

**English 33 (ENGL 033)**

*5 credits, 16 weeks, 5 hours lecture/week*

English 033 completes the English 013, 023, 033 sequence. The course is designed to further develop the comprehension, writing and vocabulary skills of the student. Basic grammar and writing skills will be reviewed and utilized in practical writing exercises.

*Alberta Education Course Equivalency: English 33 (30-2).*

*Prerequisite: ENGL023 or ENGL020 or equivalent or permission from the Program Chair.*

**Instructor**

Instructor: Allen Fung  
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**Office Hours**

Monday 12:00 – 1:00pm / 3:00 - 4:00pm  
Tuesday, Wednesday, and Thursday 12:00 – 1:00pm

**Hours of Instruction**

Tuesday 9:00 – 11:00am  
Wednesday 9:00 – 11:00am  
Thursday 10:00 – 11:00am

**Required Resources**

**Passages 12**, Giroux et al., ISBN 0-7715-0958-8.

**The Bare Essentials Form B**, Norton, Green, 7<sup>th</sup> edition, ISBN-13 978-0-17-650326-0

**Advancing Vocabulary Skills**, Nist, Mohr, 4<sup>th</sup> edition, ISBN-10: 1-59194-196-2

**Course Outcomes**Knowledge-Based Outcomes

- Students will analyze and evaluate the characteristics of various forms of fiction (short story, poetry, drama, novel)
- Students will analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)
- Students will analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry, novel and drama.
- Students will observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Contemporary English, and demonstrate a working mastery of the English language.

Skill-Based Outcomes**Students will refine and demonstrate superior writing skills by:**

- Practicing and revising a variety of written forms (paragraph, essay, short story, poetry) to show mastery of writing skills established at previous levels.

**Students will refine and demonstrate grammatical skills by:**

- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

**Students will refine and show mastery of reading skills by:**

- Describing how supporting ideas and details strengthen a text's controlling idea
- Describing the relationship between story elements when studying a narrative
- Comparing characters / character traits presented in various texts
- Describing a text creator's tone and identify moral and ethical values communicated by a text
- Identifying literal and figurative statements and explain the use of various literary techniques
- Analyzing visual and aural elements and explain how they contribute to the meaning of a text
- Identifying common text forms and their purposes
- Explaining how environment can influence the creation of a text
- Identifying the impact that personal context has on constructing meaning

**Students will refine and show mastery of teamwork / oral communication skills by:**

- Analyzing behavioral expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Explaining how public tolerance regarding the use of language and images has changed over time

**Evaluation**

Learning Activities/Assessments	45%
Culminating Task(s) Evaluation	10%
Midterm Exam	15%
Final Exam	30%
Total	100%

*The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)*

**Grading System**

<b>Descriptor</b>	<b>4.0 Scale</b>	<b>Percent</b>
Excellent	4.0	96 – 100
	4.0	90 – 95
	3.7	85 – 89
Good	3.3	81 – 84
	3.0	77 – 80
	2.7	73 – 76
Satisfactory	2.3	69 – 72
	2.0	65 – 68
<b>Minimum Prerequisite</b>	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

**Proposed Schedule of Topics**

<b>Unit/Component</b>	<b>Assignments/Tests</b>	<b>Timeframe for Study</b>
Non-Fiction: Media and Popular Culture	<ul style="list-style-type: none"> <li>• Grammar &amp; Vocabulary</li> <li>• The Composing Process</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Week 1-3
The Essay	<ul style="list-style-type: none"> <li>• Grammar &amp; Vocabulary</li> <li>• Essay</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Week 4-6
Short Story	<ul style="list-style-type: none"> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> <li>• Grammar &amp; Vocabulary</li> </ul>	Week 7-9
Midterm Exam	Covering Unit 1, 2 and 3	Week 9 (TBA)
Short Drama and Poetry	<ul style="list-style-type: none"> <li>• Research Project Presentation</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> <li>• Grammar &amp; Vocabulary</li> </ul>	Week 10-12
Non-Fiction: Technology and Science	<ul style="list-style-type: none"> <li>• Grammar &amp; Vocabulary</li> <li>• Deleted Paragraph</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Week 13-15
Final Exam	Covering Unit 1, 2, 3, 4 and 5 (with a focus on 4 and 5).	Week 16

**Please Note:**

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

**Performance Requirements****Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

**Specialized Supports****Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

**SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

**Authorization**

This course outline has been reviewed and approved by the Program Chair.

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Allen Fung, Instructor

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Lisa Turner, Chair

Date Authorized

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Guy Harmer, Dean

Date Authorized

**Signed copies to be delivered to:**

Instructor

Registrar's Office