ENGL 10-2A, English 10-2
5 credits, 5 hours lecture

English 10-2 focuses on the development of communication skills. The emphasis is on the development of vocabulary, spelling ability, reading skills, verbal expression, and good fundamental writing skills in order to better equip the student for everyday life.

*Alberta Education Course Equivalency: English 10-2*

*Prerequisite: AFL009 or equivalent or permission from the Program Chair.*

**Instructor**

Instructor Name: Doug Ross  
Office location: CC – 205P  
Phone number: 780 791 8948  
doug.ross@keyano.ca

**Office Hours**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>10:00 – 12:50 p.m.</td>
</tr>
<tr>
<td>Tuesday</td>
<td>12:00 – 12:50 p.m.</td>
</tr>
<tr>
<td>Thursday</td>
<td>10:00 – 10:50 a.m.</td>
</tr>
</tbody>
</table>

**Hours of Instruction**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday</td>
<td>10:00 – 11:50 a.m.</td>
<td>(CC237)</td>
</tr>
<tr>
<td>Thursday</td>
<td>11:00 – 12:50 p.m.</td>
<td>(CC235)</td>
</tr>
<tr>
<td>Friday</td>
<td>9:00 – 10:00 a.m.</td>
<td>(CC235)</td>
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**Required Resources**


**Course Outcomes**

Upon successful completion of the course, students will be able to:

- identify the characteristics of various forms of fiction (short story, poetry, novel)
- identify the characteristics of various forms of non-fiction (short essay, article, recipe, film, media)
- generate an introductory level appraisal of the elements of plot, character, theme in various short stories, poems, and the novel.
- create plot diagrams and communicate elements of plot for short stories, poetry and drama
- observe the use of, listen to, and read Contemporary English
write properly formatted paragraphs,
write basic short stories,
write simple poems,
engage in personal reflections,
create detailed summaries
write a short expository essay
use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
apply capitalization and punctuation conventions correctly
apply spelling conventions consistently and independently
identify and be able to use parts of speech correctly
identify sentence parts
review and revise texts in progress
recognize and be able to use common sentence structures correctly
identify both controlling ideas and supporting details
summarize plot, setting and conflict
describe character traits identified in various texts
identify the text creator’s tone
differentiate between literal and figurative statements and recognize imagery
identify visual and aural elements that add meaning to a text
identify the difference between one’s own text preferences (writing style) and content preferences (subject matter)
identify common text forms and their purposes
identify the impact that personal context has on constructing meaning
make use of verbal and non-verbal communications within a group setting
differentiate between constructive criticism and ridicule, and between irony and sarcasm
demonstrate appreciation of diversity of thought, expression and opinion

Evaluation

Learning Activities/Assessments  50%
Midterm Exam   20%
Final Exam   30%
Total  100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)
Grading System

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>4.0 Scale</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>4.0</td>
<td>96 – 100</td>
</tr>
<tr>
<td></td>
<td>3.7</td>
<td>85 – 89</td>
</tr>
<tr>
<td>Good</td>
<td>3.3</td>
<td>81 – 84</td>
</tr>
<tr>
<td>Satisfactory</td>
<td>2.3</td>
<td>69 – 72</td>
</tr>
<tr>
<td>Minimum Prerequisite</td>
<td>2.0</td>
<td>65 – 68</td>
</tr>
<tr>
<td>Poor</td>
<td>1.3</td>
<td>55 – 59</td>
</tr>
<tr>
<td>Minimum Pass</td>
<td>1.0</td>
<td>50 – 54</td>
</tr>
<tr>
<td>Failure</td>
<td>0.0</td>
<td>0 – 49</td>
</tr>
</tbody>
</table>

Proposed Schedule of Topics

<table>
<thead>
<tr>
<th>Unit/Component</th>
<th>Assignments/Tests</th>
<th>Timeframe for Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Fiction</td>
<td>• Assignments</td>
<td>Approx. 3 weeks</td>
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<tr>
<td></td>
<td>• The Paragraph</td>
<td></td>
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<tr>
<td></td>
<td>• In-class questions /responses/ mini presentations – both group / individual (throughout units)</td>
<td></td>
</tr>
<tr>
<td>Short Stories</td>
<td>• Assignments</td>
<td>Approx. 2 weeks</td>
</tr>
<tr>
<td></td>
<td>• In-class questions/responses/-both group/individual</td>
<td></td>
</tr>
<tr>
<td>Poetry and Short Reading Selections</td>
<td>• Assignments</td>
<td>Approx. 2 weeks</td>
</tr>
<tr>
<td></td>
<td>• In-class questions/responses/both group/individual</td>
<td></td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>Covering Unit 1, 2 and 3</td>
<td>(TBA)</td>
</tr>
<tr>
<td>Visuals and Short Reading Selections</td>
<td>• Inferences in reading and writing</td>
<td>Approx. 2 weeks</td>
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<tr>
<td></td>
<td>• Descriptive writing</td>
<td></td>
</tr>
<tr>
<td>Vocabulary Study: (Throughout Units 1-5) Reading and Writing Skills: (Throughout Units 1-5)</td>
<td>• Vocabulary exercises</td>
<td>Approx. 3 weeks</td>
</tr>
<tr>
<td></td>
<td>• Vocabulary quizzes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Understanding the Reading and Writing Process</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>Covering unit 1, 2, 3, 4 and 5.</td>
<td>Examination Period</td>
</tr>
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Please Note:
Date and time allotted to each topic is subject to change. Do not book any travel until after the final exam period.
Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student’s learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and/or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Accessibility Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.
SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Authorization
This course outline has been reviewed and approved by the Program Chair.

__________________________
Doug Ross, Instructor

__________________________
Lisa Turner, Chair               Date Authorized

__________________________
Vincella Thompson, Dean        Date Authorized

Signed copies to be delivered to:
Instructor
Registrar’s Office

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