



Course Outline

UNIVERSITY STUDIES

ENGLISH 122E  
TEXTS AND CONTEXTS  
Spring 2014

3 CREDITS  
6 HOURS PER WEEK



INSTRUCTOR: Jane Jacques

**INSTRUCTOR:** Jane Jacques  
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**OFFICE NUMBER:** S211-D

**OFFICE HOURS:**

Monday 5:30 – 6:30 PM  
Wednesday 5:30 – 6:30 PM

**HOURS OF INSTRUCTION:**

Monday 6:30 – 9:30 Room 228  
Wednesday 6:30 – 9:30 Room 228

**COURSE DESCRIPTION:**

This course introduces students to post-secondary studies in English by focusing on a specific literary theme (to be determined by the instructor) in a cluster of related texts. Students may expect to encounter fiction, poetry, drama, and non-fictional prose, as well as visual media. The course will enable students to explore a particular subject in depth as well as a broad range of materials and to acquire a rich sense of contexts or intellectual landscapes that give shape to the study of literature and culture. A minimum of 30% of class time will be devoted to writing instruction. This can take many forms, including graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing. Students will be required to write at least two essays which will be marked and formally graded. During the course, students will write at least 3000 words.

**PRE-REQUISITE(S):**

English 30-1 or equivalent

**COURSE OUTCOMES:**

The student will be able to:

1. write clear, coherent, University-level prose
2. analyze texts by applying basic principles of literary interrogation
3. cite references by using standard MLA style

### **NOTA BENE:**

This is not a six-week course; it is a fifteen-week course compressed into six weeks. Therefore, no allowances can or will be made for absence or late submissions. Students are expected to commit fully to the course. Those with family, employment or other obligations should seriously consider the implications and consequences of those obligations before continuing in the course.

### **REQUIRED RESOURCES:**

Shakespeare, William. *The Tempest*. Oxford World's Classics  
Shelley, Mary. *Frankenstein*. 1818 text. Oxford World's Classics  
Course pack of readings

### **TOPICS TO BE COVERED:**

#### **Please Note:**

The following timetable will give students an idea of the sequence of works studied and the amount of class time to be devoted to each. Students are expected to have read the material for each day BEFORE attending class. The schedule may be modified according to class progress; attend class and check Moodle to keep informed about changes.

<b>DATE</b>	<b>TOPIC</b>	<b>READINGS</b>	<b>ASSIGNMENTS</b>	<b>OTHER</b>
May 12	Introduction to course		Informal in-class writing 1 Quiz 1: <i>King Kong</i> <b>Essay One assigned</b>	Film: <i>King Kong</i> (1933)
May 14	<b>Recognizing the Monster</b>	Kennedy, "Who Killed King Kong?" King, "Why We Crave Horror Movies" (coursepack)	Informal in-class writing 2  Quiz 2: Kennedy and King <b>Film analysis assigned</b>	
<b>MAY 19</b>	<b>VICTORIA</b>	<b>DAY</b>	<b>COLLEGE</b>	<b>CLOSED</b>
May 21		Nash, "The Wendigo" Atwood, "Eyes of Blood, Heart of Ice" Johnston, "Modern Cannibals" Orwell, "Shooting an Elephant"	Informal in-class writing 3  Quiz 3: Orwell	
May 26		Background on "A Modest Proposal" Swift, "A Modest Proposal"	Informal in-class writing 4 Quiz 4: Swift	

May 28		Blake, Keats, Tennyson, Yeats, Cummings	<b>Essay One due</b> <b>Essay Two assigned</b> Informal in-class writing 5 Informal writing 6 assigned (due June 4) Quiz 5: Poetry	
June 2	<b>MIDTERM EXAM IN CLASS (1 hour)</b>			Film: <i>Edward Scissorhands</i> (1990)
June 4	<b>Understanding the Monster</b>	Shelley, <i>Frankenstein</i>	Informal in-class writing 7 Quiz 6: <i>Frankenstein</i> Vol 1.	
June 9		Shelley, <i>Frankenstein</i> Crawford, “Mary Shelley on Broughty Ferry Beach” (coursepack)	Informal in-class writing 8 Quiz 7: <i>Frankenstein</i> Vol 2 & 3	
June 11	<b>Confronting the Monster</b>	Shakespeare, <i>The Tempest</i>	Informal in-class writing 9 Quiz 8: <i>The Tempest</i> <b>Essay 2 due</b>	
June 16		Poe, O’Connor, Garcia Marquez Forché	Informal in-class writing 10 Quiz 9: O’Connor Quiz 10: Course review <b>Film analysis due</b>	
June 18	<b>FINAL EXAM IN CLASS (2 hours)</b>			

## MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

## EVALUATION:

Assignment	Percentage	Due Date
Quizzes	5%	Ongoing
Informal Writing	10%	Ongoing
Essay One	10%	May 28, 2014
Midterm	15%	June 2, 2014
Essay Two	20%	June 11, 2014
Film Analysis	10%	June 16, 2014
Final Examination	30%	June 18, 2014

### In-class Writing:

Throughout the course, you will complete a total of ten informal writing assignments, each worth 1% of your final grade. Informal writing may involve responding to questions in paragraph form in class; researching and writing responses to questions outside class; or writing a personal/creative response to an assigned reading. Students will receive one mark out of two for completing the informal writing and two marks out of two if they address the subject appropriately and demonstrate knowledge of the assigned material. Students who miss an informal writing exercise will receive a zero for that assignment.

### Quizzes:

There will be ten content quizzes, each worth ½% of your final grade. These quizzes will test your comprehension of the assigned readings for each class. Quizzes will be graded out of 10. Students who miss a quiz will receive a zero for that assignment.

### Essays:

Two essays will be required: one of 750 words and the other, 1000 words.

Essays must be submitted on the due date for full marks. Essays submitted one day late (i.e. on May 29 for Essay 1 or on June 12 for Essay 2) will lose 10% until 3 p.m., after which they will be REFUSED. NO essays will be accepted after 3 p.m. on the day after the due date. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and competing deadlines are NEVER an acceptable reason.

Essays must be typed in 12-pt Times New Roman, double spaced, and submitted with correct MLA documentation. **Do NOT submit essays to me by e-mail.** It is always preferable to hand an essay to me directly. Be sure to keep a copy of any essay that you hand in.

### Film Analysis

You will watch the “monster movie” of your choice and write an analysis of the film, answering the question, “How is the concept of *the monster* conveyed in this film?”

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. Students should consult: [http://www.keyano.ca/current\\_students/examinations/index.htm](http://www.keyano.ca/current_students/examinations/index.htm)

### ATTENDANCE AND PUNCTUALITY

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you’ve decided to stay in this course, follow through on your commitment and **be** here: physically, mentally, and emotionally. Don’t review other notes, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. Your cell phone must be turned OFF and put away during class.

### IMPORTANT DATES:

May 15	Last day to drop course(s) for academic program. Courses dropped after this date receive a grade of W.
May 19	College closed (Victoria Day)
May 27	Last day to withdraw from course(s) with 50% refund of tuition fees
May 30	Last day to withdraw from course(s) without academic penalty. Courses dropped after this date receive a grade of WF.
June 2	Midterm exam in ENGL 122E
June 18	Final exam in ENGL 122E
June 20	Last day of Spring Semester for academic programs

## **COLLEGE POLICIES:**

### **Equality, Equity and Respect**

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

*Students should consult:*

[http://www.keyano.ca/Committees/IRA/Individual\\_Rights\\_Policy.asp](http://www.keyano.ca/Committees/IRA/Individual_Rights_Policy.asp)

### **Plagiarism and Cheating**

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

### **Student Rights & Responsibilities**

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

### **Specialized Supports and Duty to Accommodate**

*Disability Support Services: Learner Assistance Program*

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

*Specialized Supports and Duty to Accommodate*

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

## Game After Supper

This is before electricity,  
it is when there were porches.

On the sagging porch an old man  
is rocking. The porch is wooden,

the house is wooden and grey.  
In the living room which smells of  
smoke and mildew, soon  
the woman will light the kerosene lamp.

There is a barn but I am not in the barn;  
there is an orchard too, gone bad,  
its apples like soft cork  
but I am not there either.

I am hiding in the long grass  
with my two dead cousins,  
the membrane grown already  
across their throats.

We hear crickets and our own hearts  
close to our ears;  
though we giggle, we are afraid.

From the shadows around  
the corner of the house  
a tall man is coming to find us:

He will be an uncle,  
if we are lucky.

-Margaret Atwood (b. 1939) from *Procedures for  
Underground* (1970)