

**ENGL 10-1A, English 10-1***5 credits, 5 hours lecture*

This is a language skills course emphasizing remedial grammar, paragraph writing, the basic terminology used to analyze literature, and the study of various forms of literature.

*Alberta Education Course Equivalency: English 10-1*

*Prerequisite: AFL 009 with a minimum grade of B or equivalent or permission from the Program Chair*

**Instructor**

Instructor Name: Doug Ross

Office location: CC – 205-P

Phone number 780 791 8948

[doug.ross@keyano.ca](mailto:doug.ross@keyano.ca)

**Office Hours**

Monday 10:00 – 11:50am

Tuesday 12:00 – 12:50pm

Thursday 10:00 – 10:50am

**Hours of Instruction**

Monday 8:00 – 9:50am (CC237)

Wednesday 8:00 – 9:50am (CC237)

Friday 8:00 – 9:50am (CC237)

**Required Resources**

**Sightlines 10**, Crane, Fullerton, Joseph, ISBN 0-13-082171-3

**Improving Vocabulary Skills**, Nist, 4<sup>th</sup> edition, ISBN-10: 1-59194-195-4

**Wild**, Strayed, 1<sup>st</sup> edition, ISBN 978-0-307-47607-4

**Course Outcomes**

Upon successful completion of the course, students will be able to:

- identify the characteristics of various forms of fiction (short story, poetry, Shakespearean drama)
- identify the characteristics of various forms of non-fiction (essay, article, recipe, film, media)
- generate an introductory level appraisal of the elements of plot, character, theme in various short stories, poems, and a Shakespearean drama.
- create plot diagrams and communicate elements of plot for short stories, poetry and drama
- observe the use of, listen to, and read Shakespearean English and Contemporary English
- write properly formatted paragraphs,
- write basic short stories,
- write simple poems,
- engage in personal reflections,
- create detailed summaries
- write a 5-paragraph expository essay

- use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- apply capitalization and punctuation conventions correctly
- apply spelling conventions consistently and independently
- identify and be able to use parts of speech correctly
- identify sentence parts
- review and revise texts in progress
- know and be able to use common sentence structures correctly
- paraphrase information, identifying both controlling ideas and supporting details
- summarize plot, setting and atmosphere
- describe conflict and identify theme
- describe character traits identified in various texts
- describe a text creator's tone, and relate it to purpose and audience
- differentiate between literal and figurative statements and identify various literary techniques
- describe visual and aural elements and their contributions to the meaning of a text
- identify common text forms and their purposes
- make use of verbal and non-verbal communications within a group setting
- differentiate between constructive criticism and ridicule, and between irony and sarcasm
- demonstrate appreciation of diversity of thought, expression and opinion

### **Evaluation**

Assignments	50%
Midterm Exam	20%
Final Exam	30%
Total	100%

*The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)*

**Grading System**

<b>Descriptor</b>	<b>4.0 Scale</b>	<b>Percent</b>
Excellent	4.0	96 – 100
	4.0	90 – 95
	3.7	85 – 89
Good	3.3	81 – 84
	3.0	77 – 80
	2.7	73 – 76
Satisfactory	2.3	69 – 72
	2.0	65 – 68
<b>Minimum Prerequisite</b>	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

**Proposed Schedule of Topics**

<b>Unit/Component</b>	<b>Assignments/Tests</b>	<b>Timeframe for Study</b>
Non-Fiction Vocabulary Skills	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• The Essay</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Approx. 3 weeks
Short Stories Vocabulary Skills	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Approx. 2 weeks
Poetry Vocabulary Skills	<ul style="list-style-type: none"> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Approx. 2 weeks
Midterm Exam	Covering Unit 1, 2 and 3	(TBA)
Short Drama & Visual Media Vocabulary Skills	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Approx. 2 weeks
The Novel Vocabulary Skills	<ul style="list-style-type: none"> <li>• Novel Study (throughout units)</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Approx. 3 weeks
Final Exam	Covering Unit 1, 2, 3, 4 and 5 (with a focus on 4 and 5).	Examination Period

**Please Note:**

Date and time allotted to each topic is subject to change.  
Do not book any travel until after the final exam period.

**Performance Requirements****Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

**Specialized Supports****Counselling and Accessibility Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

**SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

**Authorization**

This course outline has been reviewed and approved by the Program Chair.

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Doug Ross, Instructor

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Lisa Turner, Chair

Date Authorized

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Vincella Thompson, Dean

Date Authorized

**Signed copies to be delivered to:**

Instructor

Registrar's Office