response papers are to be written about the readings in advance of classroom discussion. These essays should advance an argument about the text. Marked out of 5; handed in at the beginning of the first class of the week.

Textual Analysis: Students are required to write a detailed 4 page analysis of one of the designated texts. This analysis should address the formal/structural qualities of the text (form, genre, metre, rhythm, etc.) in addition to thematic ones (motifs, symbols, content, etc). The paper must be on one of the following texts (all in *Elements*): Hopkins, "Pied Beauty;" Layton, "Whatever else poetry is freedom;" Wilde, "The Importance of Being Earnest;" Joyce, "Araby;" Poe, "The Purloined Letter;" Atwood. "Death of a Young Son by Drowning"

Research Essay: Students are responsible for a thesis driven, research paper of 6-8pgs. Please refer to the assignment sheet that will be available on Moodle/in class.

Examinations: The final exam will be two hours in length and written during the University Studies examination period. It will involve a combination of short-answer questions and essay questions.

IMPORTANT NOTES

Papers and assignments are expected to be turned on time. This means that they are to be submitted to me in hard copy on the date listed in this document (unless otherwise indicated), preferably at the beginning of class.

Attendance is taken at the beginning of each class. You are expected to be in your seat and ready to learn when attendance is taken. Please endeavour to be in each and every class as not attending carries with it a multitude of consequences (How can you learn the material if you aren't there to hear it? Or, for that, matter what your colleagues have to say about it?)

PLEASE REMEMBER TO TALK WITH ME. If you are experiencing difficulty with the material, I can't help if you don't let me know. If you are going to miss class or a due date for a legitimate reason I will accommodate you if possible, but only if I know.

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. *Students should consult:*

http://www.keyano.ca/current_students/examinations/index.htm

IMPORTANT DATES:

September 18, 2012	Last Day to Drop Academic Programs
October 2, 2012	Literary Analysis

October 8, 2012	College Closed (Thanksgiving)
October 26, 2012	Last Day to withdraw without Academic penalty
October 30, 2012	Research Paper: Proposal and Annotated Bibliography
November 12, 2012	Remembrance Day Holiday
November 30, 2012	Research Essay
December 7, 2012	Last day of classes
December 10-19, 2012	Final Exams

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

http://www.keyano.ca/Committees/IRA/Individual_Rights_Policy.asp

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

COURSE SCHEDULE

WEEK 1:
(Sept. 3-7)

TOPICS

Introduction
NO CLASS SEPT. 3 OR 4

WEEK 2:
(Sept. 10-14)

TOPICS

Intro to Poetry

READINGS

Shakespeare, "Shall I Compare Thee;" Blake, "The Tyger" and "The Lamb;" bpNichol, "Pome poem" (Moodle), Eliot, "Prufrock"

WEEK 3:
(Sept. 17-21)

TOPICS

We sang that melody/Like all tough sailors do: What is the Poet?

READINGS

Wordsworth, *Preface* (m), "Tintern Abbey;" Atwood (m); Dylan, "Bob Dylan's 115th Dream" (m);

WEEK 4:
(Sept. 24-28)

TOPICS

Reading Anxiety: Painful Poetics and How to Dissassemble Them

READINGS

Eliot, "The Hollow Men;" Plath, "Daddy;" Hardy, "The Darkling Thrush;" Yeats, "The Second Coming;" Webb, "Lament," "To friends who have also considered suicide"

WEEK 5:
(Oct. 1-5)

TOPICS

We are all at C: Poetry as a Field of Play

READINGS

Nichol, Selections (m); Cohen, "God is Alive..." (m); Williams, "The Red Wheelbarrow;" Stevens, "13 Ways of looking at a Blackbird;" bissett, Selections (m)

ASSIGNMENTS

LITERARY ANALYSIS DUE OCT 7

WEEK 6: (Oct. 8-12)

TOPICS

Either these curtains go, or I do: Drama

READINGS

Wilde, *The Importance of Being Earnest*; Supplemental on Moodle

WEEK 7: (Oct. 15-19)

TOPICS

Building Better Mousetraps: Drama cont'd, Literary Production and Intro to Research Methods

READINGS

Wilde, cont'd

ASSIGNMENTS

Come to class with an idea for a short play/dramatic scene

WEEK 8: (Oct. 22-26)

TOPICS

What a Twist!: The Short Story

READINGS

Faulkner, "A Rose for Emily;" Barth, "Lost in the Funhouse;" O'Connor, "All That Rises Must Converge"

WEEK 9: (Oct. 29-Nov. 2)

TOPICS

Cyclopean Dread: The Short Story and Genre

READINGS

Matheson, "Button, Button" (m); Lovecraft, "The Call of Cthulhu" (m)

ASSIGNMENTS

**RESEARCH ESSAY PROPOSALS AND BIBLIOGRAPHIES
DUE: OCT 30**

**WEEK 10:
(Nov. 5-9)**

TOPICS

It's a good life if you don't weaken: The Short Story in Canada

READINGS

Munro, "Family Furnishings;" Macleod, "The Boat;" King, "Borders"

**WEEK 11:
(Nov.12-16)**

TOPICS

Robert Redford's Surplus Handkerchiefs: Gatsby 1

READINGS

Fitzgerald, *The Great Gatsby*

**WEEK 12:
(Nov. 19-23)**

TOPICS

Sweet communist, The communist daughter, Standing on the seaweed water : Gatsby 2

**WEEK 13:
(Nov. 26-30)**

TOPICS

Writing History with Lightning: Film 1

READINGS

Maddin, *The Saddest Music in the World* (viewed in class); check Moodle for supplemental materials

ASSIGNMENTS

RESEARCH ESSAY DUE NOV 30

WEEK 14:
(Dec. 3-7)

TOPICS

I'm not an American, I'm a Nymphomaniac: Film cont'd

WEEK 15:

FINAL EXAMINATIONS

Course Outline

UNIVERSITY STUDIES

English 124B

Fall, 2012

Literary Analysis

**3 CREDITS
3 HOURS PER WEEK**

Ryan Cox, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date