

ENGL 104C Introduction to Critical Analysis

3 credits, 3 hours lecture

Introduces methods of critical analysis through a range of literature written in English, broadly conceived, from different historical periods and cultural locations. Not to be taken by students with 6 credits in approved junior English.

Prerequisite: English 30 or 30-1 or equivalent

Instructor

Jane Jacques
S 211D
780-791-4836
jane.jacques@keyano.ca

Office Hours

Monday	11:00 – 11:50 AM
Tuesday	1:00 – 1:50 PM
Wednesday	11:00-- 11:50 AM
Thursday	1:00 – 1:50 PM 4:00 – 4:50 PM

Hours of Instruction

Monday	12:30 – 1:50 PM
Wednesday	12:30 – 1:50 PM

Required Resources

Course pack of readings

Bechdel, Alison. *Fun Home*. Mariner, 2006.
Shakespeare, William. *The Tempest*.
Shelley, Mary. *Frankenstein* (1818). Edited by J. Paul Hunter, Norton, 2012.

Course Outcomes

Upon successful completion of this course, the student will be able to:

- Perform critical analysis of diverse texts using a variety of methods and approaches
- Communicate evidence based interpretations of texts

Evaluation

Response Papers	15%
Essay One	10%
Essay Two	15%
Midterm	15%
Group Presentation	10%
Informal Writing	5%
Final Exam	30%
Total	100%

A grade of C- is required for progression or transfer.

Response Papers

Students are required to complete a series of 3 short assignments responding to prompts that will be provided in class the week preceding the paper's due date. These papers should respond to the reading in a meaningful way while conforming to the guidelines provided. Students must complete 3 of these assignments. However, to allow for the possibility of reasonable absence, there will be 4 opportunities to complete a response paper. Late response papers will only be accepted in extraordinary circumstances. Response papers must be handed in at the BEGINNING of class on the due date and will be graded according to a rubric that will be supplied.

Essays and Informal Writing

Two essays will be required: one of 1000 words and the other, 1500 words.

Essays must be submitted on the due date for full marks. Essays submitted one day late (i.e. on Sept. 28 for Essay 1 or on Nov. 7 for Essay 2) will lose 10% until 3 p.m., after which they will be REFUSED. NO essays will be accepted after 3 p.m. on the day after the due date. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and competing deadlines are NEVER an acceptable reason. Essays must be typed in 12-pt Times New Roman, double spaced, and submitted in hard copy with correct MLA documentation. **Do NOT submit essays to me by e-mail.** It is always preferable to hand an essay to me directly. Be sure to keep a copy of any essay that you hand in.

Informal writing will take a variety of forms, including freewriting, peer review, and writing exercises. Some of these responses will receive feedback and others will be noted as "done" or "not done."

Oral Presentations

During the week of Nov. 20-22, students will present in groups to the class, exploring ideas about critical analysis that we have not examined closely in class. A portion of the grade will be based on individual written reflections.

Examinations

There will be a midterm and a final exam in ENGL 104C. The midterm will be one hour in length and will be written during class on October 23. The final exam will be two hours in length and written during the University Studies examination period. Both exams will involve a combination of short-answer questions and essay questions.

Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to, the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

<i>Assignment</i>	<i>Given</i>	<i>Length</i>	<i>Due</i>	<i>% of Grade</i>
Essay 1	September 13	1000 words	September 27	10%
Essay 2	October 4	1500 words	November 6	15%
Response Paper 1	September 11	600 words	September 18	5%
Response Paper 2	September 25	600 words	October 2	5%
Response Paper 3	October 11	600 words	October 18	5%
Response Paper 4	November 15	600 words	November 27	
Midterm	---	60 minutes	October 23	15%
Informal writing ---	---	---		5%
Oral Presentation	October 23	TBA	November 20-22	10%

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
Minimum Pass	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Please Note:

Date and time allotted to each topic is subject to change.

Proposed Schedule of Topics

Date	Topic	Reading	Assignments	Notes
September. 6	Course Introduction			
September 11-13	What Is Literature?: An Introduction to Critical Analysis	Chopin, "The Story of an Hour" (course pack)		No Class Sept 4, (Labour Day) Response Paper One assigned Sept. 11 Essay One assigned Sept. 13
September 18-20	Reading Methodologies: Breaking Down the Text	Gilman, "The Yellow Wallpaper" Browning, "My Last Duchess" Carver, "Cathedral" (course pack)	Response Paper One due Sept. 18	
September 25-27	Reading Methodologies: How Language Works	The Icarus Poems (course pack)	Essay One due September 27	Response Paper Two assigned Sept. 25
October 2-4	Reading Methodologies: Readers and Writers	Bechdel, <i>Fun Home</i>	Response Paper Two due Oct. 2	Essay Two assigned October 4
October 11	Reading Methodologies: Images and Words	Bechdel, <i>Fun Home</i>		Oct 9: College Closed (Thanksgiving) Response Paper Three assigned Oct. 11
October 16-18	Reading Methodologies: Literary Linguistics	Coleridge, "The Rime of the Ancient Mariner" (course pack)	Response Paper Three due Oct. 18	
October 23	MIDTERM			Oral Presentations assigned October 23
October 25-November 1	The Functions of Literature: Reading Context	Shelley, <i>Frankenstein</i>		
November 6-8	The Function of Literature: Reading Politics and Empire	Shakespeare, <i>The Tempest</i>	Essay Two due Nov. 6	
November 15	The Functions of Literature: Reading Politics and Empire	Shakespeare, <i>The Tempest</i>		Response Paper Four assigned Nov. 15 No Class Nov 9-13 (Reading Days)
November 20-22	Performance and Literature		Oral Presentations	
November 27-29	Orality and Literature	Dumont, "The Devil's Language," Joe, "I Lost My Talk," King, "Borders" (course pack)	Response Paper Four due Nov. 27	Nov 28, Last Day to Withdraw

December 4-6	Review: What is Literature and Why Does It Matter?			Dec 7, Last Day of Classes
Dec 12-16	FINAL EXAMS			

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports**Counselling and Accessibility Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Jane Jacques, Instructor

Louis Dingley, Chair

Date Authorized

Vincella Thompson, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office