Course Outline

UNIVERSITY STUDIES

ENGLISH 108A
Introduction to Language and Literature
Fall Semester, 2013

3 CREDITS
3 HOURS PER WEEK

INSTRUCTOR: Ryan J. Cox
INSTRUCTOR: Ryan J. Cox

PHONE NUMBER: (780) 791-4837

E-MAIL: ryan.cox@keyano.ca

OFFICE NUMBER: S211C

OFFICE HOURS:
Monday 1:00 – 2:50 PM
Wednesday 11:00 – 11:50 AM
Thursday 9:00 – 11:00 AM

HOURS OF INSTRUCTION:
Tuesday 3:00 – 3:50 PM 228
Wednesday 3:00 – 3:50 PM 228
Friday 8:00 – 8:50 AM S218

COURSE DESCRIPTION:
This course combines formal instruction in writing with a study of the essay and the short story. One-half of class time will be devoted to writing instruction. This course may be followed only by English 109.

PRE-REQUISITE(S):
English 30 or 30-1 or equivalent or permission of appropriate program chair. Note: Not to be taken by students in Arts and Education.

COURSE OUTCOMES:
The student will be able to:
1. write at a level appropriate to their program
2. organize and structure written presentations
3. write a report using the APA format
REQUIRED RESOURCES

Mouly, *The Best American Comics 2012*
Brubaker and Phillips, *Fatale vol. 1*
Sacco, *Safe Area Gorazde*

TOPICS TO BE COVERED:

*Please Note:*
This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

COURSE SCHEDULE

*Note: Subject to change*

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading</th>
<th>Assignments</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 2-6</td>
<td>Introduction</td>
<td></td>
<td></td>
<td>No Class Sept 2 and 3</td>
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<tr>
<td>Sept 9-13</td>
<td>Voice and Audience</td>
<td>Tomine, Argones, Cammuso,</td>
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<tr>
<td></td>
<td></td>
<td>McFadzean</td>
<td></td>
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<tr>
<td>Sept 16-20</td>
<td>Voice and Audience 2</td>
<td>Glidden, Niemann, Chantler</td>
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<tr>
<td>Sept 23-27</td>
<td>Editing And Revision</td>
<td>See Moodle</td>
<td>Sept 27 Personal Essay</td>
<td></td>
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<tr>
<td>Sept 30-Oct 4</td>
<td>Theses and Argumentation</td>
<td>Brown, Ware</td>
<td></td>
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<tr>
<td>Oct 7-11</td>
<td>Responding to Texts</td>
<td>Swift, “A Modest Proposal,” Art Slide Show (moodle)</td>
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<td></td>
</tr>
<tr>
<td>Oct 21-25</td>
<td>Research and Citation</td>
<td>See Moodle</td>
<td>Oct 25 Critical Analysis</td>
<td>Last day to withdraw without academic penalty: Oct 25</td>
</tr>
</tbody>
</table>
Nov 4-8  | Short Story: Revelation and Epiphany  | Faulkner, “A Rose for Emily,” Joyce, “The Sisters” |
Nov 25-29 | Short Story: Reading Culture  | Bluebeard variations (Moodle)  | Portfolio due Nov 29 |
Dec 2-6 | Review |

MOODLE

Go to [http://ilearn.keyano.ca](http://ilearn.keyano.ca)

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle.

EVALUATION:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Personal Essay (3-4 pgs)</td>
<td>10</td>
<td>Sept 27</td>
</tr>
<tr>
<td>Portfolio</td>
<td>20</td>
<td>Nov 29</td>
</tr>
<tr>
<td>Critical Analysis (5-7 pgs)</td>
<td>20</td>
<td>Oct 25</td>
</tr>
<tr>
<td>Research Report</td>
<td>20</td>
<td>Nov 15</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30</td>
<td>TBA</td>
</tr>
</tbody>
</table>

In-class Writing:

Throughout the course there will be a series of in-class writing and composition activities. These pieces will be collected for the portfolio assignment. There will not be an opportunity to make up missed in-class writing; for this reason it is strongly recommended that you attend every class.

Portfolios:

In your portfolio you will collect all of your in-class writing activities. In addition, you will select one piece that you will revise, polish and expand. The revised version is to represent the best possible version of that particular writing activity—you are aiming for publishable quality work. You will also include a 2
Critical Analysis:

For this assignment, you are expected to write an analytical essay on one or both of the approved texts (Brubaker or Sacco). By analytical, I mean that you will write a thesis-based academic essay that analyzes some aspect of your particular text. This means you will be responsible for choosing a text and formulating a cogent argument about it. This assignment requires no research or secondary sources.

Research Report:

In this assignment, you will extensively research a topic of your choice (following the guidelines conveyed in class) and collect this research into an annotated bibliography. You will also write a short (4 pg) summary of your research that shows a solid understanding of the current critical trends and ideas surrounding your topic.

ATTENDANCE AND PUNCTUALITY

Students are expected to attend all lectures, to arrive on time and to remain for the duration of the class. You owe it to yourself, to the other students and to me as your instructor to attend regularly and punctually. If you are unable to attend, it is courteous to contact me in advance.

Once you’ve decided to stay in this course, follow through on your commitment and be here: physically, mentally, and emotionally. Don’t review other notes, reorganize your binder, carry on private conversations, text, check messages, or otherwise disengage from lectures, discussions, or small group or individual work during English class. Your cell phone must be turned OFF and put away during class. If your phone rings during class, you will be asked to leave the room, and you will have to meet with me and with the Department chair before you’ll be allowed to return.

Late Policy: Late work will be accepted, however, it will be penalized at a rate of 10%/Business Day. If it is turned in a week or more late, it will not be accepted. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

Standards for Written Assignments: Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled “Standards for Written Assignments” on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). Do NOT submit work to me by e-mail.. Hard copies are not only preferred, they are required. Be sure to keep a copy of any essay that you hand in.

GRADING SYSTEM:
<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Description</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td></td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3</td>
</tr>
<tr>
<td>B-</td>
<td></td>
<td>2.7</td>
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<tr>
<td>C+</td>
<td></td>
<td>2.3</td>
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<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>1.7</td>
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<tr>
<td>D+</td>
<td></td>
<td>1.3</td>
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<tr>
<td>D</td>
<td>Minimal Pass</td>
<td>1</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0</td>
</tr>
</tbody>
</table>

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the Alberta Council on Admission and Transfers.

Students who do not complete all the required work should not expect to pass the course. Students should consult: http://www.keyano.ca/Academics/Examinations

**IMPORTANT DATES:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>September 17, 2013</td>
<td>Last Day to Drop Academic Programs</td>
</tr>
<tr>
<td>October 14, 2013</td>
<td>College Closed (Thanksgiving)</td>
</tr>
<tr>
<td>October 25, 2013</td>
<td>Last Day to withdraw without Academic penalty</td>
</tr>
<tr>
<td>November 11, 2013</td>
<td>Remembrance Day Holiday</td>
</tr>
<tr>
<td>December 6, 2013</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>December 9-18, 2013</td>
<td>Final Exams</td>
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</tbody>
</table>
COLLEGE POLICIES

Equality, Equity and Respect
The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:
http://www.keyano.ca/StudentLife/StudentConduct/IndividualRightsPolicy

Plagiarism and Cheating
Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities
Students should consult the Keyano College Credit Calendar or online at:
http://www.keyano.ca/Academics/CreditCalendar

Specialized Supports and Duty to Accommodate
Disability Support Services: Learner Assistance Program
If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate
Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.
Course Outline

UNIVERSITY STUDIES

English 108A

Fall, 2013

Introduction to Language and Literature

3 CREDITS
3 HOURS PER WEEK

_____________________________   _____________________________
Ryan Cox, Instructor   Date

Reviewed and approved by:

_____________________________   _____________________________
Vincella Thompson, Chairperson  Date

_____________________________   _____________________________
Guy Harmer, Dean   Date