

**ENGL 121B: Literature in Historical Perspective**

3 credits, 3 hours lecture

This course introduces students to post-secondary studies in English by exploring developments in language, literature, and culture in and over time. Students will have opportunities to study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from medieval to contemporary times. The course will examine the conditions under which texts were originally produced and may consider the reception and reshaping of texts in history to the present.

*Prerequisite: English 30-1 or equivalent*

**Instructor**

Jane Jacques  
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**Office Hours**

Monday	2:00-2:50 p.m.
Tuesday	11:00-11:50 a.m.
Wednesday	2:00-2:50 p.m.
Friday	11:00-11:50 a.m. 2:00-2:50 p.m.

**Hours of Instruction**

Tuesday	3:00-4:50 p.m.
Friday	1:00-1:50 p.m.

**Required Resources**

Baswell, Christopher and Anne Howland Schotter, eds. *The Longman Anthology of British Literature*, 4<sup>th</sup> ed. Vol 1 A: The Middle Ages. Longman, 2010. ISBN: 978-0-205-65530-4

Gardner, John. *Grendel*. Vintage, 1971. ISBN: 978-0-67-972311-0

Course pack: available at Keyano Bookstore

**Course Outcomes**

Upon successful completion of this course, the student shall be able to:

- write clear, coherent, University-level prose
- analyze texts by applying basic principles of literary interrogation
- cite references by using standard MLA style

**Evaluation**

<b>Assignment</b>	<b>Percentage</b>	<b>Date Assigned</b>	<b>Due Date</b>
<b>Essay One</b>	<b>10%</b>	January 13	January 31
<b>Essay Two</b>	<b>15%</b>	February 14	March 14
<b>Informal writing</b>	<b>10%</b>	Ongoing	Ongoing
<b>Oral Presentation</b>	<b>10%</b>	February 21	March 28-31
<b>Forum</b>	<b>10%</b>	January 17	Ongoing
<b>Midterm</b>	<b>15%</b>	n/a	February 21
<b>Final Examination</b>	<b>30%</b>	n/a	TBA

Throughout the course, you will complete a total of twelve informal writing assignments. Informal writing may involve responding to questions in paragraph form in class; researching and writing responses to questions outside class; or writing a personal or creative response to an assigned reading. I will grade the informal writing on a scale of 5, and at the end of the term, I will drop your two lowest grades.

Essays must be submitted on the due date, which is always a Tuesday. Essays handed in on Wednesday will be graded without additional comments and will also lose 10% up to 3 p.m., when they will be REFUSED. NO essays will be accepted after 3 p.m. on Wednesday. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and a conflict of deadlines is NEVER an acceptable reason. Essays must be typed in 12-pt Times New Roman, double spaced, and submitted with proper MLA documentation. Do NOT submit essays to me by e-mail or through Moodle. It is always preferable to hand an essay to me directly. Be sure to keep a copy of any essay that you hand in.

**Students who do not complete all the required work will not pass the course.**

*A grade of C- is required for progression or transfer.*

**Grading System**

<b>Descriptor</b>	<b>Alpha Grade</b>	<b>4.0 Scale</b>	<b>Percent</b>	<b>Rubric for Letter Grades</b>
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory <b>Progression</b>	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor <b>Minimum Pass</b>	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

## Proposed Schedule of Topics

DATE	TOPIC	READINGS	ASSIGNMENTS	OTHER
January 10	Introduction to course		Informal in-class writing 1: <i>What do you read and why?</i>	
January 13	<b>Writing the Essay</b>		Essay 1 assigned Jan. 13 (due Jan. 31)	
January 17-20	<b>Acquiring Language: Reading and Writing Essays about Language</b>	Keller, "The Day Language Came into My Life" (17) Douglass, "Learning to Read and Write" (17) Malcolm X, "From <i>The Autobiography</i> " (20) (Course pack)	Online forum assigned Jan. 17 Informal in-class writing 2 on Jan. 20: <i>What can block the acquisition of language skills?</i>	
January 24-27		Alexie, "The Joy of Reading and Writing" (24); Sedaris, "Me Talk Pretty One Day" (24); Tan, "Mother Tongue" (27) (Course pack)	Informal in-class writing 3 on Jan. 27	
January 31-February 3	<b>Old English Language &amp; Literature</b>	<i>Beowulf</i> : assigned readings (Longman)	<b>Essay 1 DUE Jan. 31</b> <b>NOTE: Informal writing will continue unannounced</b>	
February 7-10		<i>Beowulf</i> continued		
February 14-17		"The Dream of the Rood" (14) (Longman) "Anglo-Saxon Riddles" (17) (Longman)	Essay 2 assigned February 14 (due March 14)	
<b>February 20</b>				<b>FAMILY DAY: COLLEGE CLOSED</b>

February 21	<b>MIDTERM</b>	<b>50 MINUTES</b>	<b>IN CLASS</b> Oral presentations assigned February 21 (due March 28-31)	
February 24		Film: The Roots of Anglo-Saxon Poetry		
<b>February 27-March 3</b>				<b>READING WEEK: NO CLASSES</b>
March 7-10		<i>Grendel</i> by John Gardner		
March 14-17	<b>Middle English Language and Literature</b>	Chaucer, "The General Prologue" (Longman)	<b>Essay 2 DUE March 14</b>	
March 21-24		Chaucer continued		
March 28-31			<b>ORAL PRESENTATIONS</b>	
April 4-7	<b>The Changing English Language</b>	Readings in coursepack TBA		
April 11	Last Class: Course Review			
April 14				<b>GOOD FRIDAY- COLLEGE CLOSED</b>
<b>April 18-24</b>	<b>FINAL EXAMS</b>			

***Do not make work or travel plans until you know your final exam schedule!***

**Please Note:**

Date and time allotted to each topic is subject to change.

**Performance Requirements**

**Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

**Specialized Supports****Counselling and Accessibility Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

**SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

**Authorization**

This course outline has been reviewed and approved by the Program Chair.

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Jane Jacques, Instructor

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Louis Dingley, Chair

Date Authorized

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Vincella Thompson, Dean

Date Authorized

**Signed copies to be delivered to:**

Instructor

Registrar's Office