



**Course Outline**

**UNIVERSITY STUDIES**

**ENGLISH 108A**  
**Introduction to Language and Literature**  
**Fall Semester, 2013**

**3 CREDITS**  
**3 HOURS PER WEEK**

**INSTRUCTOR: [Ryan J. Cox](#)**

**INSTRUCTOR:** Ryan J. Cox

**PHONE NUMBER:** (780) 791-4837

**E-MAIL:** [ryan.cox@keyano.ca](mailto:ryan.cox@keyano.ca)

**OFFICE NUMBER:** S211C

**OFFICE HOURS:**

Monday	1:00 – 2:50 PM
Wednesday	11:00 – 11:50 AM
Thursday	9:00 – 11:00 AM

**HOURS OF INSTRUCTION:**

Tuesday	3:00 – 3:50 PM	228
Wednesday	3:00 – 3:50 PM	228
Friday	8:00 – 8:50 AM	S218

**COURSE DESCRIPTION:**

This course combines formal instruction in writing with a study of the essay and the short story. One-half of class time will be devoted to writing instruction. This course may be followed only by English 109.

**PRE-REQUISITE(S):**

English 30 or 30-1 or equivalent or permission of appropriate program chair. **Note:** Not to be taken by students in Arts and Education.

**COURSE OUTCOMES:**

The student will be able to:

1. write at a level appropriate to their program
2. organize and structure written presentations
3. write a report using the APA format

**REQUIRED RESOURCES**

Mouly, *The Best American Comics 2012*  
 Brubaker and Phillips, *Fatale vol. 1*  
 Sacco, *Safe Area Gorazde*

**TOPICS TO BE COVERED:****Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

**COURSE SCHEDULE**

*Note: Subject to change*

<b>Date</b>	<b>Topic</b>	<b>Reading</b>	<b>Assignments</b>	<b>Notes</b>
Sept 2-6	Introduction			No Class Sept 2 and 3
Sept 9-13	Voice and Audience	Tomine, Argones, Cammuso, McFadzean		
Sept 16-20	Voice and Audience 2	Glidden, Niemann, Chantler		
Sept 23-27	Editing And Revision	See Moodle	Sept 27 Personal Essay	
Sept 30-Oct 4	Theses and Argumentation	Brown, Ware		
Oct 7-11	Responding to Texts	Swift, "A Modest Proposal," Art Slide Show (moodle)		
Oct 14-18	Critical Analysis	Brubaker, <i>Fatale</i> ; Sacco, <i>Safe Area Gorazde</i>		College Closed Oct 14 (Thanksgiving)
Oct 21-25	Research and Citation	See Moodle	Oct 25 Critical Analysis	Last day to withdraw without academic penalty: Oct 25
Oct 28-Nov 1	Short Story: Introduction	Poe, "Masque of the Red Death," "Review of <i>Twice Told Tales</i> "		

Nov 4-8	Short Story: Revelation and Epiphany	Faulkner, “A Rose for Emily,” Joyce, “The Sisters”		
Nov 11-15	Short Story: Reality and its Discontents	Jackson, “The Lottery”	Nov 15 Research Report	No class Nov 11 (Remembrance Day)
Nov 18-22	Short Story: Fantasy and Horror	Dick, “We Can Remember it for You Wholesale,” Lovecraft, “The Dunwich Horror”		
Nov 25-29	Short Story: Reading Culture	<i>Bluebeard</i> variations (Moodle)	Portfolio due Nov 29	
Dec 2-6	Review			Last Day of Classes for Fall semester Dec 6

**MOODLE**

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle

**EVALUATION:**

Assignment	Percentage	Due Date
Personal Essay (3-4 pgs)	10	Sept 27
Portfolio	20	Nov 29
Critical Analysis (5-7 pgs)	20	Oct 25
Research Report	20	Nov 15
Final Exam	30	TBA

**In-class Writing:**

Throughout the course there will be a series of in-class writing and composition activities. These pieces will be collected for the portfolio assignment. There will not be an opportunity to make up missed in-class writing; for this reason it is strongly recommended that you attend every class.

**Portfolios:**

In your portfolio you will collect all of your in-class writing activities. In addition, you will select one piece that you will revise, polish and expand. The revised version is to represent the best possible version of that particular writing activity—you are aiming for publishable quality work. You will also include a 2

page author's letter in which you discuss why you chose that piece, how you revised it and what you feel the piece accomplishes.

### Critical Analysis:

For this assignment, you are expected to write an analytical essay on one or both of the approved texts (Brubaker or Sacco). By analytical, I mean that you will write a thesis-based academic essay that analyzes some aspect of your particular text. This means you will be responsible for choosing a text and formulating a cogent argument about it. This assignment requires no research or secondary sources.

### Research Report:

In this assignment, you will extensively research a topic of your choice (following the guidelines conveyed in class) and collect this research into an annotated bibliography. You will also write a short (4 pg) summary of your research that shows a solid understanding of the current critical trends and ideas surrounding your topic.

## ATTENDANCE AND PUNCTUALITY

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you've decided to stay in this course, follow through on your commitment and **be** here: physically, mentally, and emotionally. Don't review other notes, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. Your cell phone must be turned OFF and put away during class. If your phone rings during class, you will be asked to leave the room, and you will have to meet with me and with the Department chair before you'll be allowed to return.

**Late Policy:** Late work will be accepted, however, it will be penalized at a rate of 10%/Business Day. If it is turned in a week or more late, it will not be accepted. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

**Standards for Written Assignments:** Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled "Standards for Written Assignments" on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). **Do NOT submit work to me by e-mail.** Hard copies are not only preferred, they are required. Be sure to keep a copy of any essay that you hand in.

### GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course.

*Students should consult:*

<http://www.keyano.ca/Academics/Examinations>

### IMPORTANT DATES:

September 17, 2013	Last Day to Drop Academic Programs
October 14, 2013	College Closed (Thanksgiving)
October 25, 2013	Last Day to withdraw without Academic penalty
November 11, 2013	Remembrance Day Holiday
December 6, 2013	Last day of classes
December 9-18, 2013	Final Exams

## COLLEGE POLICIES

### Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

*Students should consult:*

<http://www.keyano.ca/StudentLife/StudentConduct/IndividualRightsPolicy>

### Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

### Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Academics/CreditCalendar>

### Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

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**3 CREDITS  
3 HOURS PER WEEK**

\_\_\_\_\_  
**Ryan Cox, Instructor**

\_\_\_\_\_  
**Date**

**Reviewed and approved by:**

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**Vincella Thompson, Chairperson**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Guy Harmer, Dean**

\_\_\_\_\_  
**Date**