



**Course Outline**

**UNIVERSITY STUDIES**

**ENGLISH 124A  
LITERARY ANALYSIS  
FALL 2014**

**3 CREDITS  
3 HOURS PER WEEK**



**INSTRUCTOR: JANE JACQUES**

**INSTRUCTOR:** Jane Jacques  
**PHONE NUMBER:** (780) 791-4836  
**E-MAIL:** jane.jacques@keyano.ca  
**OFFICE NUMBER:** S211D

**OFFICE HOURS:**

Monday	10:00 – 10:50 AM
Tuesday	10:00 – 10:50 AM
Wednesday	1:00 -- 1:50 PM
Thursday	2:00 – 2:50 PM
Friday	11:00-11:50 AM

**HOURS OF INSTRUCTION:**

Monday	9:00- 9:50 AM	Room S207
Tuesday	9:00 – 9:50 AM	Room S207
Friday	2:00 – 2:50 PM	Room S207

**COURSE DESCRIPTION:**

This course introduces students to post-secondary studies in English by developing skills in the close reading of language, genre, narrative, and poetic form. Rather than focusing on historical or cultural contexts (although these may come into play), this course concentrates on literary forms and structures, and on developing a critical vocabulary for literary analysis. Students can expect to encounter a variety of shorter genres in the literary tradition as well as film and other visual media. A minimum of 30% of class time will be devoted to writing instruction.

**PRE-REQUISITE(S):**

English 30-1 or equivalent

**COURSE OUTCOMES:**

The student will be able to:

1. write clear, coherent, University-level prose
2. analyze texts by applying basic principles of literary interrogation
3. cite references by using standard MLA style

**REQUIRED RESOURCES:**

Scholes, Robert et al, eds. *Elements of Literature*. 4<sup>th</sup> Canadian Edition. Don Mills, ON: Oxford University Press, 2010. Print.

Shelley, Mary. *Frankenstein*. 1818. Ed. J. Paul Hunter. Norton Critical Edition. 2<sup>nd</sup> ed. New York: Norton, 2011. Print.

Spiegelman, Art. *Maus I: A Survivor's Tale*. New York: Pantheon, 1996. Print.

**TOPICS TO BE COVERED:****Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change. Specific readings will be assigned throughout the course. Unless otherwise indicated, all readings are in *Elements of Literature*

<b><u>DATE</u></b>	<b><u>TOPIC</u></b>	<b><u>READINGS</u></b>	<b><u>ASSIGNMENTS</u></b>	<b><u>OTHER</u></b>
September 5	Introduction to course; course theme: <i>More than Meets the Eye</i>			
September 8				Informal writing 1: <i>Why are you at Keyano?</i>
September 9-12	<b>Writing the University Essay</b>	Chopin, "The Story of an Hour" (9)	Essay 1 assigned Sept. 9 (due October 6)	Informal writing 2: <i>Interpret the ending of Chopin's story.</i>
September 15-19	<b>"Behind the corpse in the reservoir": Interpreting the Short Story</b>	Gilman, "The Yellow Wallpaper" (15) Faulkner, "A Rose for Emily" (16 and 19)		Informal writing 3
September 22-26	<b>"Behind the ghost on the links": Alternate Approaches to the Short Story</b>	Bowen, "The Demon Lover" (22) Welty, "Why I Live at the P.O." (23 and 26)		<b>NOTE: Informal writing will continue unannounced.</b>
September 29-October 3	<b>"Behind the woman who dances": Reading Canadian Short Stories</b>	Ross, "The Painted Door" (29) Macleod, "The Boat" (30 and 3)		
October 6-10	<b>"And the man who madly drinks": Understanding Poetry</b>	Poetry: see Moodle for specific readings	<b>Essay 1 DUE October 6</b> Oral presentations assigned October 7 (due November 13-18)	

October 13	<b>THANKSGIVING</b>	<b>DAY</b>	<b>COLLEGE</b>	<b>CLOSED</b>
October 14			<b>MIDTERM (50 minutes, in class)</b>	
October 17	<b>“At last the secret is out”: The Gothic in Literature</b>	Poe, “The Black Cat” (online)	Essay 2 assigned October 17 (due November 24)	
October 20-24	<b>Gothic and Romantic Preoccupations</b>	Coleridge, “The Rime of the Ancient Mariner” (online; 20-24)		<b>Essay 1 OPTIONAL rewrite DUE October 24</b>
October 27-31	<b>“There is always another story”: The Doppelganger in Literature</b>	Shelley, <i>Frankenstein</i>		
November 3-10		Shelley, <i>Frankenstein</i>		
<b>November 11</b>	<b>REMEMBRANCE</b>	<b>DAY</b>	<b>NO</b>	<b>CLASSES</b>
November 14		Preparation for oral presentations		
November 17-21	<b>“There is always a wicked secret”</b>		<b>ORAL PRESENTATIONS</b>	
November 24-28	<b>Holocaust Texts</b>	<i>Maus</i> and the genre of the graphic novel		<b>Essay 2 DUE November 24</b>
December 1-5	<b>“There is more than meets the eye”</b>	Film analysis		Last class December 5
<b>December 8-17</b>			<b>FINAL EXAMS: DATE TBA (Do not make travel or work plans before the exam schedule is released!)</b>	

**MOODLE**

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided.

**EVALUATION:**

Assignment	Percentage	Length	Assigned	Due Date
Essay One	10%	1000 words	September 9	October 6
Essay One optional rewrite	10%	1000 words	n/a	October 24
Essay Two	15%	1500 words	October 17	November 24
Informal writing assignments	10%	Variable	Ongoing	Ongoing
Oral Presentation	10%	10-12 minutes	October 7	November 17-21
Forum	10%	Variable	September 11	Ongoing
Midterm	15%	50 minutes	n/a	October 14
FINAL EXAM	30%	2 hours	n/a	TBA

\*Note that the final exam will cover ALL of the material of the course.\*

**GRADING SYSTEM:**

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. Students should consult:

<http://www.keyano.ca/Academics/Examinations>

### WRITING ASSIGNMENTS:

Throughout the course, you will complete a total of twelve informal writing assignments. Informal writing may involve responding to questions in paragraph form in class; researching and writing responses to questions outside class; or writing a personal or creative response to an assigned reading. I will grade the informal writing on a scale of 5, and at the end of the term, I will drop your two lowest grades. If you contact me in advance of an absence, you may be allowed to submit the informal writing.

Essays must be submitted on the due date, which is always a Monday. Essays handed in on Tuesday lose 10%. NO essays will be accepted after 3 p.m. on Tuesday. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and a conflict of deadlines is NEVER an acceptable reason. Essays must be typed in **12-pt Times New Roman**, double spaced, and **submitted with proper MLA documentation**. **Do NOT submit essays to me by e-mail or through Moodle**. It is always preferable to hand an essay to me directly. Be sure to keep a copy of any essay that you hand in.

### ATTENDANCE AND PUNCTUALITY:

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you have decided to commit to this course, follow through on your commitment and **be** here: physically, mentally, and emotionally. Don't study for other subjects, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. **Your cell phone must be turned OFF and put away during class.**

### IMPORTANT DATES:

September 16, 2014	Last day to DROP courses with full refund (\$100 deposit is non-refundable)
October 10, 2014	Last day to WITHDRAW with a refund (50%)
November 26, 2014	Last day to WITHDRAW (Grade of W)
December 5, 2014	Last day of classes
December 8-12, 2014	Final Exams ( <i>do not book holiday travel until you know your exam schedule!</i> )

**COLLEGE POLICIES:****Equality, Equity and Respect**

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

*Students should consult:*

<http://www.keyano.ca/StudentLife/StudentConduct/IndividualRightsPolicy>

**Plagiarism and Cheating**

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

**Student Rights & Responsibilities**

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Academics/CreditCalendar>

**Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling. Disability Services provides educational services to students with disabilities.

Both Counselling and Disability Services are located in CC167.

---

## At Last the Secret is Out

At last the secret is out,  
as it always must come in the end,  
the delicious story is ripe to tell  
to tell to the intimate friend;  
over the tea-cups and into the square  
the tongue has its desire;  
still waters run deep, my dear,  
there's never smoke without fire.

Behind the corpse in the reservoir,  
behind the ghost on the links,  
behind the lady who dances  
and the man who madly drinks,  
under the look of fatigue  
the attack of migraine and the sigh  
there is always another story,  
there is more than meets the eye.

For the clear voice suddenly singing,  
high up in the convent wall,  
the scent of the elder bushes,  
the sporting prints in the hall,  
the croquet matches in summer,  
the handshake, the cough, the kiss,  
there is always a wicked secret,  
a private reason for this.

- W.H. Auden (1907-1973)

