ENGL 10-1A, English 10-1  
5 credits, 5 hours lecture

This is a language skills course emphasizing remedial grammar, paragraph writing, the basic terminology used to analyze literature, and the study of various forms of literature.

Alberta Education Course Equivalency: English 10-1  
Prerequisite: AFL 009 with a minimum grade of B or equivalent or permission from the Program Chair

Instructor

Instructor Name: Doug Ross  
Office location: CC – 205-P  
Phone number 780 791 8948  
doug.ross@keyano.ca

Office Hours

Monday  10:00 – 11:50am  
Tuesday  12:00 – 12:50pm  
Thursday  10:00 – 10:50am

Hours of Instruction

Monday  8:00 – 9:50am (CC237)  
Wednesday  8:00 – 9:50am (CC237)  
Friday   8:00 – 9:50am (CC237)

Required Resources


Course Outcomes

Upon successful completion of the course, students will be able to:

- identify the characteristics of various forms of fiction (short story, poetry, Shakespearean drama)  
- identify the characteristics of various forms of non-fiction (essay, article, recipe, film, media)  
- generate an introductory level appraisal of the elements of plot, character, theme in various short stories, poems, and a Shakespearean drama.  
- create plot diagrams and communicate elements of plot for short stories, poetry and drama  
- observe the use of, listen to, and read Shakespearean English and Contemporary English  
- write properly formatted paragraphs,  
- write basic short stories,  
- write simple poems,  
- engage in personal reflections,  
- create detailed summaries  
- write a 5-paragraph expository essay
use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
apply capitalization and punctuation conventions correctly
apply spelling conventions consistently and independently
identify and be able to use parts of speech correctly
identify sentence parts
review and revise texts in progress
know and be able to use common sentence structures correctly
paraphrase information, identifying both controlling ideas and supporting details
summarize plot, setting and atmosphere
describe conflict and identify theme
describe character traits identified in various texts
describe a text creator’s tone, and relate it to purpose and audience
differentiate between literal and figurative statements and identify various literary techniques
describe visual and aural elements and their contributions to the meaning of a text
identify common text forms and their purposes
make use of verbal and non-verbal communications within a group setting
differentiate between constructive criticism and ridicule, and between irony and sarcasm
demonstrate appreciation of diversity of thought, expression and opinion

Evaluation

Assignments 50%
Midterm Exam 20%
Final Exam 30%
Total 100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)
Grading System

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>4.0 Scale</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>4.0</td>
<td>96 – 100</td>
</tr>
<tr>
<td></td>
<td>3.7</td>
<td>90 – 95</td>
</tr>
<tr>
<td>Good</td>
<td>3.3</td>
<td>85 – 89</td>
</tr>
<tr>
<td>Satisfactory</td>
<td>3.0</td>
<td>81 – 84</td>
</tr>
<tr>
<td></td>
<td>2.7</td>
<td>77 – 80</td>
</tr>
<tr>
<td>Minimum Prerequisite</td>
<td>2.3</td>
<td>73 – 76</td>
</tr>
<tr>
<td>Poor</td>
<td>2.0</td>
<td>69 – 72</td>
</tr>
<tr>
<td>Minimum Pass</td>
<td>1.7</td>
<td>65 – 68</td>
</tr>
<tr>
<td>Failure</td>
<td>1.3</td>
<td>60 – 64</td>
</tr>
<tr>
<td></td>
<td>1.0</td>
<td>55 – 59</td>
</tr>
<tr>
<td></td>
<td>0.0</td>
<td>50 – 54</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0 – 49</td>
</tr>
</tbody>
</table>

Proposed Schedule of Topics

<table>
<thead>
<tr>
<th>Unit/Component</th>
<th>Assignments/Tests</th>
<th>Timeframe for Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Fiction</td>
<td>• Assignments&lt;br&gt;• The Essay&lt;br&gt;• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</td>
<td>Approx. 3 weeks</td>
</tr>
<tr>
<td>Vocabulary Skills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short Stories</td>
<td>• Assignments&lt;br&gt;• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</td>
<td>Approx. 2 weeks</td>
</tr>
<tr>
<td>Vocabulary Skills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poetry</td>
<td>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</td>
<td>Approx. 2 weeks</td>
</tr>
<tr>
<td>Vocabulary Skills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>Covering Unit 1, 2 and 3</td>
<td>(TBA)</td>
</tr>
<tr>
<td>Short Drama &amp; Visual Media</td>
<td>• Assignments&lt;br&gt;• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</td>
<td>Approx. 2 weeks</td>
</tr>
<tr>
<td>Vocabulary Skills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Novel</td>
<td>• Novel Study (throughout units)&lt;br&gt;• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</td>
<td>Approx. 3 weeks</td>
</tr>
<tr>
<td>Vocabulary Skills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>Covering Unit 1, 2, 3, 4 and 5 (with a focus on 4 and 5).</td>
<td>Examination Period</td>
</tr>
</tbody>
</table>

Please Note:
Date and time allotted to each topic is subject to change.
Do not book any travel until after the final exam period.
Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student’s learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and/or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.
Specialized Supports

Counselling and Accessibility Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Authorization
This course outline has been reviewed and approved by the Program Chair.

________________________________________
Doug Ross, Instructor

________________________________________
Lisa Turner, Chair                      Date Authorized

________________________________________
Vincella Thompson, Dean                Date Authorized

Signed copies to be delivered to:
Instructor
Registrar’s Office