



Course Outline

UNIVERSITY STUDIES

**ENGL 121 E2
Literature in a Historic Perspective
Winter, 2014**

**3 CREDITS
3 HOURS PER WEEK**

INSTRUCTOR: Ryan J. Cox

INSTRUCTOR: Ryan J. Cox
PHONE NUMBER: (780) 791-4837
E-MAIL: ryan.cox@keyano.ca
OFFICE NUMBER: 211C

OFFICE HOURS:

| | |
|---------|------------------|
| Monday | 9:00 – 11:00 PM |
| Tuesday | 1:00 – 2:00 PM |
| Friday | 10:00 – 11:50 AM |

HOURS OF INSTRUCTION:

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|-----------|----------------|-----------|
| Wednesday | 6:30 – 9:30 PM | Room S218 |
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COURSE DESCRIPTION:

This course introduces students to post-secondary studies in English by exploring developments in language, literature, and culture in and over time. Students will have opportunities to study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from medieval to contemporary times. The course will examine the conditions under which texts were originally produced and may consider the reception and reshaping of texts in history to the present.

PRE-REQUISITE(S):

English 30 or 30-1 or equivalent.

COURSE OUTCOMES:

The successful student will be able to:

1. Generate meaning from literary discourse
2. Perform close readings at a university level
3. Write scholarly argumentative essays in the MLA notational style
4. Discuss modern literature cogently

REQUIRED RESOURCES:

Bennett and Brown. *An Anthology of Canadian Literature in English*. 3rd Ed. Oxford
 Ondaatje, Michaeli. *The English Patient*. Vintage.
 Wah, Fred. *The Diamond Grill*. NeWest

TOPICS TO BE COVERED:**Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

| Date | Topic | Reading | Assignments | Notes |
|-----------|--|--|-------------|--|
| Jan 6-10 | Introduction | Dewart, “Introductory Essay” | | |
| Jan 13-17 | Beyond Albion: The Bush and Edenic Myth | Parr Trail, “The Backwoods of Canada;” Moodie, “Roughing it in the Bush;” Sangster, poems. | | Jan 17: Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA) |
| Jan 20-24 | Confederation Poets | Roberts, “Tantramar Revisited;” Carman, “The eavesdropper,” “The World Voice;” D.C. Scott, “The Onandaga Madonna,” “The Height of Land,” “To a Canadian Aviator” | | |
| Jan 27-31 | “And Eve was only little Katie’s height:” Malcolm’s Katie and the birth of CanLit | Crawford, “Malcolm’s Katie” | | |
| Feb 3-8 | Our Many Modernisms 1: | E.J. Pratt, “The Shark,” | | |

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|--------------|--|--|--|--|
| | The Initial Modernism of the Initials | “Newfoundland,” “Come Away, Death;” F.R. Scott, all; A.J.M. Smith, all | | |
| Feb 10-14 | Our Many Modernisms 2: The Feminine and the Social | Livesay, “Day and Night,” “The Secret Doctrine of Women;” Page, “Stories of Snow,” “Photos of a Salt Mine,” “Cry Ararat!” Webb, from <i>Naked Poems</i> | Proposal Due Feb 14 | |
| Feb 17-21 | Our Many Modernisms 3: Masculine Montreal Smoked Meat and some Cowboys | Purdy, all; Layton, all; Cohen, all | You must have submitted at least 1 Response essay by this week | Feb 17 Family Day |
| Feb 24-28 | | | | Reading Week |
| Mar 3-7 | TISH: It’s an anagram | Bowering, all; Wah, <i>Diamond Grill</i> | | March 7: Last day to Withdraw without Academic Penalty |
| Mar 10-14 | Inscriptions in Skin and Memories of Toronto: The Canadian Novel | Ondaatje, <i>The English Patient</i> | | |
| Mar 17-21 | Technically Perfect: Novel 2 | Ondaatje, cont’d | Essay due Mar 21 | |
| Mar 24-28 | Inscribing ourselves into “history” | Kroetsch, “The Seed Catalogue,” <i>The Ledger</i> ; Atwood, “This is a photograph of me,” from <i>The Journals of Susanna Moodie</i> , from <i>Survival</i> | | |
| Mar 31-Apr 4 | Language is the lung’s wage: the “NEW” | Nichol, all; bissett, selections; | Poetic Archaeology Assn. due Apr 4 | |

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|-------------|--|--------------------------------|--|---|
| | Canadian literature | Ondaatje, all; Moure, all | | |
| Apr 7-11 | Dancing our cares away: Travelling Matt and what it means to be Canadian | <i>Fraggle Rock</i> (TV Show); | | |
| Apr 14-18 | The Cumulative effect: Summary and Review | | | April 17, Last day of classes April 18 Good Friday |
| April 22-30 | | | | Final Exams |

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

| Assignment | Percentage | Due Date |
|--------------------------------|------------|-----------------------|
| Response papers | 20% | Ongoing |
| Proposal | 10% | February 14, 2014 |
| Research Essay | 30% | March 21, 2014 |
| Poetic Archaeology Assn | 10% | April 4, 2014 |
| Final Examination | 30% | TBD |

Response Essays: Students are required to complete a series of 4 short essays of 2-3 pages each in which they explore that week's reading in greater detail. Response papers are to be written about the readings in advance of classroom discussion. These essays should advance an argument about the text. These four essays are to be written at your discretion throughout the semester, however, only one paper can be submitted at a time and at least one response essay must be submitted by the week of Feb. 18. Marked out of 5; handed in at the beginning of the first class of the week. Participation in the Arts and Humanities Conference may be deemed equivalent to one response paper.

Research Essay: For this assignment, you will be expected to write a detailed, well researched, thesis driven essay on a text or texts from the course. This essay should demonstrate your mastery of the text(s), your ability to effectively integrate your research into your writing, a

familiarity with the current critical discourses surrounding your topic, and your ability to write at the university level. This assignment also includes a proposal where you will articulate what you intend to write about and how you intend to go about it (this should include a sense of what your thesis will end up being). The proposal also includes an annotated bibliography in which you list no less than five good secondary sources with annotations indicating what they are and why they are useful to your project. This assignment will conform to MLA guidelines for research papers. Your proposal is subject to my approval; no essay that has not received my approval at the proposal stage will be accepted for grading. Length: Proposal 1-2 pgs + Annotated Bibliography; Final Essay 6-8 pgs.

Poetic Archaeology Assignment: Students will work in groups of 3 or 4 in order to produce either a document that combines excerpts from a document from Canadian history (see Moodle for suggestions) with personal responses/autobiography and creative work such as poetic fragments; or, a 5-15 minute short film about one of the poems from the course. The goal is to produce a text that comments on Canadian history, personal history and contemporary Canadian culture/society through a textual mosaic or collage. Students are expected to use the readings by Robert Kroetsch and Margaret Atwood as models for approaching this assignment. As part of this assignment, students will be expected to evaluate themselves and their group members. This self and peer evaluation will be weighted against Dr. Cox's evaluation of your work. An evaluation form will be provided. Class time will be provided for you to work on this assignment the week of March 25.

Further Models for this assignment: Walter Benjamin, *The Arcades Project*; Christopher Dewdney, *A Palaeozoic Geology of London, Ontario*; Adeena Karasick, *Dyssemia Sleaze*; Michael Ondaatje, *The Collected Works of Billy the Kid*; Daphne Marlatt, *Steveston*; Agee and Evans *Let us now praise famous men*; Dorothy Livesay, *Call My People Home*; Dorothy Livesay, *The Documentaries*; Dorothy Livesay, *Right Hand Left Hand*

Examinations: The final exam will be two hours in length and written during the University Studies examination period. It will involve a combination of short-answer questions and essay questions.

IMPORTANT NOTES

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you've decided to stay in this course, follow through on your commitment and **be** here: physically, mentally, and emotionally. Don't review other notes, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. Your cell phone must be turned OFF and put away during class. If your phone rings during class, you will be asked to leave the room, and you will have to meet with me and with the Department chair before you'll be allowed to return.

Late Policy: Late work will be accepted, however, it will be penalized at a rate of 10%/Business Day. If it is turned in a week or more late, it will not be accepted. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

Standards for Written Assignments: Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled “Standards for Written Assignments” on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). **Do NOT submit work to me by e-mail.** Hard copies are not only preferred, they are required. Be sure to keep a copy of any essay that you hand in.

GRADING SYSTEM:

| Letter Grade | Description | Grade Points |
|--------------|--------------|--------------|
| A+ | | 4 |
| A | Excellent | 4 |
| A- | | 3.7 |
| B+ | | 3.3 |
| B | Good | 3 |
| B- | | 2.7 |
| C+ | | 2.3 |
| C | Satisfactory | 2 |
| C- | | 1.7 |
| D+ | | 1.3 |
| D | Minimal Pass | 1 |
| F | Failure | 0 |

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

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|---------------------|---|
| January 10, 2014 | Last day to Add for Academic Programs |
| January 17, 2014 | Last Day to Drop Academic Programs |
| February 17, 2014 | College Closed (Family Day) |
| February 24-1, 2014 | Reading Week |
| March 7, 2014 | Last Day to withdraw without Academic penalty |
| April 18, 2014 | College Closed (Good Friday) |
| April 21, 2014 | College Closed (Easter Monday) |
| April 17, 2014 | Last day of classes |
| April 22-30, 2014 | Final Exams |

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://www.keyano.ca/StudentLife/StudentConduct/IndividualRightsPolicy>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Academics/CreditCalendar>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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Winter, 2014

3 CREDITS
3 HOURS PER WEEK

Ryan J. Cox, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date