



**Course Outline**

**UNIVERSITY STUDIES**

**ENGLISH 122E  
TEXTS AND CONTEXTS  
Spring 2013**

**3 CREDITS  
6 HOURS PER WEEK**

**INSTRUCTOR: Ryan J. Cox**

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**PHONE NUMBER:** (780) 791-4837  
**E-MAIL:** ryan.cox@keyano.ca  
**OFFICE NUMBER:** 211C

**OFFICE HOURS:**

Monday 2:00 – 4:00 PM  
Wednesday 3:00 – 4:30 PM

Dr Cox will also be monitoring and communicating with students via twitter: @RyanJCoxPhD

**HOURS OF INSTRUCTION:**

Monday 6:30 – 9:30 Room S212  
Wednesday 6:30 – 9:30 Room S212

**COURSE DESCRIPTION:**

This course introduces students to post-secondary studies in English by focusing on a specific literary theme (to be determined by the instructor) in a cluster of related texts. Students may expect to encounter fiction, poetry, drama, and non-fictional prose, as well as visual media. The course will enable students to explore a particular subject in-depth as well as a broad range of materials and to acquire a rich sense of contexts or intellectual landscapes that give shape to the study of literature and culture. A minimum of 30% of class time will be devoted to writing instruction. This can take many forms, including graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing. Students will be required to write at least two essays which will be marked and formally graded. During the course, students will write at least 3000 words.

**PRE-REQUISITE(S):**

English 30-1 or equivalent

**COURSE OUTCOMES:**

The student will be able to:

1. Write clear, coherent, University-level prose
2. Analyze texts by applying basic principles of literary interrogation
3. Cite references by using standard MLA style

## NOTA BENE:

This is not a six-week course; it is a fifteen-week course compressed into six weeks. Therefore, no allowances can or will be made for absence or late submissions. Students are expected to commit fully to the course. Those with family, employment or other obligations should seriously consider the implications and consequences of those obligations before continuing in the course.

## REQUIRED RESOURCES:

McNeil & McCain, *Please Kill Me*  
Hernandez, *The Girl from H.O.P.P.E.R.S.*  
Stephenson, *Snow Crash*  
Ellis & Robertson, *Transmetropolitan: Year of the Bastard*  
---, *Transmetropolitan: Gouge Away*

## TOPICS TO BE COVERED:

### Please Note:

The following timetable will give students an idea of the sequence of works studied and the amount of class time to be devoted to each. Students are expected to have read the material for each day BEFORE attending class. The schedule may be modified according to class progress; attend class and check Moodle to keep informed about changes.

Date	Topic	Reading	Assignments	Notes
May 13--15	Judy is a Punk, Jackie is a Runt: An Introduction to Punk	<i>Please Kill Me</i> (chapters 17-25), Selections from the Ramones (Moodle), Patti Smith, lyrics (Moodle),	Essay assigned (May 15)	
May 20-22	Blank Generation: a history of punk poetics and aesthetics	<i>Please Kill Me</i> (chapters 2-8), Selections from the historic Avant Garde (Moodle), Richard Hell, "Blank Generation" (Moodle)		May 20, College closed for Victoria Day
May 27-29	Now Start a Band!: Punk Rock, DIY and the Alchemic Properties of 3	Selections on Moodle		May 31 Last day to withdraw without academic penalty

	Chords			
Jun 3-5	Maggie & Hopey & Riff Randall	Hernandez, <i>The Girl from H.O.P.P.E.R.S.</i> Bartel, <i>Rock n Roll High School</i> (Film)	Essay due June 5	
Jun10-12	Cyberpunk	Stephenson, <i>Snow Crash</i>		
Jun 17-19	Cyberpunk 2	Ellis & Robertson, <i>Transmetropolitan</i>	Portfolio due June 17 <b>Final exam: June 19<sup>th</sup> in class</b>	June 21 End of Spring Semester

## MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

## EVALUATION:

Assignment	Percentage	Due Date
Response papers	20%	Weekly
Online Forum	15%	Weekly
Essay	15%	June 5, 2013
Portfolio	20%	June 17, 2013
Final Examination	30%	<b>June 19, 2013</b>

### In-class Writing:

Throughout the course there will be a series of in-class writing and composition activities. These pieces will be collected for the portfolio assignment. There will not be an opportunity to make up missed in-class writing; for this reason it is strongly recommended that you attend every class.

### Response Papers:

Each week students are required to complete a short essay of 1-3 pages each in which they explore that week's reading in greater detail. Response papers are to be written about the readings in advance of

classroom discussion. These essays should advance an argument about the text. Marked out of 5; handed in at the beginning of the first class of the week.

### Online Forum:

Each week there will be a playlist of punk or related music posted to the online forum. You are expected to listen to the playlist and comment on it—thoughtfully and intelligently—in the online forum. This is expected to go beyond the simple “This sucks/This rocks” discourse of the standard message board and express intelligent and well reasoned responses to the material. Interacting with your peers on the forum is encouraged. It will be expected that you will have listened to the playlist by the Wednesday night class and made your first post by Friday each week.

### Essay:

Students will write a short essay of 4-5 pages responding to one of the questions that will be provided on Moodle. The essay will be thesis-driven and students will be expected to use direct evidence (quotations etc.) from the course material to support their argument.

Essays must be TYPED, double spaced, and proper MLA documentation. **Do NOT submit essays to me by e-mail.** Hard copies are not only preferred, they are required. Be sure to keep a copy of any essay that you hand in.

### Portfolios:

In your portfolio you will collect all of your in-class writing activities. In addition, you will select one piece that you will revise, polish and expand. The revised version is to represent the best possible version of that particular writing activity—you are aiming for publishable quality work. You will also include a 2 page author’s letter in which you discuss why you chose that piece, how you revised it and what you feel the piece accomplishes.

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade.

Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course.  
Students should consult: [http://www.keyano.ca/current\\_students/examinations/index.htm](http://www.keyano.ca/current_students/examinations/index.htm)

## ATTENDANCE AND PUNCTUALITY

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you've decided to stay in this course, follow through on your commitment and **be** here: physically, mentally, and emotionally. Don't review other notes, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. Your cell phone must be turned OFF and put away during class. If your phone rings during class, you will be asked to leave the room, and you will have to meet with me and with the Department chair before you'll be allowed to return.

**Late Policy:** Late work will be accepted, however, it will be penalized at a rate of 10%/Business Day. If it is turned in a week or more late, it will not be accepted. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

**Standards for Written Assignments:** Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled "Standards for Written Assignments" on Moodle. If your paper does not conform to these standards, expect to lose marks.

## IMPORTANT DATES:

May 16	Last day to drop course(s) for academic program. Courses dropped after this date receive a grade of W.
May 20	College closed (Victoria Day)
May 28	Last day to withdraw from course(s) with 50% refund of tuition fees
May 31	Last day to withdraw from course(s) without academic penalty. Courses dropped after this date receive a grade of WF.
June 5	Essay due
June 17	Portfolio due
June 19	Final exam in ENGL 122E
June 21	Last day of Spring Semester for academic programs

## **COLLEGE POLICIES:**

### **Equality, Equity and Respect**

Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

*Students should consult:*

[http://www.keyano.ca/Committees/IRA/Individual\\_Rights\\_Policy.asp](http://www.keyano.ca/Committees/IRA/Individual_Rights_Policy.asp)

### **Plagiarism and Cheating**

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

### **Student Rights & Responsibilities**

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

### **Specialized Supports and Duty to Accommodate**

*Disability Support Services: Learner Assistance Program*

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

*Specialized Supports and Duty to Accommodate*

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

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## From *I Wanna be your Dog*

So messed up I want you here  
In my room I want you here  
Now we're gonna be face-to-face  
And I'll lay right down in my favorite place  
And now I wanna be your dog  
Now I wanna be your dog  
Now I wanna be your dog  
Well c'mon

- The Stooges

