

ENGL 104E2 Introduction to Critical Analysis

3 credits, 3 hours lecture

Introduces methods of critical analysis through a range of literature written in English, broadly conceived, from different historical periods and cultural locations. Not to be taken by students with 6 credits in approved junior English.

Prerequisite: English 30 or 30-1 or equivalent

Instructor

Ryan J Cox
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Office Hours

| | |
|-----------|-------------|
| Monday | 3:00 – 4:50 |
| Tuesday | 2:00 – 2:50 |
| Wednesday | 1:00 – 1:50 |
| Thursday | 2:00 – 2:50 |

Hours of Instruction

| | |
|--------|-------------|
| Monday | 6:30 – 9:30 |
|--------|-------------|

Required Resources

The Place of Scraps Abel, Jordan, ISBN 978-0889227880
Frankenstein Shelley, Mary, ISBN 978-0393927931
The Tempest Shakespeare, William ISBN 978-0199535903
The Girl from HOPPERS Hernandez, Jaime ISBN 978-1560978510
Perla la Loca Hernandez, Jaime ISBN 978-1560978831

There is also a required Coursepack

Recommended:

Make a Zine Brent and Biel ISBN 978-1934620069

Course Outcomes

Upon successful completion of the course, the student shall be able to:

- Perform critical analysis of diverse texts using a variety of methods and approaches
- Communicate evidence based interpretations of texts

Evaluation

| | |
|-------------------------|------|
| Response Papers | 20% |
| Zine Assignment | 10% |
| Research Essay Proposal | 10% |
| Research Essay | 30% |
| Final Exam | 30% |
| Total | 100% |

A grade of C- is required for progression or transfer.

Response Papers

Students are required to complete a series of 4 short assignments responding to prompts that will be provided in class the week preceding the paper's due date. These papers should respond to the reading in a meaningful way while conforming to the guidelines provided. Students must complete 4 of these assignments, however, to allow for the possibility of reasonable absence, there will be 5 opportunities to complete a response paper. Late response papers will only be accepted in extraordinary circumstances. Marked out of 5; handed in at the beginning of the first class of the week due.

Zine Assignment

Each student will produce a zine that critically and creatively responds to the Locas comics by Jamie Hernandez. Form and formatting is open, but your zine must consist of at least 8 pages (including front and back cover). Students will be expected to execute on a project that blends the theory and critical study of popular culture with practice. This project should demonstrate not only the ability to move from theory to praxis, but also an understanding of the critical discourses surrounding the topic, the ability to plan and research the project, and the ability to execute the project. Students will also be expected to write a two (2) page author's note in which you discuss the critical value of the project (what does it demonstrate? what does it tell us about Hernandez's work and the discourses surrounding it? what can we learn from the activity? etc)

Research Project**A: Proposal**

This assignment includes a proposal where you will articulate what you intend to write about and how you intend to go about it. The proposal also includes an annotated bibliography in which you list no less than five good secondary sources with annotations indicating what they are and why they are useful to your project. This assignment will conform to MLA guidelines for research papers. Your proposal is subject to my approval; no essay that has not received my approval at the proposal stage will be accepted for grading. Length: Proposal 1-2 pgs + Annotated Bibliography.

B: The Project

You will be expected to write a detailed, well researched, thesis driven essay on a text or texts from the course. This essay should demonstrate your mastery of the text(s), your ability to effectively integrate your research into your writing, a familiarity with the current critical discourses surrounding your topic, and your ability to write at the university level. Final Essay 6-8 pgs.

Examinations

The final exam will be two hours in length and written during the University Studies examination period. It will involve a combination of short-answer questions and essay questions.

Late Policy

Late work will be accepted, however, it will be penalized at a rate of 10%/Business Day. If it is turned in a week or more late, it will not be accepted. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

Standards for Written Assignments

Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled "Standards for Written Assignments" on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). Do NOT submit work to me by e-mail.. Hard copies are not only preferred, they are required. Be sure to keep a copy of any essay that you hand in.

Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

Grading System

| Descriptor | Alpha Grade | 4.0 Scale | Percent | Rubric for Letter Grades |
|------------------------------------|-------------|-----------|-----------|--|
| Excellent | A+ | 4.0 | > 92.9 | Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format. |
| | A | 4.0 | 85 – 92.9 | |
| | A- | 3.7 | 80 – 84.9 | |
| Good | B+ | 3.3 | 77 – 79.9 | Work is generally of high quality, well developed, well written, has clarity, and uses proper format. |
| | B | 3.0 | 74 – 76.9 | |
| | B- | 2.7 | 70 – 73.9 | |
| Satisfactory Progression | C+ | 2.3 | 67 – 69.9 | Work has some developed ideas but needs more attention to clarity, style and formatting. |
| | C | 2.0 | 64 – 66.9 | |
| | C- | 1.7 | 60 – 63.9 | |
| Poor Minimum Pass | D+ | 1.3 | 55 – 59.9 | Work is completed in a general way with minimal support, or is poorly written or did not use proper format. |
| | D | 1.0 | 50 – 54.9 | |
| Failure | F | 0.0 | < 50 | Responses fail to demonstrate appropriate understanding or are fundamentally incomplete. |

Proposed Schedule of Topics

| Date | Topic | Reading | Assignment s | Notes |
|--------------|---|--|------------------------------|--|
| Sept 11-15 | Reading Methodologies 1: An Introduction to Critical Analysis | Beyoncé, "Formation;" Father John Misty, "Pure Comedy" | | |
| Sept 18-22 | Reading Methodologies 2: Breaking Down the Text | Eliot, "The Love Song of J. Alfred Prufrock;" Browning, "My Last Duchess" P.B. Shelley, "Ozymandias" Johnson, "Empty Bed Blues" | Response Paper Due | |
| Sept 25-29 | Reading Methodologies 3: Writing about Literature | Atwood, "This Is a Photograph of Me," "I take this picture of myself," "Speeches for Doctor Frankenstein" | | |
| Oct 2-6 | Reading Methodologies 4: | Shelley, <i>Frankenstein</i> | Response paper due | |
| Oct 9-13 | Thanksgiving Break | | Proposal Due Oct 10 | Oct 9: College Closed (Thanksgiving) |
| Oct 16-20 | Reading Methodologies 5: | <i>Frankenstein</i> cont'd | | |
| Oct 23-27 | Reading Methodologies 6: | <i>The Rocky Horror Picture Show</i> (film) | Response Paper due | |
| Oct 30-Nov 3 | The Functions of Literature 2: The Darkness on the Edge of Town | Tiptree, "The Screwfly Solution;" Carpenter, <i>Halloween</i> (film) | | |
| Nov 6-10 | The Function of Literature 3: Reading Politics and Empire | Shakespeare, <i>The Tempest</i> | Response Paper Due | No Class Nov 9-10 (Reading Days) |
| Nov 13-17 | The Functions of Literature 4: Reading Politics and Empire | Abel, <i>The Place of Scraps</i> | Research Essay due Nov 13 | Nov 13 College Closed (Remembrance Day), |
| Nov 20-24 | Creatively Critical 1 | Hernandez, <i>The Girl From H.O.P.P.E.R.S.;</i> <i>Perla la Loca;</i> Zine examples | | |
| Nov 21-Dec 1 | Creatively Critical 2 | Hernandez cont'd | Response Paper due | Nov 28, Last Day to Withdraw |
| Dec 4-8 | Creatively Critical 3 | Hernandez cont'd | Zine Assignment due Dec 4 | Dec 7, Last Day of Classes |
| Dec 12-16 | Final Exams | | | |

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements**Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports**Counselling and Accessibility Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Ryan J. Cox, Instructor

Louis Dingley, Chair

Date Authorized

Vincella Thompson, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office